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JAPANESE COINS

other rare Ancient, British and foreign Gold and Silver coins. United States coins including an extremely rare

CONTINENTAL CURRENCY DOLLAR



to be sold at Public Auction on
Friday 6 November 1970 in the
Vanderbilt Suite of the Biltmore
Hotel, New York. 7.0 p.m.

NEW NETHERLANDS COIN COMPANY INC

1 West 47 Street NEW YORK CITY NY 10036

in association with **BASEABY LTD** London W1

Catalogue Price: \$1; 10s; 500 Yen

The Lots in this sale will be on view:

October 21st-23rd, at B. A. SEABY LTD., 11 Margaret Street, London.
9.30-12.00 a.m. and 1.30-4.30 p.m.

October 29th-31st, at PROFESSIONAL NUMISMATISTS GUILD CONVENTION, The
Baker Hotel, Dallas, Texas.

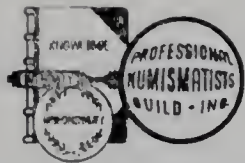
November 2nd-6th, at NEW NETHERLANDS COIN CO., INC., 1 West 47th St.,
New York City. 10.00 a.m.-4.30 p.m. (except Tuesday, 3rd November,
Election Day, and 6th November, day of Sale, when lots will be exhibited
9.30 a.m.-12.30 p.m.).

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NEW NETHERLANDS
COIN CO. INC. of New York

and

B. A. SEABY LTD.
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First Joint Public Auction Sale

JAPANESE COINS

from the collection of the late H. Vincent Summers

ANCIENT GREEK
BRITISH SILVER
SCOTTISH : IRISH
GOLD COINS OF THE WORLD
CANADA
COLONIAL AMERICA
U.S.A.
including the excessively rare
CURRENCY Continental Dollar
SOUTH & CENTRAL AMERICA
and other coins of the World

NOVEMBER 6, 1970

commencing promptly at 7.00 p.m.

GREGORY MOZIAN, *Auctioneer*

in

The Vanderbilt Suite

THE HOTEL BILTMORE

MADISON AVENUE and 43RD STREET, NEW YORK CITY, N.Y.

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- 1 All bids to be PER LOT as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale.
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- 8 Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
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- 10 Prices accompanying descriptions are only estimates of value, and are solely intended to guide bidders. Where estimates are not listed in the catalogue, they will be furnished upon request.
- 11 A list of Prices Realized will be sent free to all bidders of record. Price Lists and duplicate catalogues are otherwise available at a charge of 50c for the Price List and \$1 for each additional catalogue desired.
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- 13 **Unlimited or "Buy" bids cannot be accepted.**
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ONE WEST 47TH STREET
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INTRODUCTION

THIS is a new venture: the first Auction sale catalogue jointly produced by *New Netherlands* of New York and *Seaby* of London. Our experts—jointly—can claim a not inconsiderable knowledge of coinage, both of the New World and the old. *New Netherlands Coin Company Inc.*, founded in 1936, is universally known as one of the leading specialists in the coinage and medals of the American continent. *B. A. Seaby Ltd.*, founded in 1926, deal not only in British coins and medals but also have an extensive international business in ancient, medieval and modern coins of the world, and publish numerous books and catalogues on numismatics. We believe that a good numismatic Auction sale catalogue should make an interesting work of reference: that it should communicate and illuminate. It has been our endeavour to grade coins in a conservative manner throughout.

In this sale we are offering some most interesting consignments. Not all the coins are rare, but there are some exceptional coins amongst them. Firstly, the collection of Japanese coins formed in the 1920's and 1930's by the late H. Vincent Summers, which not only contains nine gold Obans (the first time for many years that such a number of these large rare coins have appeared in a single sale), including a Tensho 'Naga' Oban and a unique silver Oban, but also a number of exceedingly rare provincial gold pieces of the Feudal Period from the Virgil M. Brand collection, amongst them a Suruga Go-ryo-ban and a Koshu Koban with the *Takeda-bishi Hishigata* symbol. There are some rare modern Japanese coins, including five specimens of the 20 Yen of Meiji 3, an example of the exceedingly rare pattern Rin of Meiji 3, and a number of brilliant proofs such as the 50 Sen of Meiji 7.

British silver coins have been attracting much attention of recent years and some interesting pieces appear in this section; of particular note are the Charles I silver Half Pound of Oxford, the pattern crown of George III by Pistrucci and the William IV Crown of 1831.

The Ancient Greek coins include a number of coins selected by a numismatist with an eye for style in classical art. Of especial note are the beautiful stater of Thurium, the archaic tetradrachms of Acanthus and the superb portrait piece of Antimachus, King of Bactria; also in this section is the intriguing gold-inlaid silver coin of Za-Ya Abiyo La-Madhen, King of Axum.

In the small group of gold coins two coins might be picked out for special mention: the Oxford Triple Unite of Charles I and the excessively rare $2\frac{1}{2}$ Ryals of Zanzibar. There are also some other interesting coins from India.

Amongst the North American coins the outstanding piece is the third known specimen of the 1776 Continental Currency dollar with the CURRENCY error, which is likely to reach a very high figure. There are other rarities of the Colonial period including an Oak Tree shilling and the Wood's farthing in Silver, and there are some excessively rare Canadian proofs.

JAPAN

Modern Provincial Boundaries

- | | | |
|-------------|--------------|---------------|
| 1 Aomori | 17 Saitama | 33 Hiroshima |
| 2 Akita | 18 Yamanashi | 34 Yamaguchi |
| 3 Iwate | 19 Shizuoka | 35 Kagawa |
| 4 Yamagata | 20 Aichi | 36 Tochushima |
| 5 Miyagi | 21 Gifu | 37 Kochi |
| 6 Fukushima | 22 Fukui | 38 Ehime |
| 7 Niigata | 23 Shiga | 39 Oita |
| 8 Ishikawa | 24 Mie | 40 Fukuoka |
| 9 Toyama | 25 Nara | 41 Saga |
| 10 Nagano | 26 Wakayama | 42 Nagasaki |
| 11 Gunma | 27 Osaka | 43 Kumamoto |
| 12 Tochigi | 28 Kyoto | 44 Miyazaki |
| 13 Ibaraki | 29 Hyogo | 45 Kagoshima |
| 14 Chiba | 30 Tottori | 46 Hokkaido |
| 15 Kanagawa | 31 Okayama | |
| 16 Tokyo | 32 Shimane | |



Shaded areas indicate Province from which coins in this collection were minted.

EARLY IMPERIAL GOLD COINS OF JAPAN

Obans

References:

- De Villaret* De Villaret, E. "Numismatique Japonaise", *Revue Numismatique*, Paris, 1892.
- Fr.* Friedberg, R. *Gold Coins of the World*. Second edition. New York, 1965.
- J&V.* Jacobs, N. and Vermeule, C. C. *Japanese Coinage*. New York, 1953.
- Mun.* Munro, N. G. *Coins of Japan*. Yokohama, 1904.
- NKSK.* Nihon Kahei Sho Kumiai (Japan Coin Dealers Association). *Nihon Kahei Kata Roku* (Catalogue of the Types of Japanese Coinage). Tokyo, 1970.
- Oka* Oka, M. *Silver Crowns of the Far East*. Tokyo, 1966.
- Tsu.* Tsukamoto, T. *Nippon Kaheishi* (Monetary History of Japan). Osaka, 1930.

- 1 **Tensho Period (1573-95). Naga Oban.** *J&V.* A2. (*NKSK.* 1b). This "long" Oban, with a denominational value of 10 Ryo, is a gold plate with only slightly curved sides but well-rounded ends, 173×101 mm., wt. 164.82 gms., having four *Kiri* crests in circular frames at top, bottom and either side and a vertical ink inscription: *Ju Ryo* (Ten Ryo), *Goto* (the office of hereditary Controller), followed by the *Kaki han* (the written monogram of the official). Irregular indented surface. Rev. Rough surface. At centre, circular *Kiri* crest, a lower crest in hexagonal frame within circle; below, the monogram of the issuing authority; at top and bottom the character *Ji* incuse. Various ink inscriptions, some faint (and possibly by two different hands), otherwise Extremely Fine. **Plate.**

The *Kiri* or Paulonia flower was adopted as an Imperial crest from an early date. A feature of the Tensho Obans are their pliability due to being made of better quality gold than the .677 fineness of the later Keicho period. This fine specimen was for many years in the collection of Mr. Waldo Newcomer of Baltimore.

- 2 **Tensho Oban.** (*NKSK.* 1a). Shorter than the piece above, 158×97 mm., wt. 164.06 gms., it was probably made later in the period than the more oval type of Oban (A1) illustrated by Jacobs and Vermeule (p. 52). *Kiri* crests and monogram arranged as on coin above, one small character punched in top right of reverse, possibly one bottom left. No ink inscriptions. Very pliable and Very Fine. **Plate.**

This specimen shows evidence of having been in a fire; the edge top-left of obverse having melted under contact with excessive heat. The plate was submitted for examination to the Japanese experts Tanaka Ken and Idzumi Kichijiro in November, 1937, who concurred with this conclusion and who suggested that in an attempt to restore the condition of the plate the obverse ink inscription was lost as well as the usual toning of the metal acquired by age. Extremely rare. From "The Property of a Foreign Collector", Sotheby, London, 13.6.1930.

- 3 **Keicho Period (1596-1614). Oban.** *J&V.* A3 var. (*NKSK.* 2; *Tsu.* 49). This plate measures 155×96 mm., and weighs 164.92 gms. Somewhat larger *Kiri* crests on obverse than the previous piece; the horizontal indentations in seven vertical rows. Ink signature of the *Goto* Eijo. Rev. Three main seals as the three lower seals on the Genroku oban illustrated by J. & V. (p. 59) except that the lowest, the monogram seal, has four tags above the diagonal line of the character. At bottom left, three punched characters of moneyers: Sasaya, Shichizaemon Yoshida and another undetermined. Various ink inscriptions in more than one hand. Impressed marks on edge. Very Fine with some reddish toning. **Plate.**

Purchased from a London dealer in 1934.

- 4 **Meireki Period (1655-58).** Or Late Keicho? **Oban.** Very similar to the preceding plate, except that on the reverse the punched characters are of the moneyers Juichi-ya, Shichizaemon Yoshida, and the undetermined mark (as above). The plate measures 155×96 mm., and weighs 164.75 gms. The ink signature is in good condition and though the stamps are somewhat weakly struck the plate is otherwise Extremely Fine. **Plate.**

It was the opinion of Idzumi that this piece came within the series normally attributed to the Keicho period. However, Hirao Sampei drew attention to the importance of the characters on the reverse which serve to identify the moneyers, and pointed out that the moneyer Juichi-ya was authorised to make these *ban* (plates) during the Meireki Period, and he indicated that the monogram seal on the reverse shows the terminal 'ㄣ' distinctive of Meireki issues. Disposed of by a Continental (European) Museum. The last owner had purchased it through a London dealer in 1936.

- 5 **Kyoho Period (1716-36).** **Oban.** *J&V.* A5 (*NKSK.* 4; *Tsu.* 90; *Fr.* 5). Somewhat as above. The plate measures 153×93 mm., and weighs 164.02 gms. Ink inscription a little rubbed in places. Rev. The three seals now centrally positioned, three moneyers' characters sharply punched at bottom-left: *Kyu* (Kyuyemon Matsuoka), *Take* (Kuroyemon Takeuchi) and *U* (Uhei Hayashi). Apart from ink inscription almost Extremely Fine. **Plate.**

Though the Kyoho Period covered the years 1716-36, what are commonly known as the "Kyoho Obans" extended from the 10th year of Kyoho (1725) until the 8th year of the Tempo Period (1837). This specimen was purchased from a London dealer in 1930.

- 6 **Late "Kyoho" Oban.** Size 152×93 mm., wt. 165.37 gms. Similar to above, in good state with ink inscription. Rev. To bottom-left of the three seals, three punchmarks: *Kyu* (Kyuyemon Matsuoka), *Take* (Kuroyemon Takeuchi), and *Shichi* (Shichirobei Hara). Extremely Fine. **Plate.**

Idzumi expressed the opinion that the rounded terminals of some of the strokes in the ink inscription are peculiar to issues made in the Eikyo sub-period (1744-48). Purchased in London, 1938.

- 7 **Tempo Period (1830-44).** **Oban.** *J&V.* A6 (*NKSK.* 5; *Fr.* 6). Size 155×95 mm. wt. 164.6 gms. Similar to above, with ink inscription a little scratched in places. The horizontal indentations do not extend to edge of plate. Rev. To bottom-left of the three seals the punchmarked characters for *I* (Iwasaki Taneyemon), *U* (Uhei Hayashi) and *Kawa* (Kawai Isaburo). Extremely Fine. **Plate.**

Only 1,887 Tempo Obans issued, compared with 8,515 for the Kyoho pieces. The so-called "Tempo" obans were made from 1838 until 1860, when they were followed by the Manen obans. Very rare. From the collection of Idzumi Kichijiro.

- 8 **Manen Period (1860-1).** **"Kenjo" Oban.** *J&V.* A7 (*NKSK.* 6 top; *Fr.* 7). Reduced size, 133×80 mm., wt. 113.51 gms. Four Kiri crests as before. The horizontal indentations now in five rows instead of seven. Rev. Usual three seals, at bottom-left the punchmarked characters: *Yoshi* (Yoshioka Soiyemon), *Ki* (Kisaburo Yokota) and *U* (Uhei Hayashi). A few discolouration marks at top of obverse, otherwise Extremely Fine. **Plate.**

The Manen obans were made from 1860 to 1862, but continued in circulation until 1868. The fineness was .366.

- 9 **Manen die-stamped Oban.** (*NKSK.* 6, bottom). Shape and size as above, but die-impressed; wt. 112.78 gms. The Kiri crests have been incorporated in the die so do not show an impression through to reverse. The indented surface of the obverse consist of overlapping curves (similar to that of the Bunkyu "wave" Sen of 1863). Rev. Almost identical to above, with the same moneyers' characters. Mint. **Plate.**

These were the last of the Obans. Large numbers of these and the earlier plate money were melted for the 1871-75 Recoinage when they were replaced by round milled coins of Western fabric.

Go-ryo-bans

- 10 **Tempo Period (1837-43).** *J&V.* B1 (*NKSK.* 7; *Tsu.* 127; *Fr.* 8). The value of 5 *Ryo*, this piece is the half-denomination of the Oban. It measures 88×50.5 mm., and weighs 34.0 gms. At top a Kiri seal in fan-shaped panel

with *Go-Ryo* below. At lower end *Mitsu tsugu* with fan-shaped Kiri seal. A round Kiri seal at either side. Rev. In centre, mint monogram; at top-right the character *Ho* of Ten Ho, the era mark; at bottom-left two moneyers characters. Extremely Fine. **Plate.**

The first (and last) time this value *ban* was issued since the minting of the Suruga *Kinban* made in the time of the great *Shogun* Togugawa Iyeyasu at the end of the 16th century. Coined from gold of .843 fineness. This specimen was purchased in Kobe in 1921.

- 11 — Another piece, wt. 33.87 gms., similar except for different moneyers' characters at bottom-left of the reverse. Extremely fine.

Purchased from a London dealer, 1933.

Kobans

- 12 **Keicho Period (1596-1614). Koban.** *J&V.* B101 (*NKSK.* 7; *Tsu.* 51; *Fr.* 9). Small gold plate 72×38 mm., wt. 17.7 gms. Kiri crest in fan-shaped panel top and bottom, *Ichu Ryo* (1 Ryo) and Mitsutsugu (Controller's name). Rev. Mint monogram in circle; at bottom left two moneyers' marks. Very Fine. **Plate.**

The main stamps show as rough impressions on the other side of the plate. There are at least 15 merchants' punchmarks on the reverse of the plate. Purchased from a London dealer in 1934.

- 13 **Shotoku Period (1711-15). Koban.** *J&V.* — (*NKSK.* 11a; *Tsu.* 83; *Fr.* —). Similar, but rather smaller at 69.5×38 mm., wt. 17.8 gms. The character "Ryo" of rounder form. Rev. At bottom-left the moneyers' marks *San* and *Kichi*. Very Fine. **Plate.**

Redder gold than the next piece—the Shotoku issues were of 842.9 fineness. Four merchants' punchmarks on reverse. Purchased from a London dealer in 1929.

- 14 **Kyoho Period (1716-36). Koban.** *J&V.* B104 (*NKSK.* 11b; *Tsu.* 88; *Fr.* 12). Very similar to above, 70×38.5 mm., wt. 17.8 gms. Different moneyers' stamps bottom-left. Very Fine. **Plate.**

Yellow gold—the Kyoho issues were of 867.9 fineness. Five punchmarks on obverse, seven on reverse. Purchased from a London dealer, 1932.

- 15 — Similar. Size 69×38.5 mm., wt. 17.8 gms. Different moneyers' stamps at bottom left. Better than Very Fine.

Two punchmarks on reverse. Purchased in Kobe, 1921.

- 16 **Genbun Period (1736-1818). Koban.** *J&V.* B105 (*NKSK.* 12; *Tsu.* 92; *Fr.* 13). Smaller size, 65×36 mm., wt. 13.08 gms. Era mark to top right of central reverse stamp. Two moneyers' stamps bottom-left. Numerous merchants' punch-marks both sides. Very Fine. **Plate.**

Coined from gold of .653 fineness.

- 17 — Similar. 66×36 mm., wt. 13.1 gms. Moneyers' characters, *Dai* and *Kichi*. Merchants' marks on both sides. Very Fine.

- 18 **Bunsei Period (1818-30). Koban.** *J&V.* B106 (*NKSK.* 13; *Tsu.* 117; *Fr.* 14). 61×23.5 mm., wt. 13.2 gms. Era mark top-right of central reverse stamp. Two moneyers' stamps bottom-left. *Dai* and *Kichi*. Also some characters show in faint ink inscriptions on either side. Nearly Very Fine. **Plate.**

Coined from gold of .560 fineness.

- 19 Similar. 61×21 mm., wt. 13.15 gms. Similar, but faint ink inscription visible on one side only. Very Fine.

- 20 **Tempo Period (1830-43). Koban.** *J&V.* B107 (*NKSK.* 14; *Tsu.* 128; *Fr.* 15). 60×32 mm., wt. 11.29 gms. Era mark top right of central reverse stamp. Two moneyers' marks at bottom-left. Good Very Fine.

Coined from .567 fineness gold, minted 1837 to 1858.

- 21 Similar. 59.5×31.5 mm., wt. 11.33 gms. Different moneyers' marks. Extremely Fine. **Plate.**

EARLY GOLD COINS OF JAPAN

- 22 **Ansei Period (1854-60). Koban.** *J&V.* B108 (*NKSK.* 15; *Tsu.* 137; *Fr.* 16). 58.5×32 mm., wt. 9.12 gms. Era mark top right of central reverse stamp. Two moneyers' stamps at bottom left. Extremely Fine.
- 23 **Manen Period (1860-67). Koban.** *J&V.* B109 (*NKSK.* 16; *Tsu.* 144; *Fr.* 17). 36×20 mm., wts., two at 3.39 gms., the other 3.36 gms. Combinations of four moneyers' marks. Fine to Extremely Fine. **Plate.** (3 pieces)

RECTANGULAR GOLD PIECES

- 24 **Ni-bu** (2 bu). *J&V.* 1, 3, 4 and 5 (*Fr.* 18, 20, 21 and 22). One each of Genbun, 23×14 mm.; Ansei Period, 22×13.5 mm. (pierced); Manen, 19×12 mm.; Kaheishi, 20×12 mm. Two Kiri flowers, one in panel, the first having an era mark at top right; *Ni bu* between. Rev. *Mitsu tsugu*, with Goto monogram. Very Fine to Extremely Fine. (4 pieces)
- 25 **Ni-bu** of Bunsei. Ansei, Manen and Kaheishi Periods. *J&V.* C2, 3, 4 and 5 (*Fr.* 19, 20, 21 and 22). 22×13 mm. Very Fine to Extremely Fine. (4 pieces)
- 26 **Ni-bu** of Manen (1) and Kaheishi Periods (2). Fine to Very Fine. (3 pieces)
- 27 **Ichi-bu** (1 bu) of Genroku Period, 1695-1710. *J&V.* D3 (*NKSK.* 22; *Fr.* 25). 15×11 mm. Type as ni-bu; era mark at top-right of reverse. Very Fine/Fine. **Plate.**
- 28 **Ichi-bu** of Kyoho Period, 1716-36. *J&V.* D5 (*NKSK.* 24b; *Fr.* 27). 17×11 mm. Similar type. Without era mark. Three merchants' marks. Very Fine. **Plate.**
- 29 **Ichi-bu** of the Genbun and Bunsei Periods. *J&V.* D6 and 7 (*Fr.* 28 and 29). 16×9 and 17×10 mm. respectively. Both with era marks. The former stamped with merchants' marks. Very Fine. (2 pieces)
- 30 **Ichi-bu** of the Tempo, Ansei and Manen Periods. *J&V.* D8, 9 and 10 (*Fr.* 30, 31 and 32). 17×11 , 17×10 and 13×7 mm. respectively. The two former with era marks. Extremely Fine. **Plate** (all three). (3 pieces)
- 31 **Ni-shu** (2 shu). Tempo (1) and Manen Period (2). *J&V.* E2 and 3 (*Fr.* 34 and 35). 13×8 and 12×7 mm. respectively. Kiri in panel, *ni shu* below. Rev. *Mitsu tsugu* and monogram. Also: **Is-shu** (1 shu). *J. & V.* E101 (*Fr.* 36). Bunsei Period. 10×10 mm. Kiri, *is-shu* below. Rev. as 2 shu, but without monogram. The first Extremely Fine, the others Very Fine. (4 pieces)
- 32 **Ni-shu**, Manen Period (1), and **Is-shu**, Bunsei Period (4). As described above. Very Fine. (5 pieces)

PROVINCIAL GOLD OF JAPAN

- 33 **Suruga** (Shizuoka). **Go-ryo-ban.** Slightly oval plate, 121×61 mm., wt. 74.95 gms. Obverse striated; at top and foot, circular stamps of three hollyhock leaves (Japanese *Aoi*, or *Asarum*), the crest of the Tokugawa family. In centre, two characters *Suruga*; and above, Kiri leaf. Very Fine. **Plate.**
Rev. Five small impressions at bottom-left. In centre, the character *Goku* ("of highest degree", i.e. fineness).
From the Virgil M. Brand collection. Hirao Sampei suggests this was made in the time of Tokugawa Iyeyasu, about 1595. Tokugawa Iyeyasu established himself at Suruga after the defeat and overthrow of the Takeda family of Kai about 1582, and it later passed into the hands of his relatives. It was an important fief with large revenues.

- 34 **Tosa** (Kochi, Shikoku Is.). **Koban**. Uniface plate with incurved sides, 60×34 and 28 mm., wt. 15.25 gms. Kiri crest at top, two other stamps with characters below. Very Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. 4, and assigned by H. V. Summers to the period c. 1615 from the style of the Kiri crest.
- 35 **Echigo** (Niigata). **Kenshin Koban**. Uniface oval plate, 41×33 mm., wt. 15.2 gms. At top, Kiri crest; below, monogram of issuing authority, both within double border of pellets. Four small merchants' stamps on reverse. Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. 4, and De Villaret, No. 135. Attributed by Hirao Sampei to the period of Kenshin Uyesugi at Takada, in Echigo Province, about 1560. The third son of Uyesugi Tamekage, he was the powerful Daimyo of Echigo and during the Kamakura Shogunate was made Governor, under the title *Uyesugi Tery Tora*, in 1559. He was an opponent of Takeda Shingen of Tai, whom he prevented from unifying the Empire; he died in 1578.
- 36 **Matsumaye** (Yezo, now Hokkaido). **Koban**. Lozenge-shaped uniface plate, 44×39 mm., wt. 12.55 gms. Three circular stamps bearing the trefoil crest of the Daimyo, large character in centre stamp; below, characters *Matsumay* Five small merchants' stamps on reverse. Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. IV. Hirao Sampei has attributed this piece to the Kwanmon (Kwanbun, 1661-73) Period. The island was at one time named after Matsumaye Nobujihiro, who had obtained a foothold there from the indigenous inhabitants about 1440.
- 37 **Ju-sei. Koban**. Uniface oval plate, 56×34 mm., et. 18.65 gms. Four Kiri crests; at centre two other stamps, the upper *Ju-Ei*; the lower, monogram of issuing authority. Very Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. V and De Villaret No. 139. The Ju Ei era was A.D. 1181-84, but in style the plate would more likely appear to be of the 16th-17th centuries. *Ju Ei* is literally "permanent longevity": the inscription is more likely to represent the good wishes of the donor rather than have reference to the era.
- 38 **Odowara** (in Sagami Prov., now Kanagawa). **Koban**. Uniface oval plate 81×48 mm., wt. 22.65 gms. In four circular stamps the characters *O da wara Za* (Odowara Mint); Kiri crest at top-centre; in two rectangular panels *Isshiki machi* (Isshiki district) and *Ichi ryo* (One Ryo). Very Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. IV, and De Villaret No. 129. Attributed by Hirao Sampei to the period of Hojo Ujiyasu, about 1550. Prior to its overthrow by Toyotomi Hideyoshi in 1590, the fortress of Odowara was the capital Hojo Ujimasa who held the provinces of Idzu, Sagami, Musashi, Kodzuke and the greater part of Shimosa.
- 39 **Masakado. Koban**. Uniface circular plate, dia. 44 mm., wt. 15.6 gms. Four large Kiri crests, at centre characters *Sei Mon* (i.e., *Masakado*). Very Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. 5. From the style of the Kiri crests H. V. Summers attributed this piece to the time of Tokugawa (after 1603), but the piece is probably named after Masakado of the Taira family who established himself as ruler over eight provinces of the Kwanto in 939 A.D.
- 40 **Tai-hei. Koban**. Uniface oval plate, 49×34 mm., wt. 13.25 gms. Two rosettes at left and right; at top-centre two characters, *Tai Hei* (Great Peace); below, monogram of issuing authority. Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. 5. Attributed by Hirao Sampei to one of the Nitta no Hogan of the 14th century, probably Yoriakiri. H. V. Summers suggests Tochiakira, c. 1337-92.
- 41 **Taka-ki. Koban**. Uniface circular plate, dia. 50 mm., wt. 14.95 gms. Striated field with plain border, four stamps reading *Taka Ki Tsu Ho* (Taka-ki current treasure). Very Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. 5, and De Villaret No. 140 (described as a Korai Koban of Hizen). The Takagi were one of the great feudal families of Hizen Province in the 11th/12th centuries. Minting of gold and silver coin on a considerable scale is recorded in Hizen under Nagatsuka Masaiye, who was nominated Minister of Finance by Toyotomi Hideyoshi, c. 1587.

EARLY GOLD COINS OF JAPAN

- 42 **Koshu** (Kai, now Yamanashi). **Koban**. Thick circular coin with pellet border. dia. 35 mm., wt. 16.85 gms. Four Kiri crests, at centre the *inverted* stamp *Matsu Ki*, the issuing authority. At top-left a diamond-shaped impression, known as the *Takeda-bishi Hishi-gata*, associated particularly with Takeda Shingen. Very Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. 3. The Takeda family had been settled in the province of Kai for many centuries when Takeda Shingen deposed his father and elder brother in 1538. A soldier and administrator of great ability, his method of government was studied and employed by Tokugawa Iyeyasu for his own territory. Shingen died in 1574.
- 43 — **Koban**. Circular coin with pellet border and striated field, dia. 39 mm., wt. 13.8 gms. Single Kiri crest, at lower-left the characters *Matsu Ki*; to right, standard insignia in hexagon (actually the initial character *Ka* of "Kai"). Very Fine. **Plate**.
From the Virgil M. Brand collection. Illustrated in *Kin Gin Dzuroku*, vol. 3, and by De Villaret, No. 86. From the striated surface these coins were known as *gozo-me ichi-ryo ban kin* (matting-type one Ryo gold plates).
- 44 — **Ichi-bu**. Early (uniface) series, prior to 1700. On left, Kiri crest, with *Matsu Ki* below; on right, *Ichi Bu*. **Is-shu**. Similar, except for denomination. *De Villaret* 88 and 90. Fine. **Plate** (both). (2 pieces)
- 45 — **Ni-Shu**. Second series, 1706+. Obverse of similar type. Rev. With character *An*. *De Villaret* —. Some scratches on obverse. Very Fine/Fine. **Plate**.
- 46 — **Ichi-Bu**. Third series, 1710+. Obverse of similar type. Rev. With stamp of issuing authority, and character *Jo*. **Ni-Shu** (2) and **Shu**. Similar. *De Villaret* 91, 92, 93. Very Fine to Fine, the last Fine but scratched. (4 pieces)
- 47 — **Ichi-Bu**. Fourth series, 1721+. Obverse of similar type. Rev. With stamp of issuing authority and character *Jiu*. **Ni-Shu**. Similar. *De Villaret* 95 and 96. Very Fine. (2 pieces)
- 48 — **Ichi-Bu**. Fourth series. **Ni Shu** and **Shu**. Types as above. *De Villaret* 95, 96, 97. Fine/Very Fine. (3 pieces)

MODERN GOLD COINS OF JAPAN

Twenty Yen

- 49 **Mutsuhito**. Meiji Period, year 3 (1870). Large size. *J&V*. L1 (*NKSK*. 1; *Fr*. 45). Inscription around dragon. Rev. Radiant sun in wreath over crossed banners, chrysanthemum flower above, Kiri crest below. Extremely Fine but for slight bump on edge and a few minute marks in field. **Plate**.
The only year of the type for this large size coin, so these coins are eagerly sought after today.
- 50 Meiji 3. Similar. Extremely Fine, some toning which is rubbed clean on the highest parts of the relief.
- 51 Meiji 3. Similar. Choice, Extremely Fine, slightly toned.
- 52 Meiji 3. Similar. Nearly Extremely Fine.
- 53 Meiji 3. Similar. Extremely Fine.
- 54 Meiji 30 (1897). Reduced size. *J&V*. L5 (*NKSK*. 6; *Fr*. 50). Inscription around radiant sun. Rev. Value in wreath, chrysanthemum above. Extremely Fine except for some slight surface marks on obv. **Plate**.

- 55 **Yoshihito, Taisho 6** (1917). Similar type. *J&V*. L20 (*Fr.* 53). Extremely Fine/a good Very Fine. **Plate.**
- 56 **Hirohito, Showa 5** (1930). Similar type. *J&V*. L24 (*Fr.* 56). Choice uncirculated with slight toning. Could legitimately be called a *Gem.* **Plate.**

Ten Yen

- 57 **Mutsuhito, Meiji 4** (1871). Large size. *J&V*. M1 (*NKSK.* 2; *Fr.* 46). Dragon. Rev. Sun in wreath and banners. Extremely Fine, with old red tone on reverse except on highest relief. **Plate.**
Despite a mintage of 11,035,500 most of these coins are likely to have been remelted as they are now scarce.
- 58 Meiji 4. Similar type and condition.
- 59 Meiji 4. Similar type. A good Very Fine.
- 60 Meiji 4. Similar type. Uncirculated, with lustre.
- 61 Meiji 42 (1909). Reduced size. *J&V*. M15 (*NKSK.* 7; *Fr.* 51). Sun. Rev. Value in wreath. Extremely Fine. **Plate.**

Five Yen

- 62 **Mutsuhito, Meiji 3** (1870). Large size. *J&V*. N1 (*NKSK.* 3; *Fr.* 47). Dragon. Rev. Sun in wreath with banners. Very Fine. **Plate.**
- 63 Meiji 3. Similar type. Extremely Fine, with slight toning on reverse.
- 64 Meiji 5 (1872). Slightly reduced size. *J&V*. N3. Same types. Extremely Fine. **Plate.**
- 65 Meiji 6 (1873). *J&V*. N4. Similar. Extremely Fine.
- 66 Meiji 7 (1874). *J&V*. N5. Similar. **Proof.** Uncirculated with a brilliant surface and frosted relief. **Plate.**
- 67 Meiji 9 (1876). *J&V*. N7. Similar type. Almost Extremely Fine.
- 68 Meiji 30 (1897). Reduced Size. *J&V*. N29. (*NKSK.* 8). Similar type. Extremely Fine. Mintage 111,776. **Plate.**
- 69 Meiji 30. Similar. Extremely Fine.
- 70 Meiji 31. (1898). *J&V*. N30. Similar type. Extremely Fine. Mintage.
- 71 Meiji 31. Similar. Extremely Fine.
- 72 Meiji 31. Similar. Extremely Fine.

Two Yen

- 73 **Mutsuhito, Meiji 3** (1870). Large size. *J&V*. O1 (*NKSK.* 4; *Fr.* 48). Dragon. Rev. Sun in wreath over banners. Uncirculated. **Plate.**
- 74 Meiji 3. Similar. Extremely Fine.
- 75 Meiji 3. Similar. Almost uncirculated.
- 76 Meiji 3. Similar. Extremely Fine.
- 77 Meiji 3. Similar. Very Fine, but "½" faintly scratched in border on obverse.

One Yen

- 78 **Mutsuhito, Meiji 4** (1871). Large size. *J&V*. P1 (*NKSK.* 5; *Fr.* 49). Large characters *Ichī Yen* in field. Rev. Sun in wreath over banners. Uncirculated.
- 79 Meiji 4. Similar. Uncirculated.

- 80 Meiji 4. Similar. Uncirculated.
- 81 Meiji 4. Similar. Uncirculated. (2 pieces)
- 82 Meiji 4. Similar. Uncirculated. (2 pieces)

EARLY JAPANESE SILVER

- 83 **Bunroku period** (1592-96). Yuzuri-ha Ko Cho Gin. A silver bar with rounded ends. 138×41 mm., wt. 120.3 gms. Has been rolled through a mill to give a rough flattened surface on one side and a heavily striated surface on the other, the flat surface having a vertical ink inscription 75 mm. long. As *NKSK.* 34, but without the stamped characters. Very Fine. **Plate.**
The *Yuzuri-ha* pieces are named after the leaf of the *Daphniphyllum macropodum*. These pieces are associated with the invasion of Korea in the time of Toyotomi Hideyoshi.
- 84 **Hoei period**, 1704-11. Mameita Gin ("bean silver"). *J&V.* H6. Cast lump of silver, showing git, wt. 18.4 gms. Stamped with characters *Yotsu Ho*. Fine, but hollow across centre of bean where the characters are not struck-up.
- 85 **Kyoho period**, 1716-36. Cho-Gin. *J&V.* G7. Long silver ingot, w.t 109.8 gms. Stamped with three *Dia Koku* (God of Wealth) symbols and five *Ho* (Treasure) characters. Numerous merchants' marks on both sides. Very Fine. **Plate.**
- 86 — Mameita Gin. *J&V.* H7. Curiously shaped bean without era mark, wt. 23.6 gms. Fine.
- 87 **Genbun period**, 1736-40. Cho-Gin. *J&V.* H8 (*NKSK.* 39). Long base silver ingot, wt. 120.1 gms. Two *Dia Koku* stamps at centre, four *Ho* characters and an era mark top and bottom. Fine.
- 88 **Meiwa period**, 1764-. Tanuma Go-momme Gin of Meiwa 2 (1765). *J&V.* 11 (*NKSK.* 43). Rectangular bar, 45×21 mm., wt. 18.7 gms. *Mou ji Gin Go-momme* (silver 5 momme). Rev. *Tsune To-su* (currency). Cherry flower sexfoils around edge. Very Fine. **Plate.**
Named after Tanuma Motosugu who was the *Tonomo no Kami*, the chief Palace official, in the year the coins were introduced.
- 89 — Tanuma Go-momme Gin. Similar, but edges more crudely marked and probably made of baser silver. Almost Very Fine. (2 pieces)
- 90 — Nisshu Gin of 1772. *J&V.* I201 (*NKSK.* 47). Rectangular pieces, 25×15 mm. The Fundo Jirushi (weight) above inscription, incuse character *Jo* (guarantees) at top-left. Rev. Inscription ("Eight pieces exchangeable for one Ryo Koban"). Very Fine. (3 pieces)
- 91 **Bunsei period**, 1818-30. Cho-Gin. *J&V.* G9 (*NKSK.* 40). Base silver ingot, 89×34 mm., wt. 147.7 gms. Two *Diakoku* symbols at centre, four *Ho* characters, and an era mark top and bottom. Fine.
- 92 — Nisshu Gin of 1824. *J&V.* I202 (*NKSK.* 48). As Meiwa coins, but smaller size, 22×13 mm. Extremely Fine. (3 pieces)
- 93 — Isshu Gin of 1829. *J&V.* I301 (*NKSK.* 48). Similar, but 16×10 mm., and reading "Sixteen exchangeable for one Ryo". Very Fine. (5 pieces)
- 94 — Mameita-Gin. *J&V.* H105. Circular ingot dia. 16mm., stamped with *Diakoku* both sides and era mark. Extremely Fine. **Plate.**
- 95 **Tempo period**, 1837-58. Cho Gin. *J&V.* G10 (*NKSK.* 41). As earlier Cho-Gin except for era mark, 86×29 mm. Fine.

EARLY JAPANESE SILVER

- 96 — Cho-Gin. As above, 87×28 mm. Fine.
- 97 — Mameita-Gin. *J&V*. H10. Uniface ingots, one large, one small.
(2 pieces)
- 98 — Mameita-Gin. Small globular uniface base silver ingot. Fine to Very Fine.
(4 pieces)
- 99 — Mameita-Gin. Small globular uniface ingots. Fine to Very Fine.
(4 pieces)
- 100 — Ichi-Bu Gin. *J&V*. I101 (*NKSK*. 44). Rectangular pieces, 24×16 mm. Character *Ho* stamped incuse above inscription within cherry-flower border. Rev. Denomination within border. Very Fine to Extremely Fine.
(3 pieces)
- 101 **Kaei period**, 1853. Isshu Gin. *J&V*. I302 (*NKSK*. 51). Rectangular pieces, 15×10 mm. Character *Ho* stamped incuse above inscription. Rev. Value. Extremely Fine.
(11 pieces)
- 102 **Ansei period**, 1859. Cho-Gin. *J&V*. G11 (*NKSK*. 42). Base silver ingot, 93×33 mm. As earlier Cho-Gin, with era marks top and bottom. Fine. These were the last of the Cho-Gin to be issued.
- 103 — Mameita-Gin. *J&V*. H11. Globular uniface base silver ingots of various sizes. Fine.
(6 pieces)
- 104 — Mameita-Gin. Similar type. Fine.
(7 pieces)
- 105 Mameita-Gin (uncertain period). Similar, but one of strange shape and heavily marked.
(3 pieces)
- 106 Ansei Ichi-Bu Gin. *J&V*. I102 (*NKSK*. 45). Type similar to that of the Tempo period, but with slight variation in form of one character. Extremely Fine.
(9 pieces)
- 107 — Nisshu Gin. *J&V*. I203 (*NKSK*. 50). Rectangular piece, 27×16 mm. Obverse as type of the Meiwa period. Rev. Denomination only. Very Fine. **Plate.**
- 108 **Kaheishi period**, 1868. Ichi-bu Gin and Isshu Gin. *J&V*. I103, I303 (*NKSK*. 46 and 52). Rectangular pieces, similar to Ansei ichi-bu, the isschu having heavy pellet border. Extremely Fine.
(2 pieces)

PROVINCIAL SILVER AND COPPER COINS

- 109 **Kaga Province?** A uniface rectangular silver plate with rounded corners, of Oban style, 152×91 mm., wt. 166.5 gms. Incised striations, three incuse vertical inscriptions: left, *Go gwatsu kiwame* (resolved 5th month); right, *Keicho hachi* (Keicho eighth year); centre, *Ichi ryo* (1 ryo) and *Yosuke* followed by monogram (name of the issuing authority); above, the 'Umbechi. Mon' crest associated with Kaga province. **Plate.**
From the collection of Major J. Cooper Clark (Lot 202, Glendining's, London, 20.2.1929). Described and illustrated by Kondo Morishige in *Kin Gin Dzuroku*, vol. 1 (1770), quoting an earlier work *Kin Gin Dzushin* for its existence, but mentioning that nothing further was known about it. Hirao Sampei, Tanaka Ken and Idzumi Kichijiro expressed the opinion that the piece was not of the period stated but may be a commemorative piece of a later date—the first suggested the Kyoho period (1716-36).
- 110 **Akita.** Silver Gin Ban of the Bunkyu period, 1862. Plate with rounded corners, 81×55 mm. Six large *Yu* (abundant) characters around edge; *Aratame* (approved) in circular stamp top-right of centre; *Ku-momme ni-bu* (9 momme 2 bu weight) in centre. Rev. Four small *Yu* characters, and *Aki* (for Akita). *NKSK*. 54; *Mun.*, p. 207, fig. 24; *De Villaret*, fig. 125. Very Fine.

- 111 Akita silver Gin Ban. Similar, but with small *Yu* characters either side. Extremely Fine. **Plate.**
- 112 Akita silver Gin Ban. Half denomination. As above, but 66×38 mm., and with four small *Yu* characters each side. In centre *Shi-momme roku-bu* (4 momme 6 bu). *Aratame* not in circle. *NKSK.* 55; not published by *Munro* or *De Villaret*. Very Fine.
- 113 Akita silver Gin Ban. Half denomination. As above, but 64×38 mm., and *Aratame* in partial circle. Extremely Fine. **Plate.**
- 114 Akita silver Gin Ban. Half denomination. As above, but 67×39 mm., and *Aratame* in circle. Very Fine.
- 115 Akita silver Gin Ban. Half denomination. As 112 with *Aratame* not in circle; one with normal obverse surface, the other with striated surface. Very Fine.
(2 pieces)
- 116 Akita silver Gin Ban. Thick rectangular bar, 42×25 mm. *Aratame* incuse in large circle. Rev. Hachi momme (8 momme). *NKSK.* 56a. Fine. **Plate.**
Said to have been used in outlying districts: there are two smaller denominations also known.
- 117 **Yamagata.** Silver Gin Ban. Plate with rounded corners, 82×51 mm. Six *Yu* stamps each side in partial circles; *Aratame* stamp in semi-circle at top-right; *Hachi momme* (8 momme) in centre. Rev. *Yama* in partial circle bottom-right. *De Villaret*, fig. 146; *NKSK.* 53. Very Fine.
Munro and *Tsukamoto* incorrectly attribute these pieces to the Province of Akita.
- 118 **Sendai** (Mutsu Province). Thick cast bronze (five?) sen of the Temmei period, 1784-88. Uniface square with rounded corners and square hole at centre; *Sen-dai Tsu-ho*. Very Fine. **Plate.**
This size not given by *De Villaret*. Iron sen of this type were also issued.
- 119 **Akita.** Cast bronze Hachi sen of the Bunkyu period, c. 1863-4. Sword-guard shape with rectangular slot in centre. Eight groups of three solid or broken bars, known as *Hachi*. Rev. Two phoenix. Very Fine. **Plate.**
De Villaret, fig. 123; *Munro*, pp. 180-4 and figs. 26-27. Said to have been modelled on the favourite sword-guard of the Daimyo of Akita. The *Hachi* device symbolised super-human knowledge, in particular that of the future.
- 120 **Tosa.** Cast bronze 10 and 5 momme. Oval flans with square holes. *Toshu Kwan Ken* (Tosa Government Bond). Rev. Value. Also, unidentified 100 (?) mon of similar shape, *An Nan Tsu-ho*. Rev. *To Hyaku* and monogram. Fine.
(2 pieces)
- 121 **Ryukyu Is.** (Luchu Is). Cast bronze Half Shu of the Bunkyu period, 1862. Circular, with square hole. *Ryu-Kyu Tsu-Ho*. Rev. *Han Shu* (Half shu). Character *Sa* (for Satsuma) on edge.
Made at Tempozan, Kagoshima, in Satsuma, in the 2nd year of Bunkyu, this coin was valued at 1/32 of a ryo; it is scarcer than the oval pieces of the previous year.
- 122 **Early Japanese Sen (Cash) etc.** Eiraku Tsu-ho sen, c. 1600 (minted in China for Japan). Kwan Ei Tsu-ho currency, 1626-1859; Shiba Tane sen, 1636; Bun sen, 1668; Ashi sen, 1742 (3); 21-wave sen, 1768/9; 11-wave sen, from 1769 (3); unidentified (4); Ei-ho sen, 1863; also oval Tempo Tsu-ho of 100 sen (1 mon), 1835. Fine to Very Fine.
(16 pieces)
- 123 Provincial and Ornamental Sen, etc. Kajiki sen, Osumi Province, 1573-1688 (2); Mito sen (5); Ei-Ri-Tei sen, Formosa, 1659. Ornamental sen—Yoshida Koma, Saru Hiki Koma, Namu Amida Butsu, Namu To Horen Gekyo, Shichi Fuku Jin, Dai Koku, Cherry Blossom sen (2). Large bronze "Coin-charms" (3). Fine to Very Fine.
(19 pieces)
Mostly illustrated by *Munro*.

MODERN SILVER AND BASE METAL COINS OF JAPAN, ETC.

- 124 **One Yen.** Silver. Meiji 3 (1870). *J&V.* Q2 (*Oka.* 1; *NKSK.* 9). Dragon, date and value in Japanese. Rev. Radiant sun in inner circle. A good Very Fine, but part of flan is stained.
- 125 — Meiji 3. Similar. Very Fine/almost Extremely Fine. **Plate.**
- 126 Meiji 7 (1874). *J&V.* Q5 (*Oka.* 5b; *NKSK.* 10). Dragon, 416 · ONE YEN · 900. date in Japanese. Rev. *Ich i yen* in wreath. **Proof.** Brilliant, with relief design frosted. **Plate.**
- 127 Meiji 13 (1880). *J&V.* Q9 (*Oka.* 9). Similar type. Proof. Less brilliant than the coin above due to slight toning, in mint state apart from mark near inner circle on obverse and hair-line mark in reverse field. **Plate.**
- 128 Meiji 19 (1886). *J&V.* Q15 (*Oka.* 15). Similar type. Extremely Fine. Meiji 26 (1893). *J&V.* Q21 (*Oka.* 22). Good Very Fine. (2 pieces)
- 129 **Trade Dollar** (Boeki Gin). Meiji 8 (1875). *J&V.* R2 (*Oka.* 2; *NKSK.* 12). Dragon, 420 GRAINS TRADE DOLLAR 900 FINE, date in Japanese. Rev. Denomination in wreath. Obverse. Uncirculated, reverse nearly Extremely Fine. **Plate.**
- 130 Trade Dollar. Meiji 9 (1876). *J&V.* R3; (*Oka.* 3). Similar. **Proof.** Brilliant, some hairline marks in rev. field. **Plate.**
- 131 Trade Dollar. Meiji 10 (1877). *J&V.* R4; (*Oka.* 4). Similar type. Uncirculated but for some hair-line marks in reverse field, the obverse being almost proof-like. **Plate.**
- 132 **Fifty Sen.** Silver. Meiji 3 (1870). *J&V.* S1 (*NKSK.* 13). Larger size. Dragon. Rev. Radiant sun. Toned and uncirculated. Meiji 4 (1871). *J&V.* S2. Similar type (2). Very Fine and Fine. Meiji 4. *J&V.* S3. Smaller size, but same type. Very Fine. (4 pieces)
- 133 Meiji 4 (1871). *J&V.* S2. Larger size. **Proof.** Mint state and toned, a gem. **Plate.**
- 134 Meiji 6 (1873). *J&V.* S4 (*NKSK.* 14). Smaller size. Dragon. Rev. Denomination in wreath. Fine. Meiji 9 (1876). Similar, but **Proof** with wide rim, frosted design. Brilliant Mint state and nicely toned. **Plate.** (2 pieces)
The Meiji 9 fifty sen coin is a piece of great rarity: only 1,251 being issued.
- 135 Meiji 7 (1874). *J&V.* —. Similar type. **Proof.** Wide rim, brilliant surface and frosted design with some toning, but with a few faint hair-line scratches on the reverse which hardly detract from this superb coin. **Plate.**
Despite the footnote in *J&V.* (which says “Coins dated Meiji 7 and Meiji 8 are fabrications; usually coins of other dates with altered inscription. No authentic specimens have been seen, though they are on every dealers’ buying list”) there is no question of this coin not being authentic. It is a struck piece in beautiful condition, with no trace of any alteration to the date, and it should command a high price.
- 136 Meiji 39 (1906), 41 (1908) and 45 (1912). *J&V.* S18, 20 and 24 (*NKSK.* 15). Radiant sun in circle of cherry blossom. Rev. Denomination in wreath. All Very Fine. Taisho 6 (1917); *J&V.* S30. Similar type. Extremely Fine. Taisho 13 (1924), Showa 8 (1933) and 12 (1937). *J&V.* S35, 43 and 47 (*NKSK.* 16). Radiant sun. Rev. Two phoenix. All Uncirculated. (7 pieces)
- 137 **Twenty Sen.** Silver. Meiji 3 (1870) and 4. *J&V.* T1 and 2 (*NKSK.* 19). Very Fine. Meiji 38 (1905). *J&V.* T23 (*NKSK.* 20). Extremely Fine. Meiji 39 (1906). *J&V.* T24 (*NKSK.* 21). Very Fine. (4 pieces)
- 138 Meiji 7 (1874). *J&V.* T4. **Proof.** Brilliant, lightly toned, with only the slightest of hair-line marks on the reverse field. **Plate.**

- 139 Meiji 9 (1876). Similar type. **Proof**. Not as brilliant as the coin above, but design sharp and frosted, some toning. **Plate**.
- 140 **Ten Sen**. Silver. Meiji 3 (1870). *J&V*. U1 (*NKSK*. 22). One, the current coin. Very Fine. Another, possibly a **Proof**. With brilliant obverse and some frosting of the design, the reverse almost Mint state. Meiji 33 (1900). *J&V*. U19 (*NKSK*. 23). Uncirculated. Meiji 44 (1911). *J&V*. U30 (*NKSK*. 24). Very Fine. (4 pieces)
- 141 Meiji 9 (1876). *J&V*. U5 (*NKSK*. 23). **Proof**. Brilliant, Mint state.
- 142 — Another. Choice, with an iridescent tone. Mint state. **Plate**.
- 143 **Five Sen**. Silver. Meiji 3 (1870). *J&V*. V1 (*NKSK*. 31). Extremely Fine. but weakly struck at centre of reverse. Meiji 4 (1871), *J&V*. V3 (*NKSK*. 32). Almost Extremely Fine. Meiji 6 and 10 (1873, 77). *J&V*. V4&8 (*NKSK*. 33). Both Very Fine. (4 pieces)
- 144 Meiji 7 (1874). *NKSK*. 33. **Proof**. Meiji 9 (1876). **Proof**. Both toned. (2 pieces)
- 145 145 **NICKEL. Ten Sen**. Taisho 9 and 15 (2), Showa 2 and 8. **Five Sen**. Meiji 22, 23, 30, 34 and 38; Taisho 6, 7, 8 and 11; Showa 8 (2). Very Fine to Uncirculated. (16 pieces)
- 146 **COPPER. Two Sen**. Meiji 6, 10 (2) and 17. Very Good to Very Fine. **One Sen**. Meiji 6, 7, 10 and 21. Good to Fine. **Half Sen**. Meiji 10 and 16. Fine. **One Rin**. Meiji 7, 15 (10) and 16 (2). Extremely Fine. (23 pieces)
- 147 **Pattern. One Rin**. Meiji 3 (1870). Chrysanthemum at centre of inscription. Rev. Radiant sun to edge of coin, *Ichu Rin*. Extremely Fine. **Plate**.
One of the classic rarities of modern Japanese coinage (*NKSK*. IV, 3) and likely to command an extremely high price for such a small coin.
- 148 **One Sen**. Large bronze. Meiji 31; Taisho 2 and 3. Small bronze. Taisho 6 (2); Showa 2, 10 (2), 11 and 12. Aluminium. Showa 14. **Five Rin**. Taisho 5 and 8. Very Fine to Uncirculated. (13 pieces)

Miscellaneous

- 149 Presentation uniface silver plate in Koban form, 50×33 *mm*. Phoenix in circle at top, *Tsuru Chiyo* below. *De Villaret*, fig. 156.; Another, 50×30 *mm*. Four cherry blossoms. Rev. Single cherry blossom. Extremely Fine. (2 pieces)
- 150 Fantasy *Hana Furi* pieces, or 'Festival' money. Base silver? Circular, shield-shaped and tear-drop form. All with numerous counterstamps. Very Fine. (3 pieces)
- 151 **China and Korea**. Cash, various. Tang Dynasty (4), Sung Dynasty (11), Ching Dynasty (8, including one counterfeit), and an amulet. Korea. 2 Cash of 1830 (1). Fine. (25 pieces)
- 152 **Yunnan and Siam**. Silver "packsaddle" ingot of 5 taels; Sycee silver pieces of 1 tael (2), one with stamp, the other without; Bangkok "bullet money" of 1 bat (6), all mounted; brass forgery of a pu coin. (10 pieces)

Miscellaneous Japanese Paper Notes, etc.

- 153 **Huga Province**. 1 shu, undated; Kaioichi Dist. Exchange Office, 10 momme silver note, 5th month Rabbit year; Hizen Prov., 5 momme silver note, Anyei year 5 (1776) (4); Adzukari, 2 momme 5 bu, Bunkwa year 4 (1807); Oboye, 1 momme silver, Fire Rabbit year (4); Negai, 8 sen 10 momme, Bunkwa year 12 (1815); Hizen Prov., 1 momme silver note, Anyei year 5 (4); Oboye, Kyushiu Prov., 5 sho of rice, Kwansei year 4 (1792); Oboye, 2 sho of rice, Kwansei year 2. Good to Very Fine. (18 pieces)

- 153A — Another lot. Oboye, 5 go of rice, Kwansei year 4 (1892); similar but year 2; Oboye, 5 sho of rice, Kwansei year 4 (10); Tosa Prov., 10 momme silver note, undated; Tegata 10 momme silver note, 5th month Fire Rabbit; Adzukari, Akanoura, 8 sen 10 momme, Bunkwa year 14 (1817) (5); Tosa Silver Bureau, 100 momme, undated (3); similar but 1 kwamme (2); Nan To Exchange, 1 momme silver note, undated; Awaji Is., Shikoku, 2 bu silver note, Kyoho year 15 (1730); Tegata, 1 momme silver note, Ansei year 5 (1858) (31). Good to Very Fine. (57 pieces)
- 154 — Another lot. Adzukari, Bungo Prov., 5 bu silver deposit, undated; Hiroshima, 5 momme silver note, Meiwa year 1 (1764); Tegata, 10 momme silver note, 5th month Fire Rabbit; Government Military Nptes issued during the Satsuma Revolt, made of cotton and rice paper, 1 yen (4), 50 sen (4), 20 sen (4) 10 sen (4), “counterfeiting punished by martial law”, 6th month Meiji year 10 (1877). Very Good to Very Fine. (19 pieces)
- 154A — Another lot. Keio Tsuyo, 1 Ryo (1865). Treasury 10 Sen, green back, Meiji (NKSK. 1g—badly creased); 20 Sen, Meiji 14 (1881) (NKSK. 4e), and 10 Sen, Meiji 37 (1904); 50 Sen, Taisho 9 (1920) (NKSK. 10a), and 10 Sen, Taisho 8 (NKSK. 10c) 5 Yen (NKSK. 9d) (2), silver 1 Yen note (NKSK. 12d) (15), and one other. Mostly Fine to Extremely Fine. (24 pieces)

ANCIENT GREEK COINS

- 155 **ETRURIA, Populonia**[?]. Silver 10 half-litrae piece of the Euboïc-Syracusan Standard, *ca.* 350-280 B.C. Young male hd. l., laur. and whiskered, x behind. Rev. Plain. *B.M.C.* 14. Wt. 3.69 gms. Extremely Fine and rare. **Plate.**
- 156 **CALABRIA, Tarentum.** Silver didrachm, *ca.* 235-228 B.C. Warrior, bare-headed and in full military costume, on horse cantering r., his hd. facing; he wears tunic, thorax, shoulder-pieces and mantle, and extends his r. hand to receive wreath-bearing Nike; in field to l., monogram and crescent; beneath, *KΑΛΛΙΚΡΑ / ΤΗΣ*. Rev. Taras astride dolphin l., holding wreath-bearing Nike and trident; above dolphin, *NE*; beneath, *TΑΡΑΣ*. *Evans IX.* H.I. Wt. 6.35 gms. Die axis ← Extremely Fine and a very rare type. **Plate.**
A most interesting type for its detailed representation of the full military dress of the period.
- 157 **LUCANIA, Thurium.** Silver stater, *ca.* 425-400 B.C. Hd. of Athena r., in crested helmet bound with olive; in field, before crest, *Φ*. Rev. Bull butting l., his hd. lowered and his l. foreleg raised; on flank, *Φ*; beneath, bird stg. l., wings spread; in ex., fish l.; above, *ΘΟ ΥΠΙΩΝ*. *Jorgensen 30 (Pl. IX, 25).* Wt. 8.04 gms. → Almost Mint and of superb style; a gem. **Plate.**
The coins of Thurium which fall into the period of the greatest prosperity of the city, *circa* 425-400 B.C., take rank among the finest specimens of numismatic art. For purity of style and delicacy of execution nothing can excel the specimens with the letter *Φ*. (Barclay V. Head in *Historia Numorum*, pp. 85-6).
- 158 **SICILY, Leontini.** Silver tetradrachm, *ca.* 466-422 B.C. Laur. hd. of Apollo r., of late archaic style. Rev. Lion's hd. r., with open jaws and protruding tongue; around, *LEONTINON* and four corn-grains. *B.M.C.* 32. Wt. 17.04 gms. ↑ Obv. Very Fine: rev. almost Extremely Fine. **Plate.**
Apollo was worshipped with special devotion at Leontini, and the lion, which was his emblem, probably also contains an allusion to the name of the town.

- 159 — **Selinus**. Silver tetradrachm, *ca.* 466-415 B.C. The river-god Selinos, naked, stg. l., holding phiale and lustral branch; he sacrifices at the altar of Apollo (?) the healer, in front of which stands cock; behind him, bull butting l. on pedestal, selinon leaf above. Rev. Apollo and Artemis stg. side by side in slow quadriga r.; Apollo discharges arrow from his bow; in ex., barleycorn. *B.M.C.* 32. Wt. 16.26 gms. ↖ About Very Fine. **Plate**.
This type no doubt alludes to an outbreak of malaria which occurred early in the period and was caused by stagnant waters in the marshlands near the city. Empedocles, the philosopher, saved the inhabitants of Selinus by connecting the channels of two neighbouring streams, for which service divine honours were conferred on him.
- 160 **MACEDON, Acanthus**. Silver tetradrachm, *ca.* 500-424 B.C. Lion r., on the back of a bull l., attacking him with teeth and claws; above, Θ; in ex., floral ornament (acanthus ?). Rev. Quadripartite incuse square. *Desneux* 49 *var.* Wt. 16.65 gms. ↑ Almost Extremely Fine and very rare. **Plate**.
- 161 — **Lete**. Silver stater, *ca.* 500-480 B.C. Naked ithyphallic satyr, with horse's feet, running r., grasping wrist of nymph also running r., her hd. turned back to view her assailant; the satyr caresses her shoulder with his l. hand, and she raises her l. hand to her hd.; large pellet in field to r. Rev. Incuse square, diagonally divided into four parts. *B.M.C.* 4 *var.* Wt. 9.78 gms. Extremely Fine and very rare. **Plate**.
The type alludes to the Bacchic festivals which were celebrated at the city of Lete. During these festivals, for which coins would be required, rude and primitive dramatic performances took place, which accounts for the obscenity of the types.
- 162 **KINGS OF MACEDON, Philip II** (359-336 B.C.). Silver tetradrachm. Laur. hd. of Zeus r. Rev. Naked boy-rider on horse pacing r.; he holds reins in l. hand and palm in r.; above, ΦΙΛΙΠΠ; to r., ΠΟΥ; beneath horse, branch and Π. *Müller* 242. Wt. 14.58 gms. ← Small cut on flank of horse, but Extremely Fine. **Plate**.
Ex Paeonian hoard.
- 163 — **Alexander III** (336-323 B.C.). Silver tetradrachm of Joppa (the port of Jerusalem). Hd. of young Herakles left, wearing lion's skin. Rev. Zeus enthroned l., holding eagle and sceptre; to r., ΑΛΕΞΑΝΔΡΟΥ; to l., ΙΠ. *Cf. Müller* 1468. Wt. 17.94 gms. ↑ Almost Very Fine, and of great rarity with hd. of Herakles to left. **Plate**.
- 164 — **Demetrius Poliorcetes** (306-283 B.C.). Silver tetradrachm of Amphipolis. Diad. and horned hd. of the young Demetrius r. Rev. Poseidon, naked, stg. l., r. foot resting on rock; his r. hand rests on his r. knee, and he holds trident in l.; to r., ΒΑΣΙΛΕΩΣ; to l., ΔΗΜΗΤΡΙΟΥ; monograms in field to l. and to r. *Newell*, Pl. XII, 4. Wt. 16.72 gms. ← Almost Extremely Fine, of good style, rev. slightly double-struck. **Plate**.
- 165 — — Another specimen, with different monogram in field to r. on rev. *Newell*, Pl. XIII, 1. Wt. 16.91 gms. ← About Extremely Fine, also of good style. **Plate**.
These refer to the naval victory gained by Demetrius against the fleet of Ptolemy off the coast of Cyprus in 306 B.C. The famous "Victory of Samothrace", now in the Louvre, commemorates the same event.
- 166 **MACEDON UNDER THE ROMANS, L. Julius Caesar, Praetor, and Aesillas, Quaestor**. Silver tetradrachm, 93-92 B.C. Hd. of Alexander the Great r., with horn of Ammon; behind, CAE.PR.; beneath, ΜΑΚΕΔΟΝΩΝ Rev. AESILLAS / Q. above money-chest, club and Quaestor's chair; all within laurel-wreath. *Cf. Historia Numorum*, p. 240. Wt. 16.65 gms. ↑ Almost Extremely Fine, and very rare with the name of Caesar. **Plate**.

- 167 **KINGS OF THRACE, Lysimachus** (323-281 B.C.). Silver tetradrachm. Hd. of deified Alexander the Great r., diad. and with horn of Ammon. Rev. Athena enthroned l., holding Nike, which crowns the King's name, and resting l. elbow on large shield at her side; a spear rests against her r. side; to r., monogram and *ΒΑΣΙΛΕΩΣ*; to l., *ΛΥΣΙΜΑΧΟΥ* and caduceus and *Π* ligatured. *Grose* 4490 var. Wt. 16.98 gms. ↓ Extremely Fine, good style and on a large flan. **Plate.**
- 168 **ISLANDS OF THRACE: THASOS.** Silver tetradrachm. After 146 B.C. Hd. of young Dionysos r., wearing head-band and ivy-wreath. Rev. Herakles, naked, stg. l., resting r. hand on club; to r., *ΗΡΑΚΛΕΟΥΣ*; to l., *ΣΩΤΗΡΟΣ*; in ex., *ΘΑΣΙΩΝ*; monogram to r. of club. *B.M.C.* 79. Wt. 16.91 gms. ↙ Extremely Fine, but of poor style. **Plate.**
- 169 **THESSALY, Larissa.** Silver drachm. 400-344 B.C. Hd. of fountain-nymph Larissa r. Rev. Horse galloping r.; above, *ΛΑΠΙ*; below, *ΣΑΙΑ*; all in incuse square. *B.M.C.* 51 var. Wt. 6.03 gms. → Very Fine and rare, but off-centre. **Plate.**
- 170 — — Hd. of fountain-nymph Larissa three-quarter face to l., hair confined by fillet and floating loosely. Rev. Horse grazing r., l. forefoot raised; above, *ΛΑΠΙΣ*; below, *ΑΙΩΝ*. *B.M.C.* 57. Wt. 6.03 gms. ↑ Almost Extremely Fine, very pleasing. **Plate.**
- 171 — — Obv. Similar. Rev. Mare walking r., foal at her side; below, *ΛΑΠΙΣ*; above, *ΑΙΩΝ*. *B.M.C.* 63. Wt. 5.90 gms. ↑ Very Fine and a rare variety. **Plate.**
- 172 — — Obv. Similar. Rev. Youth stg. r., wearing petasus and chlamys, about to mount horse which stands r. in front of him; in field to l., *ΛΑ*; to r., *ΠΙΣΑΙ*. *B.M.C.*—; *S.N.G. (Lockett)* 1572. Wt. 6.03 gms. ↙ Very Fine and a very rare variety. **Plate.**
- 173 — — Obv. Similar, but hd. is three-quarter face to r. Rev. Horse grazing r.; above, *ΛΑΠΙ*. *B.M.C.* 74. Wt. 6.09 gms. ↗ Extremely Fine, but a little off-centre. **Plate.**
- 174 **CORINTH.** Silver stater, ca. 350-338 B.C. Pegasos, with pointed wing, flying l., ♀ beneath. Rev. Hd. of Athena l., wearing Corinthian helmet; to r., *N* and *S* within circle. *B.M.C.* 373. Wt. 8.42 gms. ↙ Very Fine. **Plate.**
- 175 **COLONIES OF CORINTH, Anactorium.** Silver stater, ca. 300-250 B.C. Obv. Similar, but with *N* beneath Pegasos. Rev. As last, but with *ΛΥΣΙ* (magistrate's name) in field to l., and *N* and thymiaterion in field to r. *B.M.C.* 55 var. Wt. 8.49 gms. ↙ Almost Extremely Fine. **Plate.**
- 176 **ARCADIA, Megalopolis.** Silver stater, ca. 370-280 B.C. Laur. hd. of Zeus l., of superb style. Rev. Pan, naked, seated l. on rock, hd. facing and inclined to r.; he holds lagobolon, and his garment is spread over the rock; in field to l., *ΑΡΚ* monogram. Cf. *B.M.C.* 48. Wt. 11.73 gms. ↓ Obv. almost Very Fine; rev. Fine; and of the very best style. **Plate.**
Ex Seltman and Lewis Collections. There were sanctuaries of Zeus Lykaios and of Pan on Mount Lycaeus, the Arcadian Olympus.
- 177 **CRETE, Phaestus.** Silver stater, ca. 430-300 B.C. Herakles, naked, stg. facing, hd. r., resting r. hand on club and holding bow in l.; in field to l., lion's scalp; to r., laurel-branch above which, serpent. Rev. Wreath, within which bull stg. l., his hd. and fore-legs projecting outside it. *Svoronos*, Pl. XXII, 16. Wt. 10.82 gms. ↙ Fine and very rare. **Plate.**
Herakles was the father (or grandfather) of Phaestus, the eponymous hero.

- 178 **TROAS, Abydos.** Silver tetradrachm, after 196 B.C. Diad. and dr. bust of Artemis r., wearing necklace, bow and quiver at shoulder. Rev. Eagle stg. r., wings spread; in field to r., rad. hd. of Helios r., star above; above, *ABYΔHNΩN*; below, *ΙΦΙΑΔΟΥ* (magistrate's name); all within laurel-wreath. *B.M.C.*—; *von Aulock* 1453. Wt. 14.97 gms. ↑ Almost Extremely Fine and rare. **Plate.**
- 179 **ISLAND OFF TROAS: TENEDOS.** Silver tetradrachm, after 189 B.C. Janiform hd. of Zeus (?) laur. l., and Hera (?) wearing stephane r. Rev. Double-axe; above, *TENEΔΙΩΝ*; in field to l., monogram and bunch of grapes; to r., winged figure of Eros walking r., holding wreath. *B.M.C.*—; *von Aulock*—. Wt. 16.13 gms. ↗ Very Fine and very rare. **Plate.**
The double-axe was the badge of Tenedos, and Aristotle's explanation of the coin-type was that it represented the axe with which a royal law-giver of Tenedos punished adulterers (and his own son).
- 180 **KINGS OF CAPPADOCIA.** Silver drachms (4) of Ariarathes IV (220-163 B.C., *B.M.C.* 5), Ariarathes V (163-130 B.C., *B.M.C.* 2), Ariarathes IX (99-87 B.C., *B.M.C.* 6) and Ariobarzanes I (95-62 B.C., *B.M.C.* 3). All Very Fine and better. (4 pieces)
- 181 **KINGS OF SYRIA.** Silver didrachm of Demetrius II Nicator, second reign, mint of Tyre, A.S. 184=128 B.C. (*B.M.C.* 5 *var.*); silver drachms (2) of Alexander I Bala (152-144 B.C., *B.M.C.* 26) and Antiochus VII Sidetes (138-129 B.C., *B.M.C.* 43 *var.*). Fine and Very Fine, the first rare. (3 pieces)
- 182 **PARTHIAN EMPIRE, Phraates IV** (37-2 B.C.). Tetradrachm (debased silver) of A.S. 287=26/5 B.C., struck in the month of Audynaëos. Diad. and cuir. bust of Phraates l., with pointed beard and wart on temple; he wears spiral necklace and his cuirass is ornamented with star. Rev. Phraates enthroned r., receiving diadem from Tyche, who stands l. before him, and also holds cornucopiae; inscriptions in two lines above, beneath, to l. and to r. of type. *B.M.C.* 27. Wt. 14.84 gms. ↗ Almost Extremely Fine, and with attractive dark toning. **Plate.**
- 183 — **Artaban III** (A.D. 10-40). Tetradrachm (debased silver) of A.S. 338=A.D. 26/7. Diad. and cuir. bust of Artaban facing, wearing spiral necklace. Rev. Artaban on horseback l., receiving palm-branch from Tyche, who stands r. before him, and also holds sceptre; inscription above, beneath, to l. and to r. of type. *B.M.C.* 26. Wt. 13.28 gms. ↑ Rare, almost Fine. **Plate.**
- 184 **KINGS OF BACTRIA, Euthydemus I** (ca. 230-190 B.C.). Silver tetradrachm. Diad. hd. of Euthydemus r. Rev. Herakles, naked, seated l. on rock, on which is spread lion's skin; he holds club which rests on r. knee; to r., *ΒΑΣΙΛΕΩΣ* and monogram; to l., *ΕΥΘΥΔΗΜΟΥ*. *B.M.C.* 10. Wt. 16.13 gms. ↑ Fine and rare. **Plate.**
- 185 — **Antimachus I Theos** (ca. 190-168 B.C.) Silver tetradrachm. Diad. and dr. bust of Antimachus r., wearing causia. Rev. Poseidon stg. facing, holding long trident and palm bound with fillet; to r., *ΒΑΣΙΛΕΩΣ ΘΕΟΥ* and *N* within circle; to l., *ΑΝΤΙΜΑΧΟΥ*. *B.M.C.* 1. Wt. 16.46 gms. ↑ Obv. Extremely Fine; rev. Very Fine; very rare and with an outstanding portrait. **Plate.**
- 186 — **Euthydemus II** (ca. 183-175 B.C.). Æ 22 mm. Hd. of bearded Herakles, bare, r. Rev. Free horse prancing r., *ΒΑΣΙΛΕΩΣ* above, *ΕΥΘΥΔΗΜΟΥ* and monogram below. *B.M.C.* 6 *var.* Wt. 7.52 gms. ↑ Almost Very Fine and very rare. **Plate.**
- 187 — **Heliocles I** (ca. 150 B.C.). Silver tetradrachm. Diad. and dr. bust of Heliocles r. Rev. Zeus stg. facing, holding thunderbolt and long sceptre; to r., *ΒΑΣΙΛΕΩΣ*; to l., monogram and *ΗΛΙΟΚΛΕΟΥΣ*; in ex., *ΔΙΚΑΙΟΥ*. *B.M.C.* 1 *var.* Wt. 16.85 gms. ↑ Almost Very Fine and rare. **Plate.**

- 188 — **Hermæus and Calliope** (ca. 75-55 B.C.). Silver drachm. Jugate busts of the King and Queen r., both diad. and dr.; around, *ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ ΚΑΙ ΚΑΛΛΙΟΠΗΣ*. Rev. Hermæus on horse prancing r., monogram below; Indian legend (= *Maharajasa tradatasa Heramayasa Kaliyapaya*) around. *B.M.C.* 1 var. Wt. 2.27 gms. ↑ Almost Extremely Fine with dark toning, very rare. **Plate.**
- 189 **KINGS OF AXUM** (Eritrean Ethiopia), **Ousanas I** (ca. A.D. 300-310). *Æ* 15 mm. *BACIAEYC OYCANAC*. Dr. bust of Ousanas r., wearing close-fitting head-dress. Rev. *ΑΞΩΜΙΤΩΝ ΒΙCΙΤΙCΕΝΕ*. Similar bust to that on obv. *Anzani* 18. Wt. 1.71 gms. ↑ Obv. Fine; rev. Very Fine; very rare. **Plate.**
- 190 — — *Æ* 13.5 mm. *OYCANAC*. Bust as last; all within double plain circle. Rev. *ΒΑΙΙΑCΙ* (sic.). Similar bust; all within one thin and one broad plain circle. Cf. *Anzani Supplement*, Pl. N, 7. Wt. 1.20 gms. ↑ Very Fine and very rare. **Plate.**
- 191 — **Ezanas** (ca. A.D. 330, as pagan). *Æ* 10 mm. *HZANAC*. Dr. bust of Ezanas r., wearing close-fitting head-dress. Rev. Similar bust, but smaller, within plain circle; around, *BACIAEYC*. *Anzani*—. Wt. 0.35 gms. ↑ Obv. Fine; rev. Very Fine; very rare. **Plate.**
- 192 — **Kaleb** (ca. A.D. 520-530). *Æ* 15 mm. Diad. and dr. bust of Kaleb r., wearing crown of three arches and four spikes; above, cross; around, Gheez legend. Rev. Dr. bust r., wearing close-fitting head-dress; above, cross; around, Gheez legend. *Anzani*—. Wt. 1.04 gms. ↑ Almost Very Fine and very rare. **Plate.**
- 193 — **Za-Ya'Abiyo La Madhen (?)** (ca. A.D. 690-700). *Æ* 16 mm. Dr. bust of King facing, wearing crown **inlaid with gold**; around, Gheez legend. Rev. Representation of the royal throne seen from above: voided cross, the centre **inlaid with gold**, within ornamented horse-shoe; around, Gheez legend. *Anzani* 301. Wt. 1.10 gms. ↑ Almost Very Fine, very rare, and of great interest. **Plate.**
- 194 — **Hataz II** (ca. A.D. 775-790). *Æ* 16.5 mm. Crowned and dr. bust of Hataz facing, cross on breast; around, Gheez legend. Rev. Cross within a plain lozenge with crosslet points, dividing the Gheez legend into four parts, each containing two letters. *Anzani*—. Wt. 1.17 gms. Very Fine and very rare. **Plate.**

SILVER COINS OF GREAT BRITAIN

References:

- S.* Seaby *Standard Catalogue of British Coins* (1970 edition).
Br. Geo. Brooke, *English Coins*.
B.M.C. *British Museum Catalogue of English Coins*.
ESC. H. A. Seaby and P. A. Rayner, *English Silver Coinage from 1649*.

ENGLAND

- 195 **ANGLO-SAXON**. Early Period. 7th-8th Cent. A.D. *Æ* Sceat. Degraded bird style. Rev. 'Standard' type, TOT etc. in central panel of beads. *B.M.C.* type 4; *Br.* type 7; *S.* 353. Very Fine. **Plate.**

- 196 — Another of the same period. Small face within pear-shaped border of dots. Ten small annulets each enclosing a pellet encircled head, cross of four pellets only below. Rev. A fantastic bird to right, all but the feet outlined in dots; a pellet enclosed in an annulet behind the head with a single pellet between the feet. *S.* 385. Extremely rare. Nearly Very Fine but with small chip in edge. **Plate.**
This particular variety, having ten annulets on the obverse and one on the reverse, is not recorded in *B.M.C.* This coin is therefore a mule of *B.M.C.* 193 and 194.
- 197 — Another of the same period. Large sun head facing with cross each side. Rays radiating from head and below bust, all within a beaded circle. Rev. A fantastic dragon-like animal. *B.M.C.* type 31, *S.* 388. Very Fine. **Plate.**
- 198 — Another of the same period. Degraded style head to right with Runic lettering (RE) in front of face, a line and dotted border below head. Rev. A crude copy of the 'Standard' type reverse, as lot 195. *S.* 351. Very Fine.
- 199 — Another of the same period. Similar to last, with larger crude head to right but remains of Runic letters (?AN) almost off the flan; a chevron-barred A behind the head. Rev. Barbarous inscription around cross and pellets, with small cross (? initial cross) above. *S.* 357. Fine.
- 200 **KINGS OF MERCIA. Burgred** (852-874 A.D.). Penny. BURGRED REX, rudimentary portrait to right. Rev. Moneyer's name in three lines: MON / EADVLF / ETA. *B.M.C.* type A; *S.* 486. Darkly toned and Extremely Fine. **Plate.**
- 201 **VIKING INVADERS. Cnut and/or Siefred** (c. 900 A.D.). Penny of York (?) C N V T around patriarchal cross. Rev. Cross pattee. MIRABILIA F (i.e., *Mirabilia Fecit*—"He made wonderfully"). *S.* 537. Extremely Fine. **Plate.**
This is probably the first example of a Latin motto on an English coin. The *Mirabilia Fecit* inscription is normally associated with the coins of King Siefred, but there is an extensive muling of types on coins of the two kings.
- 202 **KINGS OF WESSEX AND ALL ENGLAND. Eadred** (946-955 A.D.) + EADRED REX around cross pattee. Rev. Moneyer's name in two lines INGEL / GAR . MO, three pellets above and below. *S.* 637. Better than Fine, but legend on reverse slightly double-struck. **Plate.**
- 203 **Eadgar** (959-975 A.D.). Penny. + EADGAR REX around cross pattee. Rev. Moneyer's name FREO / DRIC in two lines, cross and two pellet-in-annulets between, trefoils of pellets top and bottom. *Br.* 1; *S.* 651. About Very Fine. **Plate.**
This moneyer struck coins subsequently at Chester. Mint names did not regularly appear on English pennies until 974 A.D.
- 204 **Aethelred II**, the 'Unrede', 978-1016 A.D. CRUX type Penny. Bust left, EDELRED REX ANGLO. Rev. Short voided cross, CRVX in angles, LEOFSTAN MO LUND (i.e. Leofstan, struck at London). *Br.* 3; *S.* 667. Very Fine. **Plate.**
- 205 — Long Cross type Penny. Bust left, + EDELRED REX ANGLO. Rev. Long voided cross to edge of coin LEO / FSN / NM'O / EOFR (Leofstan at York). *B.M.C.* IVa; *Br.* 5; *S.* 668. Very Fine. **Plate.**
- 206 **Cnut**, 1016-1035. Helmet type Penny. Bust left in helmet, CNVT REX ANGL. Rev. Voided cross and annulets AELFPIE ON LVNDE (London, moneyer Aelfwine). *Br.* 3; *S.* 676. At least Very Fine. **Plate.**
Cnut Svensson was also King of Denmark and extended his rule over other Scandinavian territory.
- 207 — Short-Cross type Penny. Bust left holding sceptre. Rev. Short voided cross, AELFPIG ON LUNDE (London, moneyer Aelfwig). *Br.* 4; *S.* 677. Very Fine, small planchet. **Plate.**

- 208 **Harold I**, 1035-1040. Jewell-Cross type Penny. Bust left, HARO / LD . REX + Rev. Jewelled cross, ARNCITEL ON EOR (York, moneyer Arncitel). *Br.* 1; *B.M.C.* 1; *S.* 679. A really good Fine. **Plate.**
- 209 **Edward the Confessor**, 1042-1066. Hammer-Cross type Penny. Crowned bust right holding sceptre, + EADPARD REX. Rev. Voided cross with 'hammer' ends, LIFINE ON EXCEST (Exeter, moneyer Lifinc). *Br.* 8; *S.* 695. Very Fine. **Plate.**
A scarce mint.
- 210 **NORMAN KINGS. William I**, the Conqueror, 1066-1087. Bonnet type. Facing bust with head-dress, + PILLEM REX. Rev. BRIHTMIER ON PALI (Wallingford mint, moneyer Brihtmaer), voided cross and quatrefoil. *Br.* 2; *S.* 702. Very Fine. **Plate.**
- 211 — PAXS type Penny. Facing bust. Rev. PAXS in angles of long cross. LIFPOLD ON PINC (Winchester, moneyer Leofwold). *Br.* 8; *S.* 708. A little weakly struck, obverse Very Fine. **Plate.**
- 212 **PLANTAGENETS. John**, 1199-1216. Short Cross Penny, class 5C. Crowned facing head, HENRICVS REX. Rev. Short voided cross, cross of four pellets in each angle, WALTER · ON · LV (London, moneyer Walter). *S.* 777. Good Fine.
These Short Cross coins, so-called because the cross is short-armed and does not extend to the edge of the coin, were struck during the reigns of Henry II, Richard I, John and Henry III. The name of the king, however, continues to read HENRICVS. It is possible, however, to attribute these coins to the particular reign from the style and lettering.
- 213 **Henry III**, 1216-1272. Long-Cross Penny, class IIIc. Facing head, HENRICVS REX III. Rev. Long voided cross to edge of coin, NIC / OLE / ONL / VND (London, moneyer Nicole). Very Fine.
- 214 **Edward III**, 1227-1377. Groat (fourpence), Pre-treaty issue, class F, mint-mark crown. Crowned facing bust in tressure. Rev. Long cross pattee to edge of coin, pellets in angles, POSVI DEVM ADIVTOREM MEVM (I have made God my Helper), inner inscription CIVITAS LONDON. *S.* 984. About Very Fine. **Plate.**
- 215 — Groat. Treaty Period. Similar to last; but the title as King of France omitted. Annulet before Edward. *S.* 1031. Very Fine. **Plate.**
- 216 — Penny of London mint. Treaty period. Facing bust, annulet before EDWARD. Rev. CIVITAS LONDON, long cross and pellets. *S.* 1039. Almost Very Fine and Scarce. **Plate.**
- 217 **Henry V**. 1413-22. Groat of London, class C. Facing bust, mullet on breast. Rev. POSVI, etc., CIVITAS LONDON around long cross, three pellets in each angle. *S.* 1173. Almost Very Fine. **Plate.**
- 218 **Henry VI**, 1422-61. Groat of Calais. Annulet coinage (1422-26). Design much as last, but style and lettering differ, and reads VILLA CALISIE on reverse. Annulets on either side of neck and between pellets in two quarters on rev. *S.* 1238. Almost Extremely Fine. **Plate.**
- 219 — Half Groat of Calais mint. Annulet coinage. Design as previous lot. *S.* 1242. Better than Very Fine.
- 220 — Groat of London. Leaf-Pellet issue. Leaf on breast, pellets either side of crown on obverse. Extra pellet in two quarters of reverse. *S.* 1315. About Extremely Fine.

- 221 — Half Penny of Calais mint. Pinecone-Mascle coinage. Pinecone and mascle (voided lozenge) in obverse inscription. S. 1286. Good Very Fine.
- 222 **Edward IV.** First Reign, 1461-70. Heavy coinage (1461-64). Groat of London. Mint mark rose. Facing bust, trefoil on breast. Rev. POSVI, etc., CIVITAS LONDON with eye in legend. S. 1373. Scarce and Extremely Fine. **Plate.**
- 223 — Light Coinage (1464-70). Groat of London. Mintmark crown. Type as above. S. 1399. Almost Extremely Fine.
- 224 — — Similar to last, but mintmark sun. Very Fine. **Plate.**
- 225 Second Reign, 1471-1483. Groat of London. Mintmark cinquefoil. Rose on breast, otherwise as last. S. 1496. Almost Very Fine.
- 226 **TUDORS. Henry VII,** 1485-1509. Groat of London, class IVB. Mintmark cross-crosslet. Facing bust with single-arched crown. Rev. POSVI and CIVITAS legends, long cross and pellets. S. 1596. Toned and Extremely Fine. **Plate.**
- 227 — Penny of Durham. Sovereign type, struck by Bishop Sherwood. King enthroned, Rev. Shield over cross, D S at sides. S. 1626. A superb portrait on a coin which usually turns up in poor condition. Very Fine. **Plate.**
The 'Sovereign' type pennies are so called as the obverse has the monarch enthroned as on the gold Sovereign.
- 228 — Profile issue. Groat, London mint. Mintmark cross-crosslet. Portrait crowned to right. Rev. POSVI, etc., shield over cross fourchée. S. 1653. Very Fine. **Plate.**
This coin, influenced by the Renaissance portraits on European coins, shows the first real attempt at portraiture on an English coin since the Eighteenth Century.
- 229 — — Half Groat, York mint, struck for Archbishop Bainbridge. Design as last, but two keys below the shield. S. 1657. Fine.
- 230 **Henry VIII,** 1509-1547. First Coinage (1509-26). Groat, London mint. Mintmark castle. Portrait of Henry VII, as profile issue of preceding reign, but reading HENRIC VIII. S. 1709. As struck, a superb specimen of this scarce coin. Extremely Fine. **Plate.**
The coins struck during the first seventeen years of Henry's reign retained his father's portrait.
- 231 — Second Coinage (1526-44). Groat. London mint. Mintmark lis. Similar to last, but Henry's own young portrait right. S. 1729. Nearly Extremely Fine.
- 232 — — Halfgroat of Canterbury. Portrait as last. Rev. WA for Archbishop Warham by shield on reverse. S. 1735. Nearly Very Fine.
- 233 **Mary** (before marriage) 1553-4. Groat. Her crowned bust right. MARIA D · G ·, etc. Rev. VERITAS TEMPORIS FILIA (Truth is the daughter of Time), shield over cross fourchee. S. 1884. Nearly Very Fine.
- 234 **Philip and Mary,** 1554-1558. Shilling. Full titles and no date or mark of value. Their busts face to face, crown above, titles as King and Queen of England, King of Spain and Prince of Naples. Rev. Crowned garnished shield, POSVIMUS DEVM ADIVTOREM NOSTREM. S. 1892. Fine.
This is the only time that two heads appear facing each other on a coin of England. Normally these shillings have either a date above the busts, a mark of value (xii) over the shield on reverse, or both. This coin has neither, and is an extremely rare variety.
- 235 — Groat. Similar to Lot 233 with Mary's portrait only. Rev. POSVI legend in place of VERITAS, etc. Beautiful portrait, much above average. S. 1901. About Extremely Fine. **Plate.**

- 236 **Edward VI**, 1548-1553. Crown, 1552 (altered from 1551). Mintmark Tun. King on horseback galloping right, date below. Rev. POSVI legend, square-topped shield over cross fourchée. *S.* 1870. A really good Fine. **Plate.**
The crown of 1551 was the first English crown in silver. Gold crowns were introduced in 1526.
- 237 **Elizabeth I**, 1558-1603. Crown, 1601. Mintmark l. Bust of Queen left, holding orb and sceptre. Rev. POSVI legend, square-topped garnished shield over cross fourchée. *S.* 1923. Surface crack on obverse, otherwise nearly Very Fine. **Plate.**
- 238 — Three Halfpence, 1561. Mintmark pheon. E . D . G . ROSA SINE SPINA (Rose without a thorn), bust of Queen left, rose behind. Rev. CIVITAS LONDON, 1561 above shield over cross fourchée. *S.* 1941. Scarce and Fine.
- 239 **STUARTS. James I**, 1603-1625. First coinage. Shilling, first bust. Mintmark thistle (1603-4). IACOBVS . D . G etc. Bust right, XII (for 12 pence) behind. Rev. Square shield: EXVRGAT . DEVS . DISSIPENTVR . INIMICI (May God rise up and His enemies be scattered). *S.* 1998. About Very Fine for this coin, which is always very difficult to obtain in good condition.
This reverse inscription only occurs on the first coinage issues of 1603-4.
- 240 — Second coinage, Shilling, fourth bust. Mintmark grapes (1607). Type as last, but bust of different style and reverse inscription QVAE DEVS CONIVNXIT NEMO SEPARET ("which God hath joined together shall no one separate"—referring to the Union of the realms of Scotland and England). *S.* 2008. Unusually fine for this issue, about Very Fine.
- 241 — Second coinage. Shilling, fifth bust. Mintmark key (1609/10). Design similar to last, but older bust of different style. *S.* 2009. Very Fine. **Plate.**
- 242 — Third coinage. Halfcrown. Mintmark lis (1623/4). King on horseback right, groundline below. Rev. Square-topped garnished shield: QVAE DEVS, etc. *S.* 2018. About Very Fine. **Plate.**
- 243 **Charles I**, 1625-1649. Silver Half Pound (10 Shillings), 1642. Oxford Mint. King on horse to left, arms and trophies below horse, 'Oxford' plumes behind kind and as obverse mintmark. Rev. EXVRGAT DEVS DISSIPENTVR INIMICI; 'Declaration' across field RELIG . PROT . LEG . ANG . LIBER . PAR, value and three 'Shrewsbury' plumes above, date below. *S.* 2288; *Morrieson* A/1. Very Fine, except for some double-striking on reverse. **Plate.**
See note below Lot 362.
- 244 — Pattern Halfgroat (two pence) by Nicholas Briot. Bust in ruff to right. Rev. Crowned C's, small B below. *Br. pl.* LVIII, 8. Very Fine. **Plate.**
Briot struck a series of coins at the Tower mint by machinery, which was also employed at York. The coins were struck between engraved rollers.
- 244A — Penny. Briot's first Tower mint coinage. Bust left, i behind. Rev. IVSTITIA THRONUM FIRMAT (Justice Strengthens the Throne), shield over cross. *S.* 2201. Very Fine. **Plate.**
- 245 **COMMONWEALTH**, 1649-1660. Crown, 1652. Mintmark sun. THE . COMMONWEALTH . OF . ENGLAND, cross of St. George within wreath. Rev. GOD . WITH . VS . 1652, v over conjoined shields of Ireland and England. *S.* 2548; *ESC.* 4. Large flan, toned, almost Extremely Fine. **Plate.**
A very rare date. The Commonwealth coins are the only coins of Great Britain that have an English inscription in place of the normal Latin.
- 246 — Halfcrown, 1653. As last, but II . VI . over shields. *S.* 2549. Almost Very Fine.

- 247 **Cromwell.** Crown, 1658. OLIVAR · D · G · RP · ANG · SCO · HIB & PRO (Protector of the Republics of England, Scotland and Ireland), his laureate bust left. Rev. PAX QVAERITVR BELLO (Peace is sought by War). The crowned arms of the Protectorate with the family arms of Oliver Cromwell on inescutcheon. Edge inscription HAS · NISI · PERITURVS · MIHI · ADIMAT · NEMO (None shall remove these *letters* from me on pain of death). S. 2560; ESC. 10. Nearly Very Fine. **Plate.**
It is unlikely that the 1658 Cromwell coins ever went into general circulation owing to the Protector's death in that year, notwithstanding the fact that they were authorised by the Council. His coins usually turn up in good condition so they were probably retained unused as keepsakes.
- 248 **STUARTS RESTORED. Charles II,** 1660-1685. Hammered coinage. Shilling. Third issue, mintmark crown (1660-2). Crowned bust left within inner circle, XII behind. Rev. Royal arms over cross. S. 2608; ESC. 1019. Legends weak at bottom of coin, otherwise almost Extremely Fine and well above average for coins of this issue which are notoriously difficult to get in good condition. **Plate.**
- 248A — Milled coinage. Crown, 1663. Laureate first bust right. Rev. MAG BR · FRA · ET · HIB · REX · 16 · 63. Four crowned shields of England, Ireland, France and Scotland in form of a cross, around Star of the Order of the Garter. In the angles CC monogram (CAROLUS). S. 2618; ESC. 22. Very Fine. **Plate.**
- 249 — 'Maundy' Set, 1671. Consisting of four coins viz: fourpence, threepence, twopence and penny. Laureate and draped bust right. Rev. Four, three, two and one interlinked C cyphers (Carolus), to indicate the denomination. S. 2656; ESC. 2367. Better than Fine. (4 pieces)
These small coins were not used exclusively for the Maundy Thursday royal charity as were the 19th/20th century Maundy coins, but were undoubtedly also issued for general circulation.
- 250 **James II,** 1685-1688. Crown, 1687. Laureate second bust left. Rev. Four shields crosswise, Garter Star at centre. S. 2672; ESC. 78. Some flattening of hair and laurel wreath and a rough surface at top of the reverse, otherwise nearly Very Fine. **Plate.**
- 250A — 'Maundy' Set, 1688. Fourpence to penny. Bust left. Rev. I, II, III or IIII crowned, according to value. S. 2682; ESC. 2383. Nearly Very Fine. (4 pieces)
- 251 **William and Mary,** 1688-1694. Halfcrown, 1689. First issue. GULIELMUS · ET · MARIA · DEI · GRATIA their conjoined busts right. Rev. MAG · BR · FR · ET · HIB · REX · ET · REGINA · 16 - 89. Arms in square shield, crown above, caul and interior of which is frosted. S. 2689; ESC. 503. A good Very Fine and toned.
- 252 — 'Maundy' Set, 1692. Fourpence to penny. Conjoined busts right. Rev. Crowned numeral according to value. S. 2709; ESC. 2386. Fine
- 253 **William III,** 1694-1702. Crown, 1696. GVLIELMVS III · DEI · GRA, laureate third bust right. Rev. MAG · BR · FRA · ET · HIB · REX 16 - 96. Cruciform shields crowned, in centre the lion of Orange-Nassau. S. 2736; ESC. 94. A really good Fine.
- 254 — Crown, 1700. Third bust variety. Similar to Lot 253 but of finer style. Edge reads DVODECIMO. S. 2738; ESC. 97. Almost Extremely Fine. **Plate.**
- 255 — Halfcrown, 1700. Design similar to last. S. 2744; ESC. 561. A most attractive coin, good Extremely Fine.
- 256 — Shilling, fifth bust, 1700. Bust right with hair high on head. Rev. Cruciform crowned shields. S. 2756; ESC. 1121. Extremely Fine.

- 257 — 'Maundy' Set, 1701. Penny, twopence, threepence and fourpence, with crowned numeral indicating value on reverse. *S.* 2777; *ESC.* 2392. Very Fine. (4 pieces)
- 258 **Anne**, 1702-1714. Before Union with Scotland. Crown, 1705. ANNA · DEI · GRATIA, bust left. Rev. Crowned shields in form of cross with a Welsh plume in each angle, Star of the Order of the Garter at centre. MAG · BRI · etc. around. *S.* 2801; *ESC.* 100. Nearly Very Fine. **Plate.**
Plumes in the angles of the shields denotes silver from the Welsh mines.
- 259 — Crown, 1707. As above, but roses and plumes alternately in angles of shields. *S.* 2802; *ESC.* 102. A good Very Fine. **Plate.**
The Roses and Plumes signify silver supplied by the 'Company for smelting down lead with Pitcoale and Seacoale'.
- 260 — Halfcrown, 1707. Type as above, with roses and plumes on reverse. *S.* 2806; *ESC.* 573. Almost Extremely Fine. **Plate.**
- 261 — After Union with Scotland. Crown, 1713. Similar type with the new royal arms on reverse, roses and plumes in angles of field. *S.* 2832; *ESC.* 109. Toned: nearly Extremely Fine and Scarce in this condition. **Plate.**
After the Union of Scotland and England the shields on the reverse are wider, as the arms of England and Scotland are blazoned per pale.
- 262 — Halfcrown, 1708. Similar, but Welsh plumes in angles of shield. *S.* 2831; *ESC.* 578. Fine and Rare.
- 263 — Shilling, 1708. Third bust. Rev. No symbols in angles of shields. *S.* 2835; *ESC.* 1147. Good Very Fine.
- 264 — Shilling, 1712. Fourth bust. Rev. Roses and plumes in angles of shields. *S.* 2842; *ESC.* 1159. Nearly Very Fine; small flaw in edge.
- 265 — 'Maundy' Set, 1713. Penny, twopence, threepence and fourpence with crowned numeral indicating value on the reverse. *S.* 2823; *ESC.* 2399. Very Fine. (4 pieces)
- 266 **HOUSE OF HANNOVER (AND LATER). George I**, 1714-1727. Crown, 1716. GEORGIVS DG M BR FR : ET · HIB · REX · F · D ·, bust right. Rev. BRVN · ET · L · DVX · S · R · I · A · TH · ET · EL · 17 - 16, four shields with Garter Star at centre, roses and plumes in angles. *S.* 2864; *ESC.* 110. About Extremely Fine. **Plate.**
The abbreviated inscription indicates 'King of Great Britain and Ireland, Defender of the Faith, Duke of Brunswick-Luneburg, Arch-Treasurer of the Holy Roman Empire & Elector'. The fourth shield now bears the arms of the Electorate of Hannover.
- 267 — Halfcrown, 1720, the date altered on the die from 1717. Type as above lot. *S.* 2867; *ESC.* 560. Very Fine. **Plate.**
- 268 — Shilling, 1718. First bust, design similar to last, with roses and plumes on reverse. *S.* 2870; *ESC.* 1165. Very slightly weakly struck in the hair, but otherwise Extremely Fine.
- 270 — Shilling, 1723. First bust, as last. Rev. ss and c in alternate angles of shields. *S.* 2872; *ESC.* 1176. Very Fine.
The letters ssc indicate the famous South Sea Company, who supplied the silver from which these coins were struck.
- 271 — 'Maundy' set, 1723. Penny, twopence, threepence and fourpence, with crowned numeral indicating value on reverse. *S.* 2883; *ESC.* 2400. Very Fine. (4 pieces)
Complete sets of the four coins were only issued in 1723 and 1727 during this reign.
- 272 **George II**, 1727-1760. Crown, 1736. Young head to left. Rev. Roses and plumes in angles of shields. *S.* 2912; *ESC.* 121. Nearly Extremely Fine.

- 273 — Crown, 1742. Old head to left. Rev. Roses in angles of shields. *S.* 2914; *ESC.* 124. Very Fine. **Plate.**
Roses alone denote silver from mines in the West of England.
- 274 — Crown, old head issue, 1746. Old head to left, LIMA below. Rev. No marks in angles of shields. *S.* 2915; *ESC.* 125. A very choice example and most attractively toned; Extremely Fine. **Plate.**
The origin of the silver from which the 'Lima' coins were struck is controversial: it was always considered to have been part of the booty taken by Admiral Anson during his circumnavigation of the globe in 1742-4, in particular from the capture of a Spanish treasure ship operating out of Peru, of which Lima is the capital. Some authorities now believe, however, that the bulk of the bullion resulted from the forays of two British privateer captains operating against Spanish ships in the Atlantic.
- 275 — Shilling, 1741. Young head to left. Rev. Roses in angles of shields. *S.* 2927; *ESC.* 1202. About Extremely Fine.
- 276 — Shilling, 1758. Old head to left. Rev. No marks in angles of shields. *S.* 2930; *ESC.* 1213. About Extremely Fine.
Note: This was a very large issue, and may have been struck for a number of years; but all the coins bear the same date.
- 277 — 'Maundy' set, 1746. Penny, twopence, threepence and fourpence. Young head. Rev. Crowned figures 1, 2, 3 and 4. *S.* 2942; *ESC.* 2410. Extremely Fine. (4 pieces)
All the Maundy coins of George II have the young head—the portrait did not change to older features in 1743 as it did on the larger denominations.
- 278 **George III**, 1760-1820. Maundy set, 1800. Penny, twopence, threepence and fourpence. Draped and cuirassed bust right. Rev. Crowned numerals. *S.* 2983; *ESC.* 2421. Extremely Fine. (4 pieces)
- 279 — Shilling, 1787. Similar obverse. Rev. Four shields cross-wise, a crown in each angle, Garter Star at centre. Variety without the semée of hearts in field of top-right section of Hanoverian shield. *S.* 2974; *ESC.* 1216. Extremely Fine.
- 280 — Spanish-American Dollar (8 reales) of Carlos IV of Spain, 1794, Potosi mint. Countermarked in oval on king's neck with head of George III. *S.* 2995; *ESC.* 131. Very Fine.
This was a provisional coinage issued to supplement the meagre supply of silver coin in general circulation during the Napoleonic Wars. The countermarked dollars were current for 4/9d. The counterstamp was the head-punch similar to that used by the Goldsmith Company for the duty-mark on silver plate from 1786 onwards.
- 281 — **Pattern Crown**, 1818, by Benedetto Pistrucci. Bust right, with larger lettering than the normal coin. Rev. St. George slaying the Dragon within the Garter, which is ruled with horizontal lines (that on the current piece is plain). *ESC.* 241. Mint State. **Plate.**
From the Hamilton-Smith, Lingford and Jacobs collections; only 2 or 3 specimens known.
- 282 **George IV**, 1820-1830. First Coinage, Crown, 1821. Laureate head left, by Pistrucci. Rev. St. George and Dragon. Edge: DECVS ET TVTAMEN ANNO REGNI SECUNDO. *S.* 3046; *ESC.* 246. Almost Mint State. **Plate.**
- 283 — Maundy set, 1822. Penny, twopence, threepence and fourpence. Laureate head left. Rev. Crowned numeral and date. *S.* 3057; *ESC.* 2425. Extremely Fine. (4 pieces)
- 284 Second Coinage. Shilling, 1825. Laureate head left. Rev. Crowned square shield within the Garter. *S.* 3052; *ESC.* 1253. About Extremely Fine.
- 285 — Halfcrown, 1823. Design similar to previous lot, but with the Collar of the Order of the Garter in addition. *S.* 3049; *ESC.* 634. Nearly Extremely Fine.

- 286 Third Coinage. Shilling, 1825. Bare head left. Rev. Crowned Lion standing on crown. *S.* 3053; *ESC.* 1254. Extremely Fine.
- 287 — Shilling, Similar type, but dated 1826. Extremely Fine.
- 288 **William IV**, 1830-1837. Maundy set, 1832. Penny, twopence, threepence and fourpence. Type as last reign. *S.* 3079; *ESC.* 2439. Extremely Fine.
- 289 — Crown, 1831. **Proof** with w.w. (William Wyon) on truncation of King's neck. Rev. Crowned shield in collar of the Garter, on mantle of ermine, ANNO 1831 below. Edge plain. *S.* 3073; *ESC.* 271. Almost Mint State, design frosted, field lightly toned. A Choice piece. **Plate.**
Crowns of William IV were not struck for circulation, and therefore only exist as proofs. This type was issued with the proof sets for 1831. It is one of the classic rarities in the crown series.
- 290 **Victoria**, 1837-1901. Young Head Coinage. Crown, 1845. Young head left, hair bound with fillet. Rev. Crowned arms in wreath. *S.* 3121; *ESC.* 282. Almost Extremely Fine. **Plate.**
- 291 — Halfcrown, 1840. Type A³. Young head of Queen left in high relief, design as last. *S.* 3125; *ESC.* 673. Extremely Fine. **Plate.**
- 292 — Halfcrown, 1880. Type A⁵. Young head of Queen left, in low relief, design as last. *S.* 3127; *ESC.* 705. About Extremely Fine.
- 293 — Florin (2 shillings), 1849. VICTORIA REGINA 1849. Crowned bust left in ornate robe. Rev. ONE FLORIN ONE TENTH OF A POUND, crowned cruciform shields with emblems in angles and Tudor rose at centre. *S.* 3128; *ESC.* 802. About Extremely Fine.
This is the well-known 'Godless' florin, so-called due to the omission of the words DEI GRATIA (by the Grace of God) from the obverse legend. It was replaced in 1851 by the 'Gothic issue', with the omission rectified. This two shilling piece was the first attempt at decimalisation in the U.K.
- 294 — Florin, 1852. Gothic type. Similar to previous lot, but Gothic style lettering, and date in roman figures. *S.* 3129; *ESC.* 806. About Extremely Fine. **Plate.**
- 295 — Another, 1871. Type B³. Similar to last, but slightly differing features and reads BRITT: (not BRIT:). *S.* 3131; *ESC.* 837. Almost Extremely Fine.
- 296 — Shilling, 1838. Type A¹. VICTORIA DEI GRATIA, etc., young head left, hair bound with fillet, w.w. (W. Wyon) on truncation. Rev. Crown over ONE / SHILLING in wreath. *S.* 3139; *ESC.* 1278. Almost Extremely Fine.
- 297 — Shilling, 1852. Type A³. As previous lot, but no w.w. *S.* 3141; *ESC.* 1299. About Uncirculated.
- 298 — Shilling, 1858. As previous lot. *ESC.* 1306. Scarce date. About Extremely Fine.
- 299 — Maundy set, 1838. Penny, twopence, threepence and fourpence. *S.* 3154; *ESC.* 2445. Good Very Fine. (4 pieces)
- 300 Jubilee Coinage. Halfcrown, 1887. Crowned 'Jubilee' head with small crown. Rev. Square shield crowned within the Garter and Collar. *S.* 3162; *ESC.* 719. Extremely Fine.
- 301 — A similar lot. About Uncirculated.
- 302 — Florin, 1887. Obverse as last. Rev. Four crowned shields in cross-form, sceptres in the angles. *S.* 3163; *ESC.* 868. Extremely Fine.

- 303 — Shilling, 1887. As last. Rev. Crowned square shield within Garter. *S.* 3164; *ESC.* 1351. About Extremely Fine. "Withdrawn" Sixpence, 1887, same type. Extremely Fine. Sixpence, 1892, second type. Extremely Fine. Threepence, 1887. Almost Extremely Fine. (4 pieces)
The 'Withdrawn' type sixpence was replaced the same year with a coin of new design, as the earlier coin was sometimes gilt and passed off as a Half Sovereign.
- 304 — Maundy Set, Jubilee type, 1889. *S.* 3170; *ESC.* 2504. About Uncirculated, (4 pieces)
- 305 Old Head Coinage. Crown, 1893. **Proof.** Old bust of Queen left, veiled and coronetted. Rev. St. George slaying the Dragon. Edge: DECUS ET TUTAMEN ANNO REGNI LVI. *S.* 3175; *ESC.* 304. Brilliant, almost Mint state, with only the very slightest of hairline marks in the field. **Plate.**
- 306 — Crown, 1894. Design as previous lot, but regnal year on edge LVIII. *ESC.* 307. Extremely Fine.
- 307 — Halfcrown, 1893. Obverse as previous lot. Rev. Crowned spade-shaped shield in collar of the Garter. *S.* 3176; *ESC.* 726. Extremely Fine.
- 308 — Shilling, 1893. As last. Rev. Three crowned shields within Garter. *S.* 3178; *ESC.* 1361. Extremely Fine.
- 309 — Shilling, 1894. As last. *ESC.* 1363. About Uncirculated.
- 310 — Maundy set, 1901. Penny, twopence, threepence and fourpence. *S.* 3181; *ESC.* 2516. Uncirculated. (4 pieces)
- 311 **Edward VII**, 1902-1910. Crown, 1902. Head right. Rev. St. George and Dragon. Edge lettered. *S.* 3210; *ESC.* 361. About Uncirculated.
This is the only date for the reign, for this denomination, and, in fact, the last occasion when the crown was struck for circulation in any number until 1953.
- 312 — Shilling, 1902. Similar obverse. Rev. Crown surmounted by a lion crowned. *ESC.* 1410. About Extremely Fine.
- 313 — Another, 1907. Scarce date. *ESC.* 1416. About Extremely Fine.
- 314 — Maundy Set, 1902. Penny, twopence, threepence and fourpence. *S.* 3216; *ESC.* 2517. Uncirculated.
- 315 **George V**, 1911-1936. Crown. 1927. **Proof.** Bust left. Rev. Crown in garland. Edge grained. *S.* 3266; *ESC.* 367. Mint State.
Only proofs, from the sets, exist of this date. Small quantities of crowns mainly for collectors were struck from normal coinage dies each year from 1928 to 1934 and in 1936.
- 316 — Crown, 1935. Silver Jubilee Commemorative. **Proof** with edge lettering in relief. Obverse similar to last. Rev. St. George and Dragon, design by Percy Metcalfe. *S.* 3278; *ESC.* 378. Only 2,500 struck. Brilliant, almost Mint State. **Plate.**
- 317 — Florins. Second coinage of debased (.500) silver, 1923. *S.* 3252; *ESC.* 942. Uncirculated. Fourth coinage. Florin, 1929. *S.* 3269; *ESC.* 949. Extremely Fine. (2 pieces)
- 318 — Shillings. Fourth coinage. 1928, 1929, 1932 and 1933. Bust left. Rev. Modern lion on crown. *S.* 3269; *ESC.* 1441, 1442, 1445 and 1446. All Extremely Fine or better. (4 pieces)
- 319 — Maundy Set, 1933. Penny, twopence, threepence and fourpence. *S.* 3273; *ESC.* 39. Uncirculated. (4 pieces)
- 320 **George VI**, 1936-1952. Crown, 1937. First coinage. Head left. Rev. FID : DEF : IND : IMP : CROWN 1937, royal arms crowned, with lion and unicorn supporters. *S.* 3306; *ESC.* 392. Extremely Fine.

SILVER COINS OF GREAT BRITAIN

- 321 — Maundy Set, 1947. Penny, twopence, threepence and fourpence. S. 3318; ESC. 2564. Uncirculated. (4 pieces)
- 322 **Elizabeth II**, 1953. Churchill Crown, 1965. **Special Proof**. Laureate head right. Rev. CHURCHILL, bust of Sir Winston Churchill right in 'siren-suit'. Satin-finish surface. ESC. 393M. Mint State. **Plate**.
The Churchill head is by Oscar Nemon, adapted from his bronze bust. A very small number of these satin-finish proofs are known—probably made for presentation purposes.
- 322A — Maundy Set, 1970. Silver penny, twopenny, threepence and fourpence in official Royal Mint presentation case. S. 3358. Brilliant Mint.
Similar to the Maundy Money distributed by the Queen at Westminster Abbey this year on Maundy Thursday. A limited number of Maundy Sets in cases are presented each year to various officials and long-service Mint workers.

SCOTTISH COINS

S. Seaby *Standard Catalogue*, 1960 Edition.

- 323 **William the Lion**, 1165-1214. Penny. Third issue without mint name. Bust left, LE ROI WILAM. Rev. Short cross with star in each angle. hVE WALTER. S. 3013. Fine. **Plate**.
- 324 **Alexander III**, 1249-1285. Penny. First coinage, Edinburgh mint. Class IIIa. Crowned head. Rev. Long voided cross with star in each angle, ALEX ON EDE. S. 3020. Very Fine and rare.
- 325 **John Baliol**, 1292-96. (died 1314). Penny, without mint name. Rough surface issue. Crowned bust. Rev. Long cross, four mullets of six points, REX · SCOTORVM. S. 3035. Fine. **Plate**.
- 326 **Robert Bruce**, 1306-29. Penny, without mint name. Crowned bust left (as Alexander III), ROBERTVS : DEI : GRA : Rev. Long cross, four mullets of five points, REX SCOTORVM. S. 3043. Very Fine. **Plate**.
- 327 **David II**, 1329-70 (or 71). Penny, without mint name. First issue, with small lettering. Crowned bust left, DAVID · DEI · GRACIA. Rev. Cross with four mullets of six points, REX SCOTTORUM. S. 3047. Good Very Fine. **Plate**.
- 328 — Groat. Third coinage. Large ugly portrait left, DAVID · DEI · GRACIA · REX · SCOTTORUM. Rev. Inscription in two circles, DNS PTCTOR MS F LIBATOR MS, VILLA EDINBURG. Long cross and mullets of six points in angles. S. 3053. Good Fine. **Plate**.
- 329 **Robert II**, 1371-1390. Penny of Perth. Bust left, with sceptre. Rev. Cross with four mullets of five points, VILLA DE PERTH. S. 3067. Fine. **Plate**.
- 330 **Mary and Henry Darnley**. Seventh coinage (1565-7). Two-thirds Ryal, 1565. Crowned shield of Scottish lion, between two thistles, MARIA & HENRIC DEI GRA R & R SCOTORV'. Rev. Turtle climbing up crowned palm tree, date either side at bottom, EXVRGAT DEVS & DISSIPENTR : INIMICI · EI. S. 3204. Fine. **Plate**.
- 331 **James VI**, 1567-1625. First coinage, Ryal (30/-), 1569. Crowned Scottish arms between crowned I and R. Rev. Crowned sword dividing hand and xxx (30 shillings), PRO · ME · SI · MERIOR · IN · ME (For me, against me, if I deserve it). Counterstamped with crowned thistle in field. S. 3206. Obverse Fine, reverse almost Very Fine. **Plate**.
These counterstamps were effected at the Edinburgh mint and signified a crying-up in value of 6/9d.

SCOTTISH COINS

- 332 — Sixth coinage, 1591-4. Balance Half-Mark (6sh. & 8d). Crowned shield I R at sides. Rev. Scales and sword with inscription HIS DIFFERT REGE TYRANNUS (In these *things* a Tyrant differs from a King). S. 3232. Good Fine. **Plate.**
- 333 — Ninth coinage, 1605. Thirty shillings. King on horseback right, crowned thistle on horse's housings. Rev. Square-topped garnished shield, QVAE · DEVS · CONIVNXIT, etc. S. 3255. Nearly Very Fine.
This was the first Scottish coinage after the accession of James to the English throne.
- 334 **Charles I**, 1625-49. First coinage. Thirty Shillings. CAROLVS, etc., but portrait of James I as previous lot. Rev. Shield with arms of Scotland in first and fourth quarters, QVAE DEUS, etc. S. 3277. About Very Fine.
- 335 — Falconer's first issue. Forty pence. Bust left, XL behind. Rev. Crowned thistle, F after legend, SALVS · REPVB · SUPREMA · LEX (The health of the State is the Supreme Law). S. 3306. Also 20 Pence. Similar but XX behind head. Rev. IVSTITIA THRONVM FIRMAT (Justice strengthens the Throne). S. 3307. Fine. (2 pieces)
- 336 — Falconer's second issue. Twelve Shillings. Mintmark thistle. Crowned bust left, XII behind. Rev. Crowned square-topped shield between crowned C & R; small F above the crown, QVAE · DEUS, etc. S. 3309A. About Very Fine.
- 337 **Charles II**, 1680-8. First coinage. Merk (13sh. 4d), 1669. Bust right. Rev. Four Shields cross-wise around XIII / 4, crowned C monogram in each angle. S. 3328. Very Fine.
- 338 **William and Mary**, 1689-94. Forty Shillings. Their conjoined busts left, 40 below. Rev. Crowned ornate shield. S. 3346. Almost Very Fine. **Plate.**
- 339 **George III**, 1760-1820. Private Emergency issue. Counterstamp PAYABLE AT LANARK MILLS 5/ on obverse of 8 reales of Charles IV of Spain, Mexico City mint, 1804. *Davis* 84. Fine. **Plate.**
Countermarked dollars were issued privately by a number of merchants in Scotland and the North of England to supplement the supply of silver in circulation during the early years of the 19th century.

IRISH COINS

S. Seaby. *Coins and Tokens of Ireland* (1970).

- 340 **Henry III**, 1216-72. Penny. Dublin mint. Class IIa. Bust facing in triangle, HENRICVS REX. Rev. RICARD ON DIVE (Dublin, moneyer Ricard). Ex Dykes collection. S. 4240. Very Fine.
- 341 **Henry VIII**, 1509-1547. 'Harp' Groat. First issue, 1534-5. Crowned shield over cross pattee, HENRICVS VIII, etc. Rev. Crowned harp with crowned H & A on either side (i.e. Henry and Anne Boleyn), FRANCIE DOMINUS HIBERNIE. S. 4472. About Fine.
- 342 — Another, as last, but H & I by harp, for Henry and Jane Seymour (1536-7). S. 4473. About Very Fine.
- 343 — — Third issue. Groat. Mintmark rose (1543). Similar, but reads HIBERNIE REX and has initials H & R. (i.e., *Henricus Rex*). S. 4481. Nearly Very Fine.
- 344 **Philip and Mary**, 1554-58. Groat, 1557. Mintmark rose. Their busts facing one another; Crown and date above. Rev. Crowned harp, crowned P & M at sides. POSVIMVS DEVM ADIVTOREM NOSTRUM (A of 'Adivtorem' over D, and D over E). S. 4501B. A most attractive piece. Good Very Fine.

- 345 **Charles I**, 1625-1649. 'Ormonde' crown (1643-44). Crowned C.R. in wire-line circle. Rev. Large v, with smaller s above. *S.* 4544; *Nelson* IV. Fine. **Plate.**
An emergency coinage issued by the Lords Justices at Dublin.
- 346 **George III**, 1760-1820. Bank of Ireland. Six Shilling Token, 1804. **Proof.** Bust right, by Ch. Kuchler (as on Bank of England Dollars). Rev. Hibernia std. left, BANK OF IRELAND TOKEN, in exergue 1804 / SIX SHILLINGS. *S.* P4615. Almost Mint. **Plate.**
- 347 — — **Proof in Copper.** As previous lot but struck on thinner planchet. *S.* P4615. Mint State.
- 348 — Thirty Pence, 1808. Bust right. GEORGIUS III DEI GRATIA REX. Rev. Hibernia seated, BANK TOKEN XXX PENCE 1804. *S.* 4616. Very Fine.

GOLD COINS OF THE WORLD

- 349 **ANCIENT GREEK. Lydia.** 7th-6th cent. B.C. Electrum one-third Stater. Lion's head right, radiate globule on fore-head. Rev. Incuse double square. Merchant's stamp on lion's cheek and seven other stamps around edge or on reverse. *B.M.C.* (Lydia), No. 7. Wt. 4.62 gms. Very Fine. **Plate.**
- 350 **Macedon. Philip II**, 359-336 B.C. Stater of Heracleum. Laureate head of Apollo right, small neat style. Rev. Charioteer driving biga right crescent below horses; in exergue ΦΙΛΙΠΠΟΥ. *Muller* 145. Wt. 8.54 gms. Almost Extremely Fine. **Plate.**
- 351 **ROMAN. Julius Caesar**, †44 B.C. Aureus of Rome, 45 B.C. C . CAES DIC . TER, diademed bust of winged Victory right. Rev. L . PLANC PRAEF . VRB, tall one-handled jug (*capis*). *B.M.C.* 4119; *Sydenham* (R.I.C.) 1019a; *Babelon* 18. Wt. 8.04 gms. Almost Very Fine. **Plate.**

It was in 45 B.C. that Julius Caesar was appointed *Dictator* for the third time, hence the legend: *Caius Caesar dictator tertium*. Lucius Munatius Plancus was a friend of Caesar and had served under him in Gaul, Spain and Africa between B.C. 54-46, and he was one of the six *praefecti Urbi* who were appointed to manage the affairs of the City of Rome during Caesar's absence in Spain in B.C. 46-45. He was appointed governor of Transalpine Gaul in B.C. 44; L. Plancus enjoyed a triumph in Rome the following year for his victories in Gaul and it was at this period that Gaulish copper coins were struck bearing his name and that of the chieftain Attalus. In B.C. 42 he was appointed Consul, he served under Antony in the East and struck a further series of coins bearing his name and that of Antony. The bust of Victory obviously alludes to Caesar's victorious campaign in Spain, whilst the jug on the reverse is likely to be a personal emblem of Plancus as it also appears on his later coins.

- 352 **Antoninus Pius**, 138-161 A.D. Aureus of Rome, 153/4 A.D. ANTONINVS AVG PIVS P P TR P XVII, laureate bust right. Rev. COS IIII, emperor standing, looking to left, holding orb. *B.M.C.* 813; *R.I.C.*; *Cohen* 312. Wt. 7.25 gms. Traces of a mount having been removed from the edge, otherwise Very Fine. **Plate.**

Antoninus was declared Consul for the fourth time in 145 A.D. and given tribunician powers for the 17th time in 153. The reverse type depicts the emperor as the wielder of world power.

- 353 **Constantius II**, 337-361 A.D. Solidus of Nicomedia. FL IVL CONSTANTIVS PERPAVG, bust r., diademed draped and cuirassed. Rev. GLORIA REIPVBLICAE, Roma and Constantinopolis seated, holding between them shield inscribed VOT XX MVLT XXX; in exergue, SMNT. *Cohen* 108. Wt. 4.47 gms. Almost Very Fine.

The exergual inscription *SMNT* indicates that the coin was struck in the third *officina* at Nicomedia.

- 354 **Valentinian I**, 364-375. Solidus of Antioch. D N VALENTINIANVS P F AVG, bust right, diademed, draped and cuirassed. Rev. RESTITVTOR REIPVBLICAE, emperor standing, looking to right, holding labarum Chi-Rho inscription to left, and Victory on orb to right, in exergue, ANTΔ. *R.I.C.* 2(a); *Cohen* 28; *Sear* 3988. Wt. 4.42 gms. Almost Very Fine.
The *Δ* after *ANT* indicates the fourth *officina* at Antioch.
- 355 **BYZANTINE. Leo I**, 457-474. Tremissis of Constantinople. D N LEO PERPET AVG., bust right, diademed, draped and cuirassed. Rev. VICTORIA AVGVSTORVM, Victory standing holding wreath and orb surmounted by cross, star to right; in exergue, CONOB. *Goodacre* 11; *Sear* 4237. Wt. 1.48 gms. Very Fine. **Plate.**
- 356 **Constantine IX**, 1042-1055. Tetarteron of CWNSTANTH IASILEUS R, diademed facing bust, holding trefoil-headed sceptre and orb. Rev. IHS XIS REX REGNANTIH, facing bust of Christ holding Gospel. Wt. 3.98 gms. *B.M.C.* 1; *Goodacre* 1. Very Fine. **Plate.**
From the Sir Charles Oman collection.
- 357 **Theodora**, 1055-56. Nomisma. ΘEOΔΩΠΑ ΑΥΤΟΥΥCΤΑ, Theodora and the Virgin standing, holding between them a labarum. Rev. IHS XIS REX REGNANTIH, Christ standing. Wt. 4.32 gms. *B.M.C.* 5 var.; *Goodacre* 2. File marks on edge, otherwise Extremely Fine. **Plate.**
Theodora, the elderly widow of the Emperor John Zimisce, assumed control of the Empire on the death of Constantine IX.
- 358 **FRANCE. Charles VI**, 1380-1422. Ecu d'or of Paris (pellet under 18th letter of inscriptions). Crowned arms. Rev. XPC VINCIT legend, ornate cross fleury in quatrefoil, star at centre, lis in angles, crowns in outer spandrels. *Fr.* 40; *Ciani* 484. Almost Extremely Fine. **Plate.**
- 359 **GERMANY. Harz Mining Ducat**, 1709. AN / GOTTES SEEGEN / IST ALLES GELE / GEN in four lines across field; above, Eye of Providence; below, view of mountains with incuse chemical signs of seven metals: gold, copper, iron, lead, tin, mercury and silver. Rev. WENIG ZU = / BUSS + VIEL / AUSBEUTE / MACHT RECHT / FROLICHE / BERGLEUTE / 1709, crossed miners' picks above. *Fr.*— . Extremely Fine. **Plate.**
- 360 **GREAT BRITAIN. Edward III**. Noble of London. Treaty period, 1361-69. King with sword and shield standing in ship, variety with saltire before the king's name. Rev. Ornate cross with lions and crowns in each angle, E in centre. *S.* 920; *Fr.* 10. Very Fine. **Plate.**
The obverse inscription omits Edward's claim to France and ends *Dns Hyb Z Aqt*, Lord of Ireland and Aquitaine.
- 361 **Charles I. Triple Unite (3 Pounds) of Oxford**, 1643. Crowned half-length figure of king left, holding sword and olive-branch; behind, 'Oxford' plumelet (also used as mintmark at commencement of legend). Rev. EXURGAT : DEVS : DISSIPENTVR : INIMICI on scroll around edge, the scroll continuing in three lines in centre: RELIG : PROT / LEG : ANG / LIBER : PAR; above, the value III and three plumelets; below date. *S.* 2076; *Morrieson* D/7; *Fr.* 116. Almost Very Fine. **Plate.**
These rare pieces were made during the Civil War when King Charles had his headquarters at Oxford. To a large extent the gold came from plate donated by the king's supporters and the Oxford colleges. The inscription in the field of the reverse is taken from the King's Declaration made at Nottingham in August 1642 when he promised to defend "the Protestant Religion, the Liberties of Parliament, and the Laws of England".
- 362 **Charles II. Five Guineas**, 1672. Laureate early with bust right pointed truncation. Rev. Crowned shields of England, Scotland, France and Ireland, sceptres in angles, interlinked C's in centre. Edge: DECVS · ET · TVTAMEN · ANNO · REGNI · VICESIMO · QVARTO. *Fr.* 147; *S.* 2571. Very Fine, and the reverse could be graded higher. **Plate.**
This fine portrait of Charles was the work of Jan Roettier. Though struck in the twelfth year after the Restoration the regnal year (24) on the edge of the coin is reckoned from the year of execution of Charles I.

- 363 **George III.** 'Spade' Guinea, 1798. Laureate head r. Rev. Crown over spade-shaped shield. *Fr.* 220; *S.* 2962. Extremely Fine.
- 364 — 'Spade' Half Guinea, 1790. Similar type. *Fr.* 22; *S.* 2962. Extremely Fine.
- 365 **HUNGARY. Mathias Corvinus**, 1458-90. Ducat. MATHIAS · D · G · R · VNGARIE, crowned Virgin and Child flower in vase to right; below, jackdaw (*Corvus monedula*) with ring in beak. Rev. s · LADISLAVS · REX, St. Ladislaus standing, holding battle-axe and orb, K P in field. *Fr.* 12; *Rethy* cf. 210. Very Fine. **Plate.**
- 366 **ITALY. Napoleon.** 40 Lire, 1814, M-Milan. Bare head left, the second 1 of date struck over o. Rev. Crowned arms. *Fr.* 5; *Pagani* 17 variety. Obverse is a good Very Fine; reverse Extremely Fine. **Plate.**
- 367 **Milan. Galeazzo II Visconti**, 1354-1378. Fiorino d'oro. GALEAZ · VICECO MES Duke on horse galloping right, sword raised. Rev. DOMINVS · MEDIOLANI · 3C, Helmet over Visconti serpent shield surmounted by monster's head, Gz in field. *Fr.* 676; *Corpus Num. Ital.* 4. Some double-striking of obverse legend behind horse, otherwise Extremely Fine. **Plate.**
- 368 **Sicily, Norman rulers. Roger II, as King**, 1130-1154. Tari of Messina. Inscription in two circles, *al-maliku Rujar al-mu'tazzi billahi*, pellet at centre. Rev. Long cross dividing IC XC / NI KA; in border mint and date ·?53]7 A.H. (=1142). *Fr.* 632; *Φstrup*, cf. 2458. Most of the outer circles of inscription off the flan, as usual, otherwise Very Fine. **Plate.**
- 369 **Venice. Antonio Venier** (Doge LXII), 1382-1400. Ducat. St. Mark standing, handing banner to kneeling Doge. Rev. Christ standing within elliptical aureola, four stars to left, five stars to right. *Fr.* 1228; *C.N.I.* 34. Extremely Fine.
- 370 — **Pasquale Malipiero** (Doge LXVI), 1457-1462. Ducat. Similar type. *Fr.* 1233; *C.N.I.* 14. Very Fine.
- 371 **NETHERLANDS, Gueldres. Duke William I**, 1377-1402. Rhine-gold Gulden or Florin of Arnhem. Half-length figure of Duke wearing floral chaplet and holding sword, within turretted portico, arms of Gueldres below, WILH · DVX · GELR · & · COM · A. Rev. Two shields with arms of Huissen and Gueldres within tressure, BENEDICT : QVI : VENIT : IN : NOMINE. *Fr.* 186; *Delmonte* 588. Very Fine. **Plate.**
- 372 **SPAIN. Juan II**, 1406-1454. Dobla de la banda of Seville. Shield with band between two lions' heads (of the Ordre de la Banda), IOHANES DEI GRACIA REX LEGION. Rev. Cross quartering the arms of Leon and Castille, s at top of upper limb, IOHANES DEI GRACIA REX CASTE. *Fr.* 12, *Heiss*—. Scratch on shield and some areas of weak striking, otherwise Very Fine. **Plate.**
- 373 **HEJAZ. Husein ibn Ali**, 1916-1924. Dinar, 1334 A.H., year 8 (1923). Inscriptions in sunken panels, both sides. *Fr.* 1. Almost Extremely Fine. Hejaz, with Nejd, now forms part of Saudi Arabia.
- 374 **INDIA. Kushans. Vasudeva**, c. 185-220 A.D. Stater. King at altar holding trident, trident to left, around, *Shaonono Shao Bazodeo Koshano*. Rev. Siva standing holding noose and trident, bull behind, to left, monogram, to right *Oesho*. *I.M.C.* nos. 1-3. Very Fine. **Plate.**
- 375 **Lesser Kushans. Sita**, 4th cent. A.D. Stater (thick flan). King at altar, holding trident-sceptre, trident to left; *Bha* 1., *Sita* under arm, *Shaka* right. Rev. Goddess Ardochsho (Lakshmi) enthroned. *I.M.C.* nos. 6-8. Almost Extremely Fine. **Plate.**
- 376 **Kidara Shahi**, c. 425 A.D. Similar type, but *Kapan* to left of king, *Kidara* under arm, *Gadahara* to right. Rev. Goddess seated; to right, *Ghasha*. *Cunningham*, pl. II, 10. Very Fine.

- 377 — **Mughal Empire. Aurangzeb 'Alamgir**, 1658-1707. Mohur of Khujista-bunyâd. Inscription in three lines; dated A.H. 1109 (=A.D. 0000). Rev. Inscription in three lines; regnal year 41 and mint name. *B.M.C.* 719. Extremely Fine.
- 378 — **Assam. Brajnatha Simha**, 1818. Mohur. In four lines, *Srî srî svarga deva sri Brajnâtha simha nipasya, Sâke 1739* ("of the deity of heaven, King Brajnâtha simha, year 1739"=1818 A.D.), dragon below. Rev. *Srî srî Râdhâ Krishna charana kamala makaranda madhukarasya* in four lines ("a bee on the lotus of the feet of Râdhâ and Krishna"). *Ind. Mus. Cat.*—; *Cat. Provincial Coin Cabinet Assam*—, though a mohur is recorded of Saka 1740 and rupees and quarter rupees are given for Saka 1739. Extremely Fine. **Plate.**
The Ahom king Brajnâtha Simha ruled Assam for only three months, February to April 1818, during the period of anarchy between the British expedition of 1794 and the more permanent British occupation of 1825.
- 379 **British India. Victoria**. Mohur, 1862. **Proof.** Crowned bust left, VICTORIA QUEEN. Rev. ONE MOHUR — INDIA 1862 in four lines in ornate border. *Fr.* 4. Some faint hair-line marks, otherwise Mint. **Plate.**
- 380 **IRAN (Persia). Kushano-Sassanian. Varhran I** (late 4th cent. A.D.). Scyphate Dinar. King at altar in ornate head-dress, holding trident-sceptre; trident to left, monogram to right. Rev. Siva holding noose and trident-sceptre, bull behind. The reverse design is poorly defined, as usual, owing to the method of striking. *R. Gobl (Iranian Huns)*, group XIV, Extremely Fine. **Plate.**
- 381 **Zands. Kerim Khan**, 1759-1779. Ashrafi of Tabriz. Shiite formula in three lines. Rev. *Tabriz Dar-es-Sultan* in field within border of quatrefoils, *Kerim* in cartouche at top, A.H. 1182 (=A.D. 1768/9). *cf. B.M.C.* 331. Extremely Fine.
- 382 **Kajars. Nasir-ed-din**, 1848-96. Toman of Tabriz. Name and titles across field. Rev. Mint and date, A.H. 1271 (=1854/5). *Fr.* 45; *cf. B.M.C.* 584. Very Fine.
- 383 **ETHIOPIA. Endybis, King of Axum**, c. 250-275 A.D. 'Quinari'. Bust right in close-fitting cap within arch of two ears of corn; at top pellet in crescent, *ENΔYBIC BACIAEYC* Rev. Similar type, *AEWMITWBICIAAOY* *Fr.* 1; *Anzani* 1. Part of lettering on obverse is weakly struck, otherwise almost Extremely Fine. **Plate.**
This is the earliest known type of Ethiopic coin issued some decades prior to the conversion of the country to Christianity.
- 384 — **Menelik II**, 1889-1913. Two Warks, posthumous issue of 1916. Crowned bust right, Amharic inscription and date. Rev. Lion of Judah to left, holding long cross. *Fr.* 19. Has marks on the edge indicating that a mount has been removed and certainly shows signs of having been worn as an ornament, otherwise nearly Very Fine. **Plate.**
- 385 **ZANZIBAR. Sultan Sa'id bin Bargash**. 2½ Rials, 1881. **Proof?** Inscription giving ruler's name in five lines. Rev. Value and date, A.H. 1299. *Fr.* 2. Brilliant, Mint. **Plate.**
These coins were minted at Brussels. In the second edition of R. Friedberg's *Gold Coins of the World* the author says: "The two gold coins (of Zanzibar) are of extraordinary rarity. The author knows of only four specimens of the 5 rial piece and only one of the 2½ Rial piece which was last noted in 1938". Since then a second specimen has come up for sale in New York in 1962 (H. Schulman, May 1962, lot 1812) which was later sold again in Amsterdam in 1967 (J. Schulman, 21.11.67, lot 1095). This third specimen comes from the family of a former British Colonial Service administrator who served in East Africa for a number of years.

EUROPEAN SILVER COINS

- 386 **ALBANIA. Ahmed Zogu.** 5 Franki Ari, 1926. Head right dividing legend, star below, AMET ZOGU. Rev. Oxen pulling plough; value below, R and date. *Davenport* 1. Some toning, almost Mint. **Plate.**
An excellent example of this rare coin and attractively patinated through lying in the cabinet of an old collection.
- 387 **CYPRUS. George V.** 45 piastres, 1928. **Proof.** Crowned bust of the king left. Rev. Two lions *passant regardant*. *Pridmore* 1a. Brilliant Mint State. **Plate.**
Only 517 specimens of these were struck which makes it about twice as rare as the famous 'Waitangi' crown which usually sells for around \$600.00.
- 388 **HOLLAND. King Louis Napoleon.** 50 Stuivers, 1808. Bare head of Louis, right. Rev. Crowned shield dividing 50 - S^s. *Schulman* 149f. Toning slightly rubbed on highest points of reverse, otherwise Extremely Fine. **Plate.**
Third brother to the famous Napoleon Bonaparte, Louis became King of Holland in 1806. After resigning in 1810, he eventually returned to Paris and wrote a novel, poems and a work on Dutch government.
- 389 **ITALY, Palermo. Ferdinand III.** Oncia of 30 tari, 1793. Cuirassed, bare-headed bust of the king right, value below, FERDINAN . D . G . SICIL . ET . HIER . REX. Rev. Phoenix rising from the flames, sun shining down from above, EX . AVRO . ARGENTEA . RE . SURGIT . 1793. *Spahr*. 3. Very Fine.
The allegorical scene on the reverse no doubt refers to the alliance which Ferdinand made in 1793 with England and Austria against France. The portrait on the obverse is a typical example of Bourbon family features.
- 390 **PAPAL STATES. Innocent XI.** Testone, 1684. Papal arms dividing inscription. Rev. Inscription on cartouche MELIVS / EST DARE / QUAM / ACCIPERE / 1684. *Corpus Nummorum Italicorum*, p. 441/no. 72. Attractive patina, almost Mint State.
A desirable coin of this interesting and important Pope. A vigorous reformer who engaged in a long and bitter feud with Louis XIV of France regarding the diplomatic privileges of ambassadors to Rome.
- 391 **Clement XI.** Scudo, 1707. By Herman Hamerani. Bust in ecclesiastical vestments, left. Rev. St. Clement kneeling before a rock topped by the Paschal Lamb, DONA . NOBIS . PACEM. *C.N.I.* 15/85, *Spaziani Testa* 140. Small flaw in flan behind Pope's cap, high points rubbed on reverse, otherwise Very Fine. **Plate.**
- 392 **Clement XII.** Testone, 1735. Bust in ecclesiastical vestments right. Rev. St. Andrew genuflecting, an angel, left, holding mitre, PRÆSIDIUM ET . DECVS. *C.N.I.* 62/39. Rare and Very Fine.
- 393 **Tuscany. Leopold II.** Francescone, 1846. Bare head of king right. Rev. Crowned shield within collar of the Order of the Golden Fleece SUSCEPTOR NOSTER DEUS. *Dav.* 160; *Pagani* 116. Good portrait and attractively toned, obverse Extremely Fine, reverse almost Mint.
- 394 **RUSSIA. Peter I, the Great.** Rouble, 1704. Moscow mint. Bust of the young Czar, right, bare head and wearing an embroidered doublet. Rev. Crowned double headed Imperial eagle holding sceptre and orb dividing the Moscow mint mark. *Severin* 139; *Dav.* 1642. Pleasantly toned, Extremely Fine. **Plate.**
A fine example of this rare coin with a splendid portrait of Peter, the ruler who modernised Russia's monetary system. This coin dated 1704 is the first crown-sized piece to be struck especially for Russia; previously, various foreign crowns had been countermarked to make them legal tender. The dies were engraved by Fedor Alexeyev, the Moscow mint-master.

- 395 **Peter II.** Rouble. 1728. Moscow mint. Laureate, armoured bust of the Czar, right. Rev. Crowned Π's in the form of a cross, date across centre. Edge: *Rossiskoi Rubal Moskovskogo Dvora*. *Sev.* 969; *Dav.* 1668. Very Fine.
- 396 **Anna Ivanovna.** Rouble 1731. Crowned bust right, cuirassed and draped. Rev. Imperial double-headed eagle holding sceptre and orb. arms at centre, crown above. Edge engrailed. *Sev.* 1070; *Dav.* 1670. Excellent portrait, good Very Fine.
- 397 **Elizabeth Petrovna.** Rouble, 1743. St. Petersburg mint. Crowned bust right draped. Rev. Imperial eagle, somewhat as last. Edge, *S. Peterburchskago Monetnago Dvora*. *Sev.* 1444; *Dav.* 1677. Nearly Very Fine.
- 398 **Catherine II. the Great.** Rouble, 1785. St. Petersburg. Crowned bust right, draped. Rev. Imperial eagle, somewhat as last. Edge with diagonal graining. *Sev.* 2225; *Dav.* 1686. Very Fine.
- 399 **Paul I.** Rouble. 1800. St. Petersburg. Four crowned Π's, 1 in centre. Rev. Inscription from Psalm 115 in square tablet. *Sev.* 2467; *Dav.* 278. Very Fine.
- 400 **Alexander I.** Rouble. 1824. St. Petersburg. Imperial eagle, final figure of date over 3. Inscription in four lines within wreath. *Sev.* 2854; *Dav.* 281. Almost Mint.
- 401 **Nicholas I.** Rouble. 1850. Imperial eagle within inner circle. Rev. Two-line inscription and date within wreath. *Sev.* 3574; *Dav.* 283. Almost Extremely Fine.
- 402 — 25 Kopecks, 1836. **Proof.** Similar type. *Sev.* 3136. Brilliant almost Mint.
- 403 — 20 Kopecks, 1836. **Proof.** Similar type. *Sev.* 3132. Attractive dark tone, almost Mint.
- 404 **Nicholas II.** Coronation Rouble, 1896. Bare head of the Czar, left. Rev. Crown entwined with orb and sceptre. *Sev.* 4035; *Dav.* 294. Almost Very Fine.
- 405 — Half Rouble, 1907. **Proof.** Bare head, left. Rev. Crowned imperial eagle. *Sev.* 4128. Rare, brilliant Mint.
- 406 **SPAIN, Castille. Ferdinand and Isabella,** 1474-1516. Four Reales, Seville mint. Crowned arms of Leon, Castille, Aragon, Sicily and Granada dividing s — III. Rev. A yoke with tapes supporting a bundle of arrows. *Heiss* pl. 21/79. Very Fine.
A good example of this rare denomination. Being the patrons of Columbus, the coins of Ferdinand and Isabella coinage are worthy of inclusion in a collection of Americana.
- 407 **Charles II.** Four Reales, 1683, Segovia mint. Crowned shield of the Kingdom of Spain to which the arms of Portugal have been added dividing the aqueduct of Segovia above a B and the value IIII. Rev. Date, etc., above arms of Castille/Leon in a roseace. *Heiss* pl. 41/20. Dark tone, Extremely Fine. **Plate.**
This is an exceptional piece; almost perfectly round except for a flattening at three o'clock where the blank has been cut from the end of the bullion bar, this could almost be described as nearly Mint.

NORTH AMERICA

- 408 **CANADA. Victoria.** 50 Cents, 1894. **Proof.** Diademed head of Victoria left. Rev. Crown above value and within wreath. Toned and Mint. **Plate.**
This is an exceptionally rare coin. Some 29,000 odd examples of the regular 50 Cent piece were struck in the Royal Mint, London from bullion resulting from the withdrawal of 20 Cent pieces. No mention is made of the proof of this year in the mint report and it is reasonable to suppose that less than half a dozen of these exist.

NORTH AMERICA

- 409 — 25 Cents, 1889. **Proof.** Similar design to preceding. Toned and Mint State. **Plate.**
Another excessively rare coin, probably having been for many years in the same collection as the previous item since the toning is very similar.
- 410 **George V.** 50 Cents, 1911. **Specimen.** Crowned draped bust of the king, left. Rev. Crown above value and date within wreath. Blue-black tone with traces of red. Mint. **Plate.**
A perfect example of the extremely rare 'Specimen' coin: the piece has obviously been in a cabinet, obverse down, for many years since this side has a lighter tone overlaying the matt grey surface. The reverse is very evenly patinated.
- 411 **George VI.** 25 Cents, 1937. **Proof.** Bare head of the king left. Rev. Value between the horns of a Canadian moose. Brilliant. Mint.
- 412 **Canadian "War of 1812" Award Medal.** (1817-18). View of the St. Lawrence river, (British) lion couchant at upper left, (Canadian) beaver at tree stump below, (American) eagle on opposite bank at r.; T. WYON . JU . F at bottom right; UPPER CANADA above design, PRESERVED below. Rev. FOR / MERIT within laurel wreath; PRESENTED BY A GRATEFUL COUNTRY. around. Breton 57. Silver; 51mm. Delicately toned, lightly rubbed. **Proof.**
Slightly impaired on the bottom right edge. Number "40" (that number punched on the bottom edge) of 100 restrikes made by Messrs. Wyon for W. S. Coutts. No originals known.

COLONIAL AMERICANA

- 413 **Massachusetts.** Oaktree Shilling, 1652. A spreading oak tree with cross-hatching on the trunk, within a beaded circle, MASATHVSETS IN. Rev. Date above XII within a beaded circle NEW ENGLAND. AN DOM. *Noe* pl. 1 / 7; *Crosby* 1b-D. Extremely Fine. **Plate.**
This shows the reverse die in a medium stage of deterioration, the flaw just beginning to appear below the 2 of the date and not yet joined to that below the N of AN. Wt. 4.56 gms.
- 414 **Elephant Token.** (1672?). London Halfpenny. Elephant facing left. Rev. Arms of the City, dagger in first quarter. Thick flan. *Peck* 503. About Uncirculated. Attractively toned a lustrous golden-brown, but with two obv. rim nicks.
One in full Mint state realized \$400 in the 60th New Netherlands sale, Dec. 3-4, 1968.
- 415 **Rosa Americana Coinage.** 1722. Penny. GEORGIUS. Rev. VTILE · DVLCI; variety with rosette-like rust pits below 22 of date. Bath Metal. Fully Very Fine and remarkably clean. Glossy dark olive-brown.

Uncommonly Rare 1722 VTILE · DVLCI Halfpenny

- 416 **1722. Halfpenny.** DEI · GRATIA · REX · Rev. ROSA · AMERI : VTILE · DVLCI · (the I in AMERI defective, and possibly cut over another letter). Bath Metal. *Nelson* 6 (Pl. II, 9 obv. (type), 7 rev.). Seemingly Extremely Fine and very bold, but the surfaces mainly microscopically pockmarked. Dark olive colour; insignificant obv. rim bruise. From the Dr. Philip Nelson coll., Dec. 1913. **Plate.**
This rarity was unpriced in the last (1957) edition of Wayte Raymond's *Standard Catalogue*, and is likewise unpriced in the current *Guide Book*.
- 417 **1722. Halfpenny.** · D : G : REX · Rev. ROSA · AMERI : UTILE · DULCI · (U's in both of the last cut over V's). Bath Metal. *Nelson* 7 (Pl. II, No. 6). Very Fine or better, not fully struck-up on obverse. Pale golden-olive colour; dull spot at centre of bust. Attractive, the only impairment a short, light scratch in the rev. field below and to left of 1 in date. Rare. **Plate.**
An Extremely Fine example, lot 253 in NN's 60th offering, sold for \$300 as lot 253.

Extremely Rare 1723/22 Uncrowned Rose Pattern Halfpenny

- 418 **1723/22. Halfpenny.** Pattern with **Uncrowned Rose reverse**, as in 1722. *Copper. Nelson 13* (Pl. II, 9 obv. (type), 8 rev.). Fine, the reverse particularly so, but very weak (smooth) at the left side of the obverse and the right side of the reverse (as made). The flan with a few pits (mainly upon the rev.), and showing some minor obv. scratches at left, but this is not an unattractive piece. Also not priced in the *Yeoman Guide Book*. Originally, lot 800 of Elder's auction of April 28, 1914. **Plate.**

A Fine specimen of higher quality, from a different reverse die with perfect 3, brought \$230 in the 1968 New Netherlands colonial offering.

- 419 **1723. Twopence.** Crowned rose rev. (as are three following). No period after REX; no period after date. Bath Metal. Strictly Very Fine, some claims to EF. A moderately clean golden-brown displaying traces of light yellow lustre. Rare, the *third rarest* of the four types of 1723 twopence.

- 420 **1723. Penny.** Variety with highly placed rev. scroll having large finials; narrow 3 (in date); some letters, including ER of AMERICANA, defective. Bath Metal. Very Fine. Mostly medium olive-brown in colour, although the obverse with a little black patina below the bust. Ex St. Louis Stamp & Coin Co., Jan. 8, 1928.

- 421 — Another. Smaller scroll placed much lower, knobs rather than finials on ends; narrow 3. Bath metal. Broader, thinner planchet than last. Equally Very Fine. Somewhat weakly impressed at right on both sides, but a rather pleasing, light coloured coin showing hints of original lustre. This was lot 378 of the Elder sale of Oct. 13, 1919.

- 422 **1723. Halfpenny.** Crowned rose. Fairly high rev. scroll with knobs, although lower right end runs into border beads. Bath Metal. Extremely Fine and bold. With a few peripheral flan flaws plus file (adjustment) marks at lower right obverse and upper left reverse, but still a choice, golden-olive example of this grossly unappreciated regular issue. From the great John G. Mills collection, sold by S. H. and H. Chapman, April 27-29, 1904, where it was lot 88 and called "Uncirculated. Very Rare". **Plate.**

This particular coin realized \$7.50 at the Mills auction, sixty-six years ago. An EF-AU 1723 Crowned Rose halfpenny in the 60th NN offering, lot 265, the only one in that sale, sold for \$250 to a floor bidder.

Important Variety of the Famous 1724 Rosa Americana Twopence

- 423 **1724. Twopence.** High relief head of George I to right, the shoulder ultra-prominent; ribbons of wreath turned partly up, the hair curling beneath truncation. Rev. Similar to regular design but date 1724 and device(s) in higher relief; no stop after DULCI. Of the general type mentioned following *Nelson 17* (page 31, 1903), having M · B · FRA ET in legend, but from a *different* obv. die in that the stop following B is extremely close to that letter (and not centred to right of the right leaf of wreath), and with a stop between FRA and ET (FRA · ET). Bath Metal. About Very Fine. From circulation: uniformly tarnished a dark olive-brown, the faintly granular surfaces showing moderate signs of handling. Dr. Philip Nelson's personal piece, to Hillyer Ryder, Dec. 11, 1913. To our knowledge, even rarer than those with the conventional M · B obverse. **Plate.**

Wt. 159.30 grains. A splendid example of this rarity from the regular obv. die (as initially described above) sold for \$2,500 to a dealer as lot 34 of Lester Merkin's auction of Nov. 20, 1968. That one came from the G. J. Bauer estate. Another variety, from a third obv. die, lacks the stop between M and B. It is presumed unique. This particular specimen was advertised by NN in the Dec. 1969 issue of *The Numismatist* for \$1,850, and subsequently sold. It was purchased for the obv. die variation by a specialist who has since decided to restrict himself to type and design coins, and who therefore now wishes to dispose of it.

- 424 **Wood's Irish Coinage. 1723. Farthing.** Obverse of 1722 pattern with **contracted legend**: GEORGIUS · D : G : REX · Rev. Regular die with break through NIA to 1 of date. *Nelson* 6 (Pl. I, 8 obv., 9 rev. (type).) Very Fine. An attractive light reddish-brown coin struck upon a slightly flawed planchet, as often seen. From T. L Elder's 45th sale, Nov. 18, 1910, lot 660, as "Extremely Fine." Very rare. **Plate.**

One of these, called "Almost Extremely Fine", and having two rim bruises, sold for \$325 as lot 275 of the 1968 New Netherlands sale of colonials.

Choice and Valuable 1723 Woods Farthing in Silver

- 425 **1723. Farthing.** Regular obverse with full legend. I of DEI low and united with top leaf; straight die break from point of bust to edge. Rev. Eleven harpstrings. **Silver.** *A Proof, struck for presentation.* The flan slightly imperfect, showing small granular marks on the King's cheek; some letters defective, X of REX not fully struck-up. Moderately handled, a very light obv. surface scratch in the field below nose to border. Mostly brilliant, some golden-brown and iridescent tarnish. Very rare. **Plate.**

Wt. 72.35 grains. Dr. Nelson, in his standard reference, *The Coinage of William Wood, 1722-1733* (1903, reprinted by Spink's, 1959), mentions that "Proofs are found in silver and copper" following his No. 7 on page 21. There, he gives the standard weight for copper pieces as 64 grains. An evenly worn VG specimen, from different obv. and rev. dies, commanded \$260 as lot 65 in Merkin's auction of June 12, 1968. In describing that lot, Walter Breen claimed that this variety was an Rarity 7 item.

Nelson Specimen of a Wood's Pattern Farthing

- 426 (1724). **Pattern Farthing.** Laureated head of George I to right, with curled hair; GEORGIUS · at left, DEI : GRA . at right. Rev. Female figure seated to left, holding an orb in her right hand, her left arm supporting a sceptre and resting upon a shield, the latter with rose and thistle. Bath Metal. 24.50 mm. *Nelson* 18 (Pl. I, No. 7). Fine to VF, but poorly struck-up, mainly upon the obverse. An evenly worn and unimpaired example of this variety which found its way into circulation as did so many other patterns, trials, and presentation pieces of William Wood. Ex Nelson, Ryder, Boyd collections. **Plate.**

Wt. 75.35 grains (*Nelson*, 76 grains). The identical specimen illustrated on Plate I of the 1903 Nelson booklet. This coin initially appeared as lot 1058 in the NN sale of June 13-15, 1967. There, it sold for \$370 against a \$410 mail bid. Last year, the owner obtained a superior (although somewhat damaged) specimen, and reconsigned this one. For additional information, see the extensive footnote on page 97 of New Netherland's 59th catalogue.

- 427 **New York Cents. 1787. IMMUNIS COLUMBIA.** Very Fine. A remarkably clean, evenly toned reddish-brown piece, a minor obv. rim bruise the only apparent imperfection. Nicely struck, the date almost entirely on the flan. Purchased over sixty years ago (April 23, 1920), by Hillyer Ryder, at Elder's 40th sale, lot 321. **Plate.**

Somewhat superior to the one in the 60th New Netherland's sale, lot 415, which was purchased from the floor by a dealer for \$250 against considerable competition.

- 428 **Talbot, Allum and Lee Token. 1794.** Large ampersand. Rev. **Without NEW YORK** above ship, large ampersand. *Fuld* 1 (R-8). Fine, some claims to Very Fine. Dark brown colour. Save for a single small obv. rim bruise above C of COMMERCE, the surfaces on this piece are likewise free of handling or abuse. Valued at \$350. VF in the *Guide Book*. **Plate.**

Excessively Rare CURRENCY Continental Dollar

- 429 **Pattern Error Continental Dollar. 1776.** Regular FUGIO, sun with rays, sun dial, MIND YOUR / BUSINESS type obverse, but with **small, narrow date and CURRENCY** (rather than CURRENCY). Rev. Full size N in AMERICAN (within centre ring), and with MASSACHS correctly following (placed to the

right of) N . HAMP , S (among the outer rings). Pewter; **plain edge** (as on the other *two* specimens currently known, and as on the unique Brand-Norweb example of Newman 5-D, whose obverse was recut and altered from that used to strike this piece). N. **4-D** (the error obverse combined with the EG FECIT reverse in cracked condition). Very Fine, almost Extremely Fine. Partly lustrous and presumably also in need of a bath, as there are traces of dirt and verdigris about the devices and letters. A glass discloses minor signs of handling, a common occurrence with these large soft alloy coins. A hitherto unknown specimen, consigned to this offering by a British owner. To our knowledge, the first time that this important historical rarity has been offered at an American public sale in this century! **Plate.**

Wt. 277.30 grains. Diagnostically, the bottom of the reverse is at a point just past one o'clock in relation to the obverse. The error CURRENCY was a result of the engraver, believed to be Elisha Gallaudet, having used the one-sixth of a dollar denomination of Continental Currency paper (dated Feb. 17, 1776) as a model. As Eric Newman put it eighteen years ago, "No other paper money from any plate of any denomination of any issue of the Continental Congress using that word (there are 91 others) has other than the correct spelling of CURRENCY."

Probably the finest example extant of this rarity is owned by a prominent U.S. collector, a mid-westerner, who, we are told, obtained it from either the Virgil Brand or Col. E. H. R. Green collections. That one is illustrated on page 8 and the dust jacket of *The U.S. Mint and Coinage*, Don Taxay, New York, 1966.

- 430 **Fugio Cent.** 1787. Regular obverse with pointed rays, four cinquefoils: 1 in FUGIO high, top right of each N high. Rev. UNITED STATES, W in WE tilts right. *Newman* 8-B (Rarity 1). **Red Uncirculated**, but now toning down, mostly upon the obverse; a small steel coloured area adjacent to 87 of date. Still in its original Chapman box.
- 431 **Washington Coins.** 1791. Cent. Small eagle on reverse. Better than Extremely Fine. A lustrous light golden-brown with suggestions of dark mottling. Also purchased from Henry Chapman, years ago, and still in the original box.
- 432 1791. Cent. Large eagle on reverse. Dies rusted, the obv. die broken. Struck upon a **thin planchet**, wt. 166.80 grains; **small edge letters**. Mainly red Uncirculated, the orange lustre combined with blue and brown toning. As regularly found, the details of Washington's wig not fully struck-up. Choice, despite a tiny rev. corrosion spot located beneath the eagle's tail. Really a rare variety. Another Chapman piece, his box included. Undoubtedly made earlier than the Liverpool Halfpenny (which has the same obverse). Those struck upon the regular flans average 196 grains.
- 433 1795. Halfpenny. LIBERTY AND SECURITY. **Edge plain:** (high *Rarity* 6 edge). Very Fine. Dark brown with hints of original colour. As always, unevenly impressed upon a small, rather thin planchet. Attractive, and free from any obvious evidence of handling. Like some other Early American coins in this group, unpriced in the *Yeoman Guide Book*. **Plate.** A slightly superior specimen realized \$160 as lot 505 in the NN auction of December 3-4, 1968.
- 434 **Washington Medals.** (1800). Funeral type with urn. Obverse with small bust left within continuous laurel wreath; HE IS IN GLORY, THE WORLD IN TEARS. around. Rev. A funeral urn on a pedestal, inscribed GW in script; legend in two concentric lines around. *Baker* 166. Silver. Fully Very Fine. Partly lustrous with gray and iridescent blue and purple tone. Holed and plugged at top; abraded long ago at Washington's chin, jaw, and cravat (the damage relatively minor and difficult to see because of the tarnish). Rare and popular.
- 434A — Another. Similar, but from different obv. and rev. dies. Tin. Struck upon a thicker planchet than the last. About Uncirculated, mostly brilliant. Neatly holed at top (as almost always), and displaying minor signs of handling. When viewed laterally, this piece appears to be ever so slightly bent. As rare as the last when this nice. George Fuld claims that at least *six* different die combinations are known of Baker 166. The silver example here offered lacks a period following the s of U.S. (at left top of urn), while the tin piece has it.

NORTH AMERICA

- 435 1805. The Eccleston Medal. High relief bust in armour facing right; INSCRIBED TO HIS MEMORY BY D: ECCLESTON, etc. Rev. Full length figure of Indian standing within a double circle, THE LAND / WAS OURS; legend around in three concentric lines. *Baker* 85. Bronze, bronzed. Extremely Fine. Planchet defect (as made) on left reverse border. One of the largest and most handsome of the early Washington pieces; from dies by Webb. In contemporary imitation shagreen case.

Rare and Popular Battle of Germantown Medal

- 436 **Award Medal of the 40th British Regiment.** 1777. View of the battle at Chew's storehouse, the building in the background at right, troops and cannon in the left foreground; in exergue, I · MILTON · F . Rev. GERMAN / TOWN / OCT. :4 · 1777 within a laurel wreath. *Betts* 556; *Gordon* 17. Bronze. Fine to VF in sharpness, but with an obv. edge bruise and other evidence of wear and handling, most of it peripheral. Neatly holed at top, as usually found (and undoubtedly as issued). The last specimen publicly offered, about VF and holed, realized \$160 (\$384). to a dealer at sale "CM 11," July 23, 1969, of Wallis & Wallis, Lewes, Sussex, England. **Plate.**

This famous medal was struck by Lt.-Col. Musgrave to commemorate his defense, with six companies of the 40th Foot, of a large building, known as Chew's storehouse, during the American attack on Germantown, Pa., Oct. 3-4, 1777. Col. Musgrave (or Musgrove) presented this medal to his battalion in both silver and copper, although most specimens were subsequently awarded as a "Reward of Merit", and are sometimes found so inscribed in the upper obv. field. In the latter instance, they are rarely found named.

- 437 **Admiral Vernon Medals.** (a) Portabello taken, 1739. *Med. Ill.* pl. CLVI/5, see *Betts* 236 et seq. (b) Fort Chagre taken, 1740. *Med. Ill.* pl. CLVII/12, see *Betts* 277 et seq. (c) Carthagenia taken, 1741. *Med. Ill.* pl. CLVII/14, *Betts* 334. (d) No Excise Bill, 1741. *Med. Ill.* pl. CLX/1-2, *Betts* 247. Very Fine to Extremely Fine, which is unusual for these medals. (4 pieces)

- 438 **Victory off Cape Finisterre.** 1747. Silver medal 44 mm. diam. by T. Pingo showing Victory standing on the prow of a ship crowning the head of Admiral Anson with a laurel wreath. Rev. Victory standing on a sea-monster within a beaded circle surrounded by the names of the officers of Anson's ship the "Centurian". *Betts* 382; *Milford Haven Cat.* 345. Blue tone, Mint State.

The reverse of the medal commemorates the famous voyage around the world made by Anson, 1740-43 and the officers of his ship who accompanied him.

- 439 **Captain Cook Royal Society Medal.** 1784. Copper medal 44mm. diam. by L. Pingo. Draped bust of Cook, left. Rev. Fortune standing holding a rudder, NIL INTENTATVM NOSTRI LIQVERE (our men have left nothing unattempted). *Betts* 553; *Milford Haven Cat.* 374. Some slight cabinet friction of the high spots of the reverse, otherwise nearly Mint.

- 440 **United States Coinage.** Dime, 1871. **Proof.** Blue tone, Nearly Mint State.

- 441 — Another, 1882. **Proof.** Dark red-blue tone. Nearly Mint State.

- 442 Half Dime, 1860. **Proof.** Similar. Nearly Mint State.

- 443 Silver Three Cents, 1870. **Proof.** Nearly Mint State.

- 444 Nickel Five Cents, 1905. **Proof.** Nearly Mint State.

SOUTH AMERICA

- 445 **ARGENTINA, Republic.** Peso, 1881. Head of Liberty, left. Rev. Oval shield within trophy of flags. *Wayte Raymond* 6; *Yeoman* 6. Extremely Fine.

- 446 **BOLIVIA. Philip IV of Spain.** 8 Reales, 1658, Potosi mint. Arms of Castille/ Leon dividing P — E. Rev. Pillars of Hercules, etc. dividing legend. *Yriate* 978. Very Fine for issue.
- 447 **Philip II.** 4 Reales, undated, Potosi mint. Crowned arms of Spain dividing PS — IIII. Rev. Arms of Castille/ Leon. Very Fine for issue.
- 448 **BRAZIL, Republic.** 4,000, 2,000, 1,000 and 400 Reis, 1900. The obverse of the largest coin, the 4,000 Reis depicts Cabral standing upon a hilltop supporting a standard; the 2,000 Reis shows one of Cabral's ships; the 1,000 Reis has the head of Liberty above a plough and the 400 Reis a cross with a star in each angle. IN . HOC . SIGNO . VINCES. An interesting and rare set. *W.R.* 11 and 12; *Y.* 8-11. Better than extremely Fine. **Plate.**
(4 pieces)
- 449 **BRITISH GUIANA. George III.** 3 Guilders, 1809. Laureate and armoured bust of the king, right. Rev. Crown above figure 3 within branches of oak. *Pridmore* 4; *Craig* 10. Scratch on neck but Extremely Fine for issue.
This piece is usually weakly struck, the reverse particularly so and the item now offered is one of the best specimens that has appeared on the market for some time.
- 450 **CHILE, Republic.** Peso, 1822, Santiago mint. Value in wreath above volcano. Rev. Column surmounted by a label inscribed LIBERTAD. *W.R.* 9; *Cr.* 86. Very Fine.
- 451 **GUATEMALA. Charles IV of Spain.** 8 Reales, 1806. Laureate armoured bust of Charles IV, right. Rev. Crowned shield dividing Pillars of Hercules. *Yr.* 97; *Vicente* 4765. Better than Very Fine. **Plate.**
- 452 **Ferdinand VII.** 8 Reales, 1821. Laureate, draped bust, right. Rev. Similar to last. *Yr.* 115; *Vic.* 6497. Some weight adjustment marks, but Very Fine.
- 453 **MEXICO. Ferdinand VI.** 8 Reales, 1757, Mexico City. Crowned shield dividing M M — 8. Rev. Crowned globes between Pillars of Hercules. *Yr.* 622; *Vic.* 1998. Very Fine.
- 454 **Charles III.** 8 Reales, 1761, Mexico City. Similar. *Yr.* 627; *Vic.* 3040. Extremely Fine.
- 455 — 2 Reales, 1763, Mexico City. Similar. *Vic.* 2688. Obverse Extremely Fine, reverse good Very Fine.
- 456 **Charles IV.** Lot of 8 Reales, 1792; 4 Reales, 1790; 2 Reales, 1807; 1 Real, 1802 and $\frac{1}{2}$ Real, 1801, Mexico City. Laureate armoured bust of the king, right. Rev. Crowned shield between pillars. *Vic.* 4674, 4532, 4511, 4327 4188. Very Fine.
(5 pieces)
- 457 **Ferdinand VII.** 8 Reales, 1808, Mexico City. Similar. *Yr.* 691; *Vic.* 6291. Nearly Very Fine.
- 458 — Emergency 8 Reales, 1817, Durango. Crude laureate draped bust, right. Rev. Similar to no. 457. *Yr.* 736; *Vic.* 6448. Very rare and Fine.
- 459 — Another, but 1821, Zacatecas. Laureate, draped bust, right. Rev. As last. *Yr.* 807; *Vic.* 6505. Better than Very Fine.
- 460 — Another, but 1822, Durango. Similar to no. 458. *Yr.* 742; *Vic.* 6510. Rare and Fine.
- 461 **Republic.** Lot of 8 Reales: 1828, Zacatecas A.O.; 1833/2, Durango, R.M./L.; 1830 Guadalajara F.S. Eagle standing on cactus. Rev. Cap of Liberty in rays. Very Fine.
(3 pieces)

SOUTH AMERICA

- 462 — Another. Lot of 8 Reales: 1877, Chihuahua J.M.; 1884, Alamos M.L.; 1889, Potosi M.R.; 1890, Mexico City M.H.; 1893, Durango N.D.; 1895, Hermosillio F.G.; 1895 Guanojusto R.S.; 1900, Zacatecas F.Z. Very Fine and Extremely Fine. (8 pieces)
- 463 **PERU. Charles III.** 8 Reales, 1772, Lima. Similar to no, 453. Countermarked with a single Chinese chop mark on the reverse. *Yr.* 223; *Vic.* 3103. Very Rare and Very Fine. **Plate.**
This is the last date of the "Pillar" type.
- 464 **Charles IV.** 8 Reales, 1807, Lima. Similar to no. 451. *Yr.* 451; *Vic.* 4771. Nearly Extremely Fine.
- 465 **Ferdinand VII.** 8 Reales, 1811, Lima. Similar. *Yr.* 271; *Vic.* 6334. Obverse nearly Extremely Fine, reverse Extremely Fine.
An interesting coin, an excellent example of the "imaginary" bust of the King.
- 466 — Another, but of the regular type, 1820, Lima. *Yr.* 282; *Vic.* 6485. Obverse Very Fine, reverse better than Very Fine.
- 467 **Independence.** 8 Reales, 182? Countermarked with a crown on a coin of 1822 by the Royalists in Lima. Trophy of flags before a palm tree. Rev. Justice and Peace standing, POR LA VIRTUD Y LA JUSTICA. *W.R.* 15; *Cr.* 125a; *Yr.* 289/90. Very Rare and Extremely Fine. **Plate.**
- 468 **Republic.** 8 Reales, 1832, Lima. Shield between branches, date below. Rev. Liberty standing holding shield, etc. *W.R.* 17; *Cr.* 132. Better than Very Fine.
- 469 **SOUTH PERU.** 8 Reales, 1838, Cuzco. Sun face in rays below stars. Rev. Volcano and cornucopia before castle gate, FIRME POR LA UNION. *W.R.* 19; *Cr.* 180A. Attractive tone, Extremely Fine.
- 470 **URUGUAY, Republic.** Peso, 1895. Shield on trophy of arms. Rev. Value within wreath. *W.R.* 2. Very Fine.
- 471 **Peso,** 1917. Uniformed bust of Artigas, left. Rev. Oval shield within branches. *W.R.* 3. Very Fine.

ASIA AND AFRICA

- 472 **CHINA, Hupeh Province. Emperor Kuang Hsu,** 1875-1908. Tael, 1904. Two dragons encircling value in Chinese, inscription in Manchu either side. Rev. Inscription in Chinese surrounding Manchu legend. "Ta-Ching silver coin made in Hupeh province in the 30th year of emperor Kuang Hsu. K'uping 1 tael". *Kann* 933. Rare and Very Fine. **Plate.**
- 473 **Republic. General Li Yuan Hung.** Dollar, 1912. Uniformed bust of the General facing wearing military cap. Rev. Value between ears of corn, legend above and below, THE REPUBLIC OF (sic) CHINA ONE DOLLAR. *Kann* 638. Very Rare, some edge knocks, but Very Fine.
This error was obviously made by the die sinker and was immediately corrected when discovered, very few examples with this error are, therefore, known.
- 474 **Sun Yat Sen.** Dollar, 1932. Bust of Dr. Sun, left, date and inscription in Chinese above. Rev. Chinese junk sailing right towards the sun between value (one yuan) in Chinese, three geese flying above. *Kann* 622. Extremely Fine.
This was to be the new type of dollar of standard silver to be issued in the 21st year of the Republic. Some 2,260,000 specimens were struck but only 51,000 actually went into circulation. The remainder were re-melted because of the unpopularity of the reverse design; the rising sun being the emblem of Japan and the three geese being reminiscent of war planes from that country.

ASIA AND AFRICA

- 475 **Chinese Turkestan.** Ration Silver Tael, 1905. Four Chinese characters within beaded circle. Rev. Dragon facing. *Kann* 1008. Very Fine.
- 476 **German New Guinea.** 5 Mark, 1894. **Proof.** Value and date within wreath. Rev. Bird of Paradise with tail displayed. *Jaeger* 707. Very Rare, Brilliant, nearly Mint State. **Plate.**
- 477 2 Mark, 1894. Similar type. *J.* 706. Possibly a **Proof.** Nearly Mint State.
- 478 1 Mark, 1894. Similar type. *J.* 705. Nearly Mint State.
- 479 $\frac{1}{2}$ Mark, 1894. Similar type. *J.* 704. Nearly Mint State.
- 480 10 Pfennig, 1894. Similar type. *J.* 703. Extremely Fine.
- 481 **HONG KONG. Victoria.** Dollar, 1866. **Proof.** Diademed head of Victoria left. Rev. HONG KONG ONE DOLLAR 1866 within an ornate border. *Pridmore* 1a. Blue toning, slight scratch in field, otherwise Mint State. **Plate.**
This coin occurs but infrequently in auction sales: one realising £245 (\$588.00) in a London Auction in November 1966.
- 482 — Another, but the current coin for circulation. *Pr.* 1. Nearly Extremely Fine.
- 483 **SIAM. Chulalongkorn,** 1868-1910. Copper Pattern 2, 1 (2 types) and $\frac{1}{2}$ Baht. Elephant to left within chakra and ornate border. Rev. Siamese crown topped by rays between royal umbrellas and ornate border. Plain edges except for one type of the 1 Baht which has a milled edge. See *Le May* pl. XXVIII, no. 14. Rare and Very Fine. (4 pieces)
- 484 **ZANZIBAR. Sultan Burghash Ibn Sa'id.** Ryal, A.H. 1299 (A.D. 1882). Inscription in Arabic on obv. and rev. "Sultan Burghash bin Sa'id son of a Sultan, may God protect him". "1 ryal auspicious currency year 1299". *Davenport* 89. Rare and Very Fine.
See also lot 385.

AUSTRALASIA

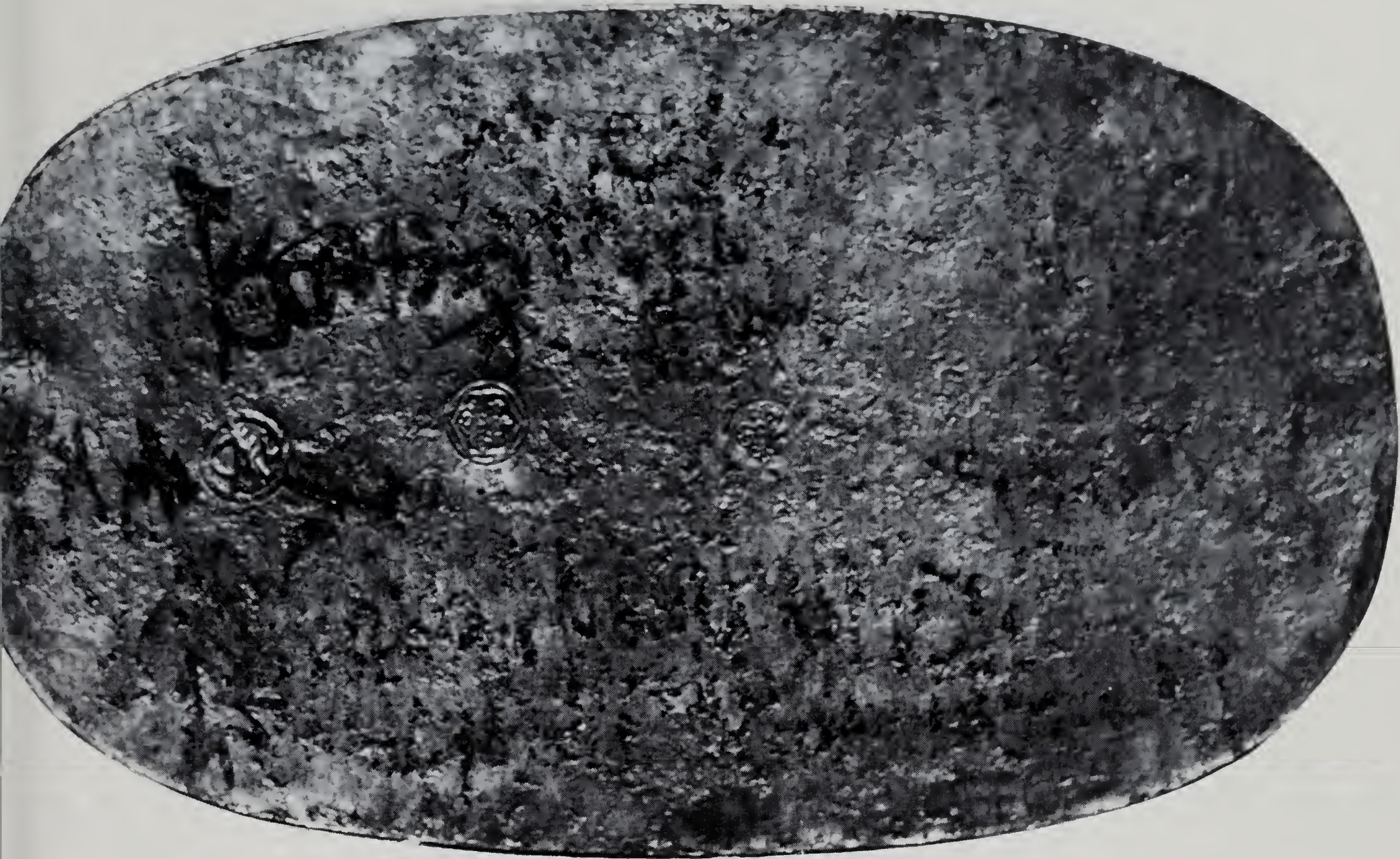
- 485 **AUSTRALIA. New South Wales.** Dump Fifteen Pence, 1813. Cut centre-piece from the 'Holey Dollar'. Crown dividing legend and date, NEW SOUTH WALES — 1813. Rev. FIFTEEN / PENCE. *Andrews* 710. Rare but only Fair to Poor State.
- 486 **Commonwealth.** Set of Edward VII silver coins. Florin, Shilling, Sixpence and Threepence, 1910. Crowned bust of the king, right. Rev. Australian arms. Very Fine (4 pieces)
- 487 — Type set of George V silver and copper coins. Florin to Halfpenny: £R 2s. 1916M; 1s. 1922M; 6d. 1919M; 3d. 1918M; £R 1d. 1936; $\frac{1}{2}$ d. 1934. Silver, Extremely Fine; Copper, Very Fine. (6 pieces)
- 488 — George VI, Crown, 1938. Bare head of the king, left. Rev. Imperial Crown. Rare date. Nearly Extremely Fine.
- 489 — Type set of George VI silver and copper coins. Crown to Halfpenny: £R 5s. 1937; 2s. 1938; 1s. 1944S; 6d. 1942D; 3d. 1938; £R 1d. 1938; $\frac{1}{2}$ d. 1945. Extremely Fine. (7 pieces)
- 490 — George VI. Halfpenny, 1938. **Proof.** Bare head of the king, left. Rev. ONE/HALF/PENNY within beaded circle. Rare and Nearly Mint State.

- 491 — Type set of Elizabeth II silver and copper coins. Florin to Halfpenny: \pounds 2s. 1958; 1s. 1959; 6d. 1958; 3d. 1958; \pounds 1d. 1964; $\frac{1}{2}$ d. 1963. Laureate head of the queen, right. Extremely Fine. (6 pieces)
- 492 **Tokens, Tasmania.** Lot of three tokens. Lewis Abrahams Halfpenny, 1855; J. G. Fleming Penny, 1875; R. A. Mother Penny. *Andrews* 2; 128-9; 356-8. Nearly Very Fine. (3 pieces)
- 493 — **Queensland, New South Wales and Victoria.** Another lot of five tokens. Stewart and Hemmant penny; J. M. Leigh Penny; Iredale & Co. Penny; Hide and De Carle Penny and Robinson & Co. Penny. *A.* 505-7; 319; 291-8; 236-45; 461. Very Fine. (5 pieces)
- 494 **NEW GUINEA. George V.** Specimen cupro-nickel Penny, 1929. Central hole dividing crown and sceptres, value below. Rev. Examples of native art cruciform. Very Rare and Extremely Fine. **Plate.**
- 495 — Specimen cupro-nickel Halfpenny, 1929. Similar. Very rare and Extremely Fine. **Plate.**
These pieces are of particular interest in that these were the first coins to be struck especially for use in the territory and it was the first occasion that the Melbourne branch of the Royal Mint in London had been asked to produce perforated coins or coins in cupro-nickel.
- 496 **NEW ZEALAND. George V.** So called "Waitangi" Crown, 1935. Crowned draped bust of the king to left. Rev. The Maori chieftain Tamati Waaka Nene shaking hands with Captain Hobson, First Governor of New Zealand. Brilliant Mint State. **Plate.**
Known as the "Waitangi" crown because of the reverse design; the coin in fact commemorates the Silver Jubilee of the reign of King George V and Queen Mary: the Treaty of Waitangi was not signed until 1840. 1,128 proofs were struck, 364 of them being offered in sets, the remainder singly.
- 497 — Lot of two Crowns, George VI, 1949 and Elizabeth II, 1953. Nearly Mint State. (2 pieces)
- 498 **Elizabeth II.** Crown, 1953. **Proof.** Mint State.
- 499 **OCEANIA. San Matthias.** Girdle of woven pandanus fibre 4 feet long, $1\frac{3}{4}$ inches wide, striped brown and natural colour, ends untied. *Hingston Quiggin* pl. 8 & p. 131.
- 500 **NEW IRELAND.** Shell and bead money. 19th and 20th century. 13 inch circular rope of red beads comprising twelve strands interspersed with occasional brown beads and the strands of the rope held together by 10 circular shells. *H.Q.* pp. 156-9.

御 紹 介

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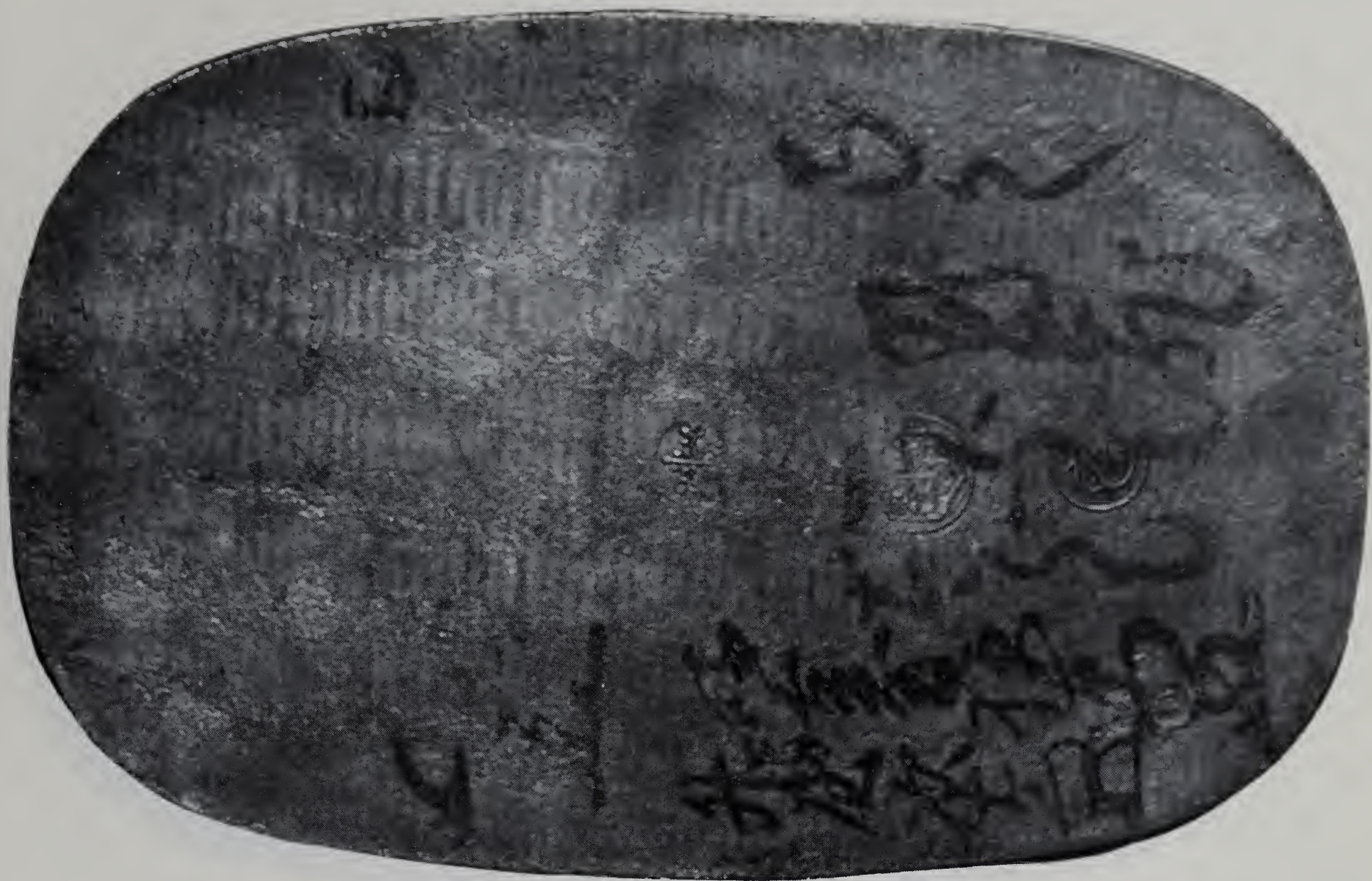
今度のオークションでは、弊社も内容に富んだコインのコレクションを出品します。すべてが珍しいコインばかりとは限りませんが、それでもかなり珍しいものが含まれています。まず、H.ビンセント サマーズが一九二〇年代から三〇年代にかけてあつめたコレクションが出されます。この中には天正「なが」大判を含む九枚の大判がみられます。（このように珍しい大判が一度のセールで多数出品されることは滅多にないことです。）その他バージル M ブランド コレクションから、封建時代の極めて珍しい地方の黄金貨幣が出品されますが、駿河の五兩判とか、（武田びし 菱形模様の）甲州小判もあらわれます。また割に新しいもので、明治三年の二十円金貨五枚、同じく明治三年のこれは極めて珍重な厘一役も入っています。その他明治七年の五十銭貨幣の見事な試鑄造貨幣をはじめ、逸品が多数出品されます。

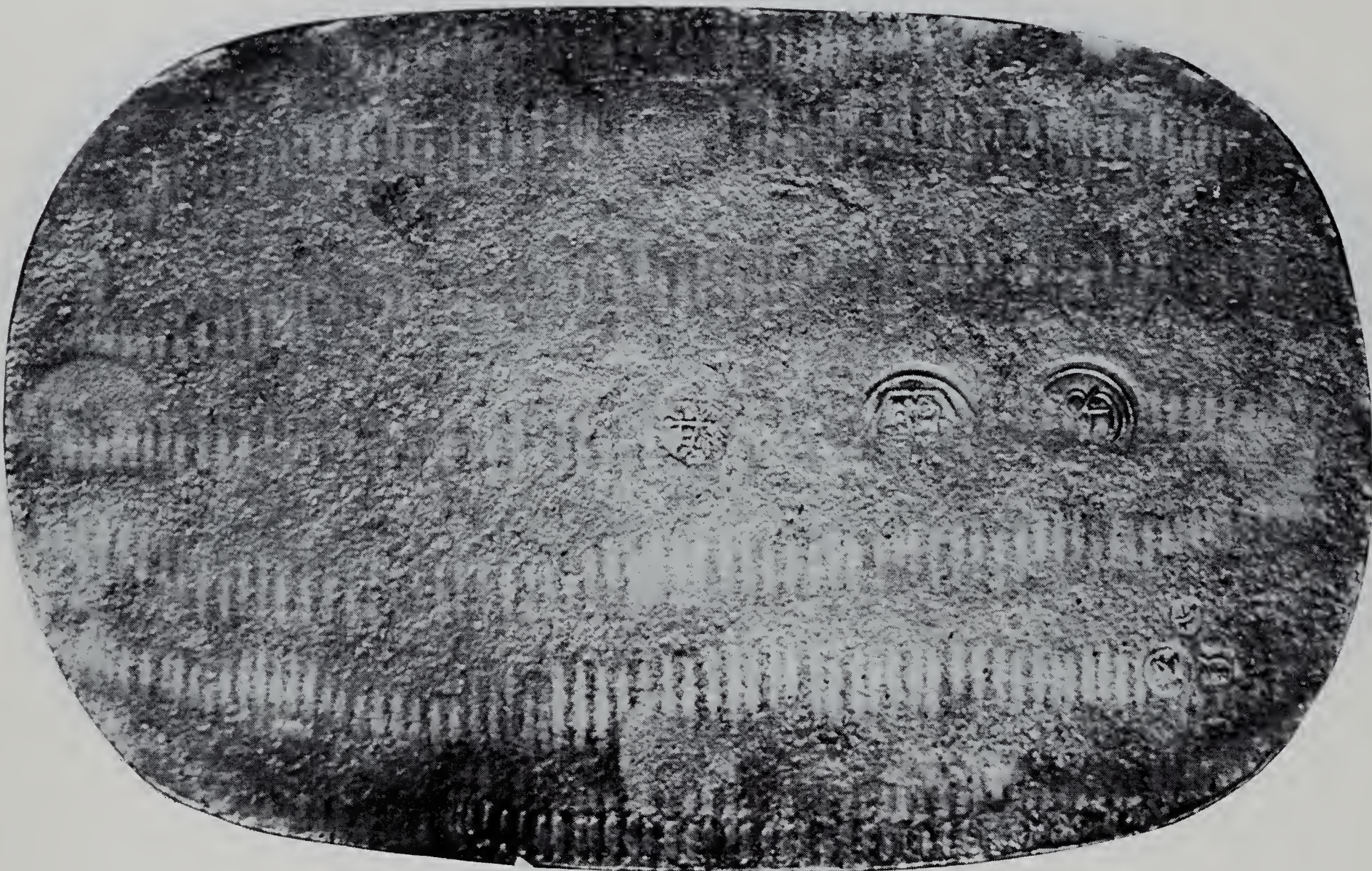


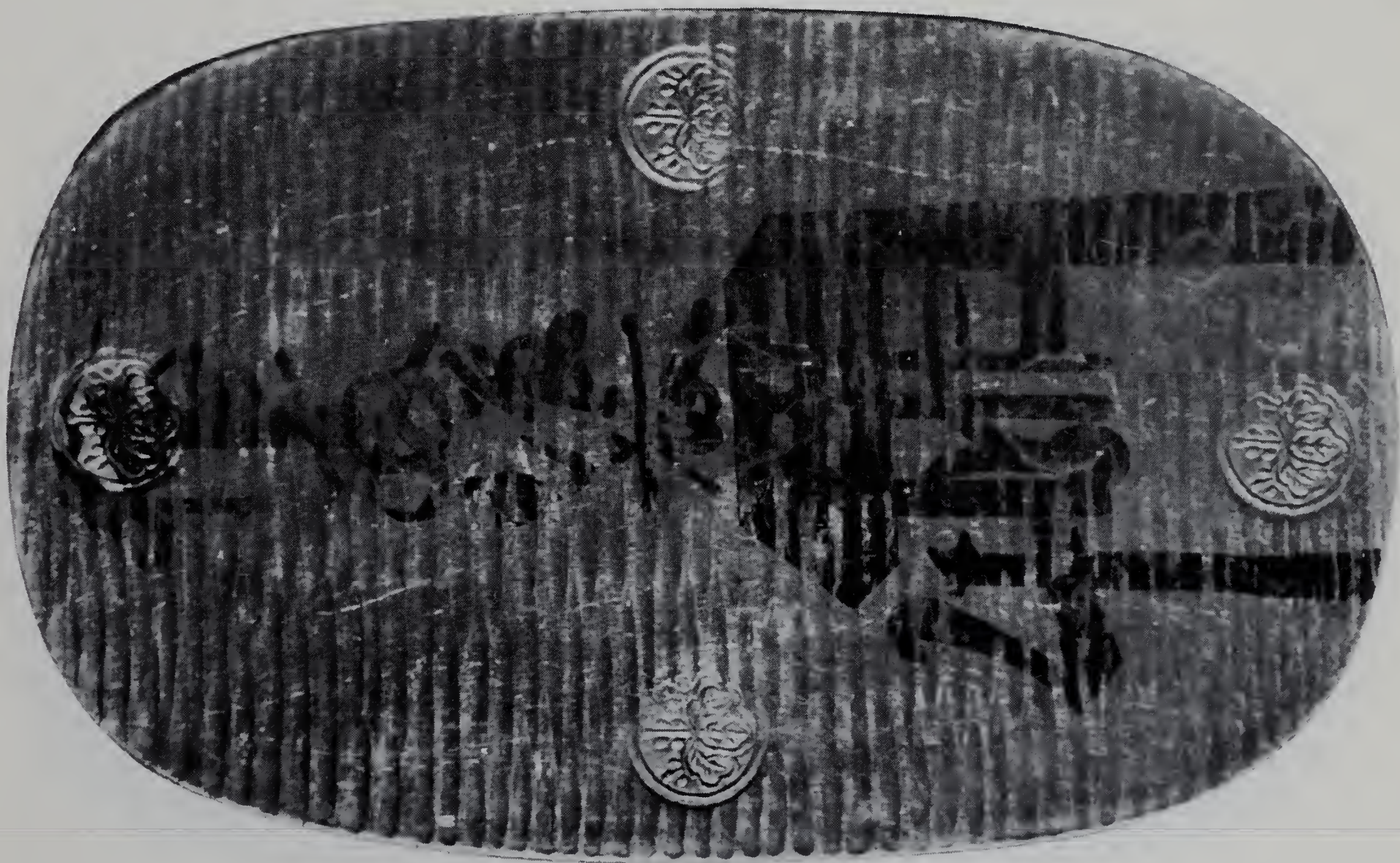
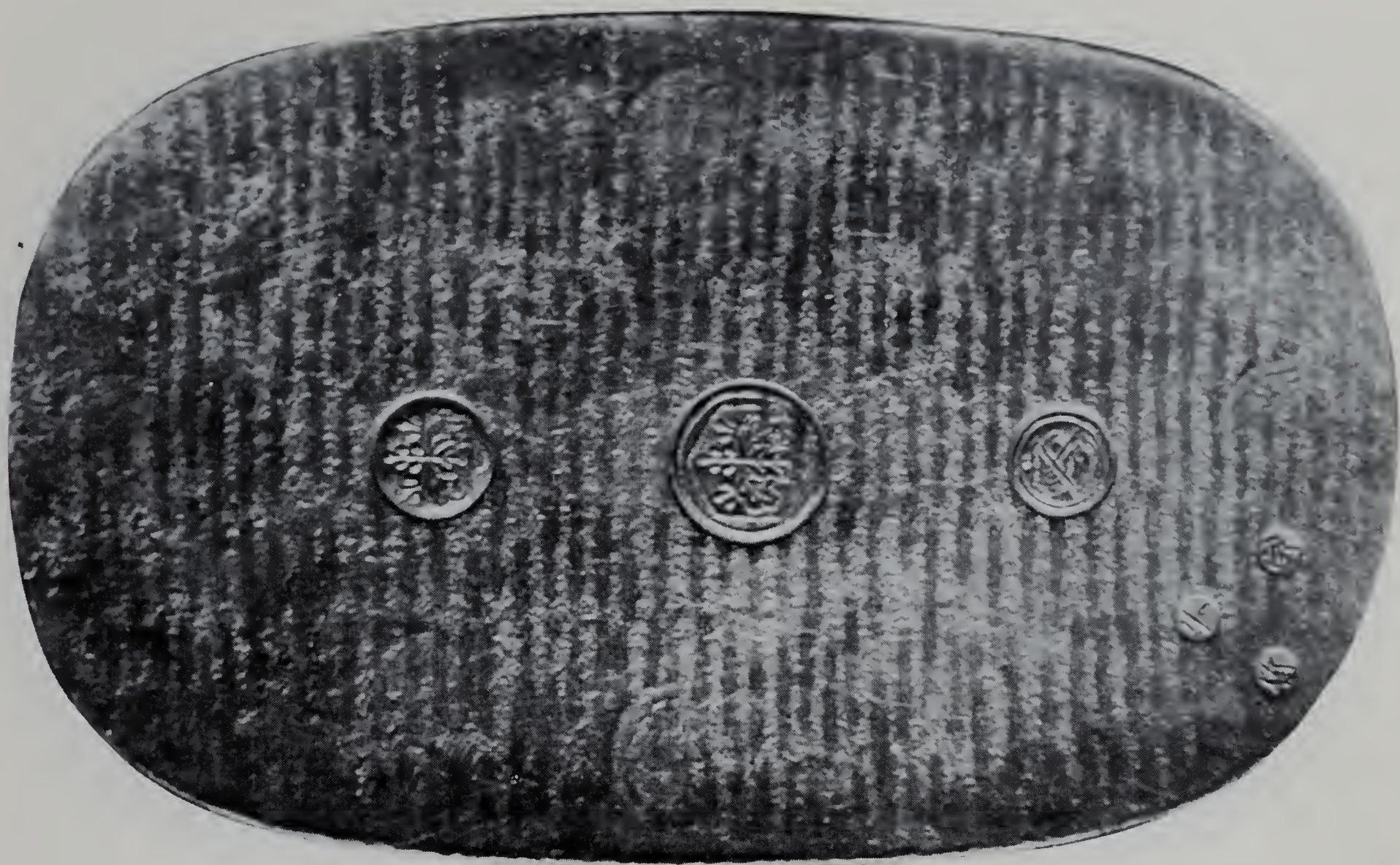


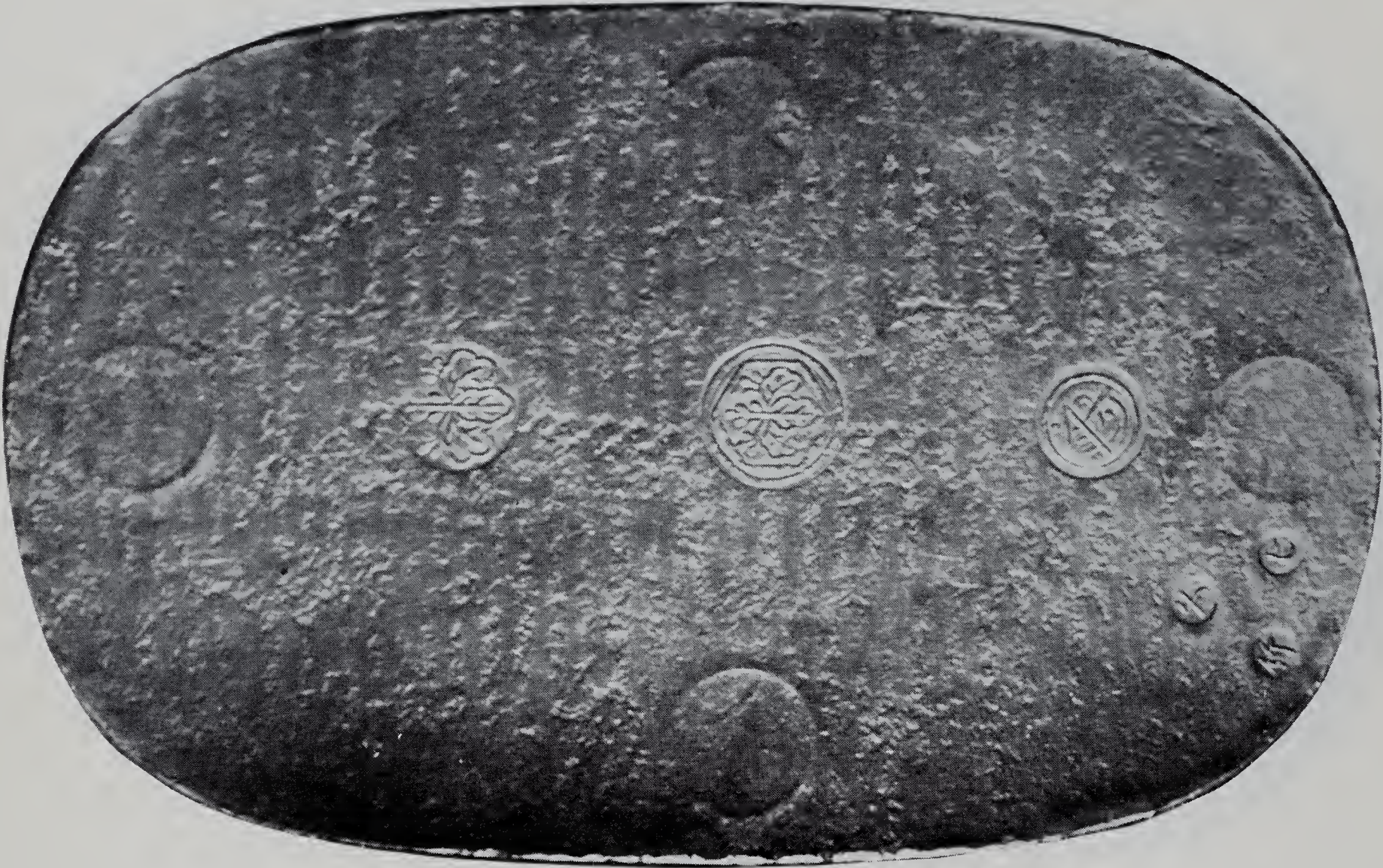
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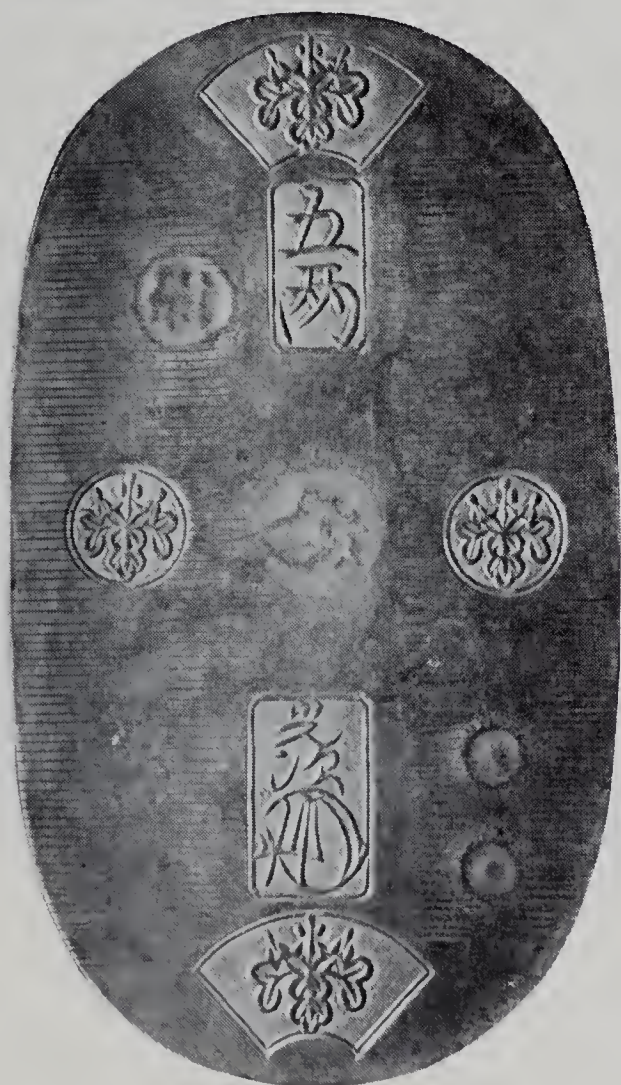


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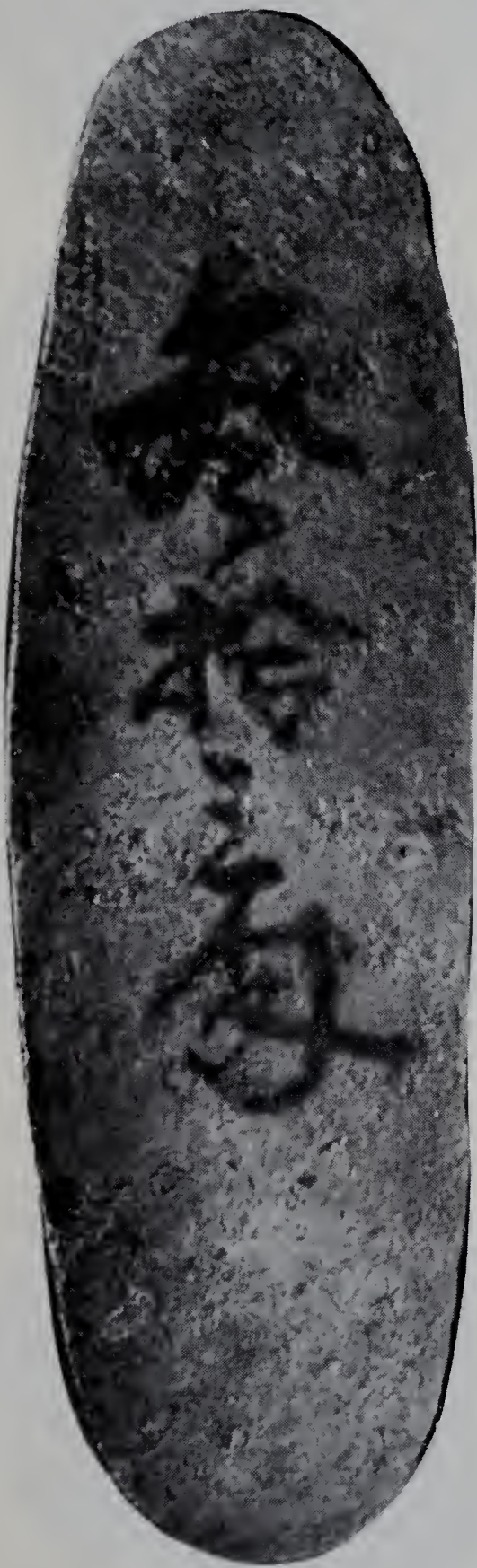
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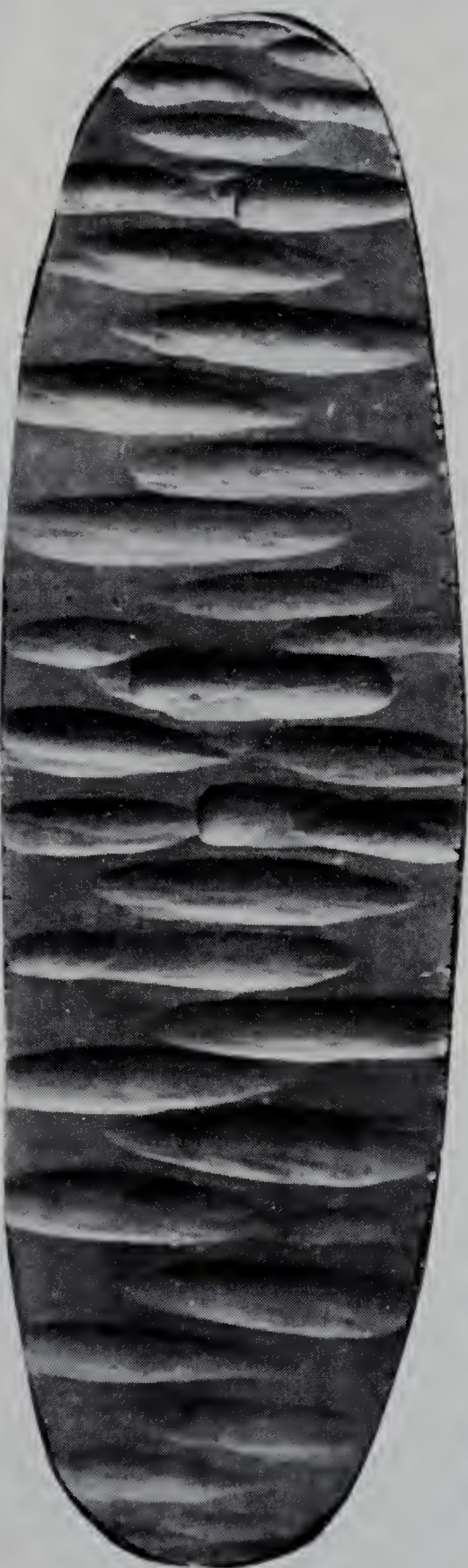
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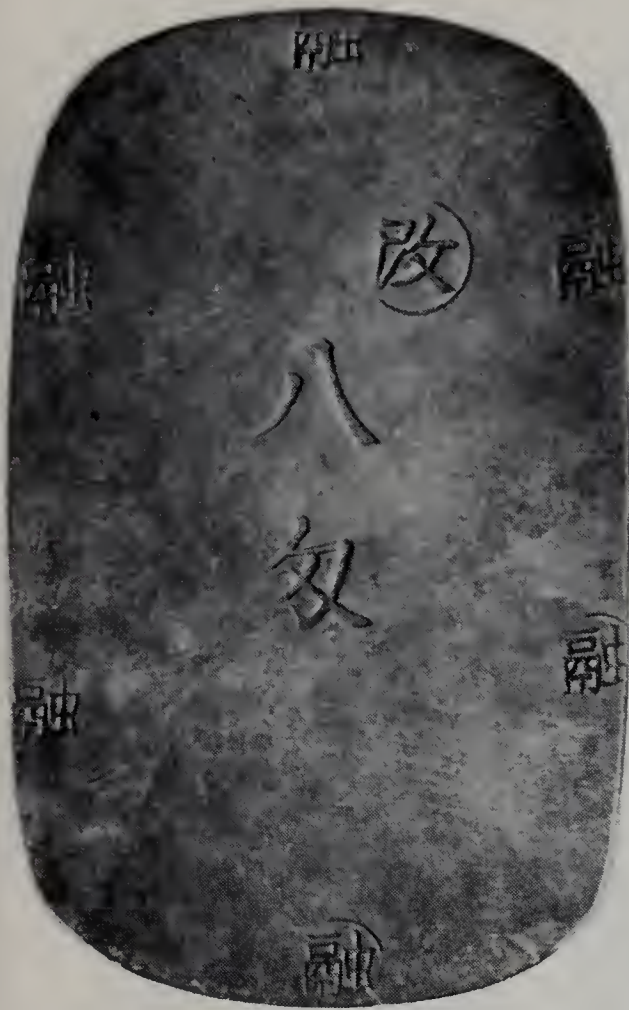
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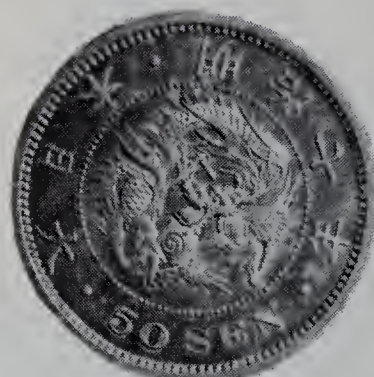


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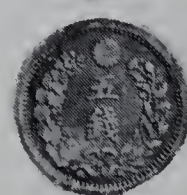
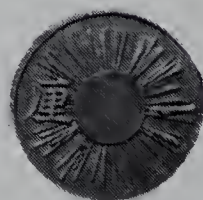
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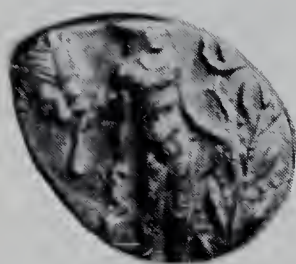
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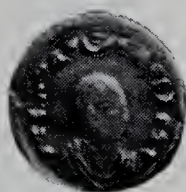
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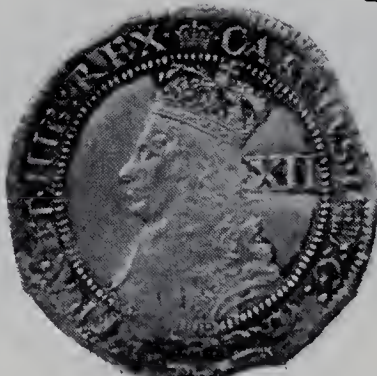
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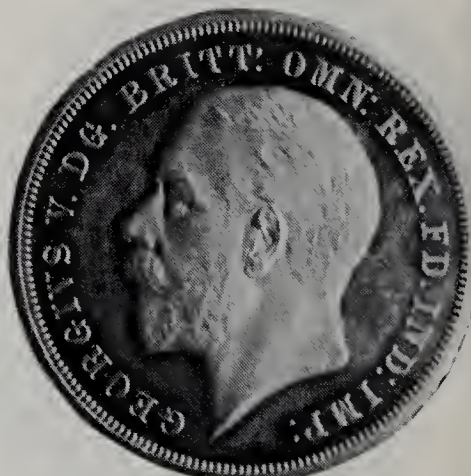


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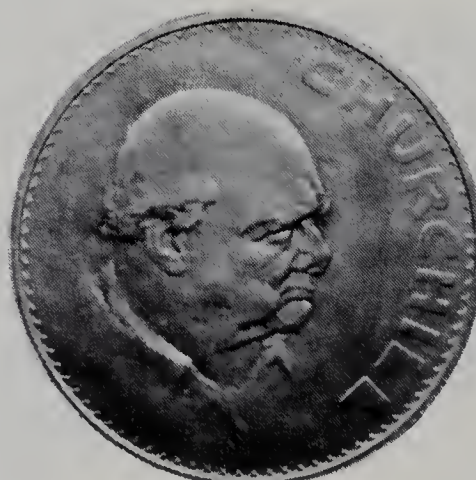


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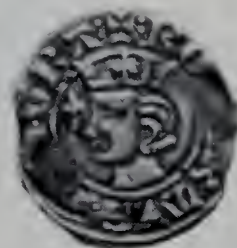
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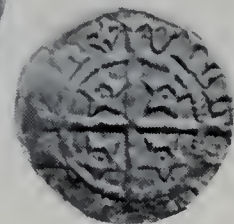
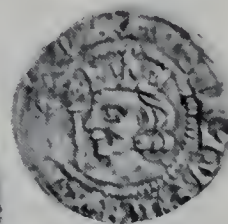
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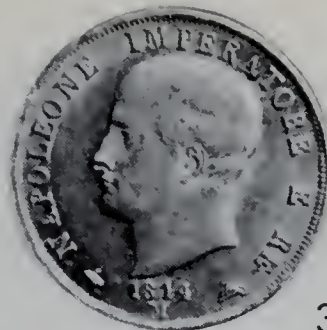
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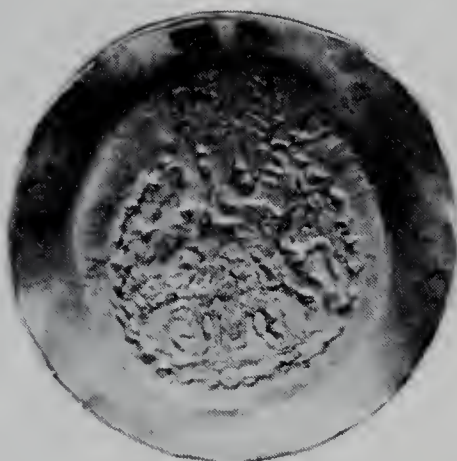
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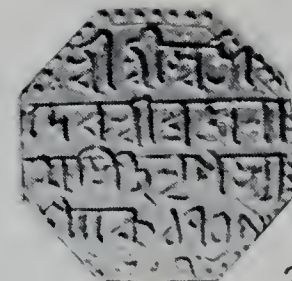
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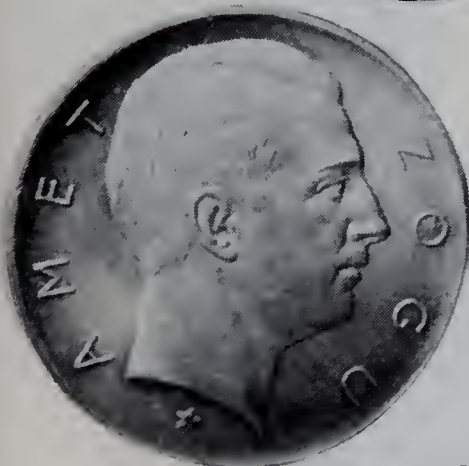
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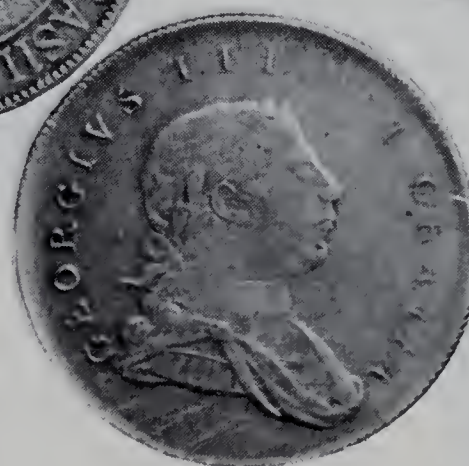
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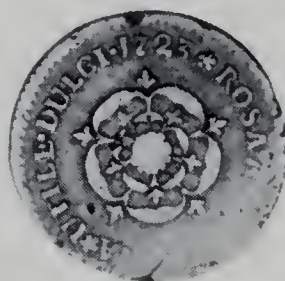
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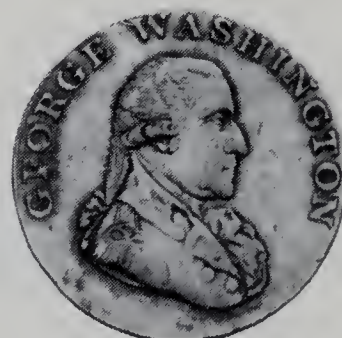
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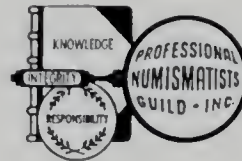




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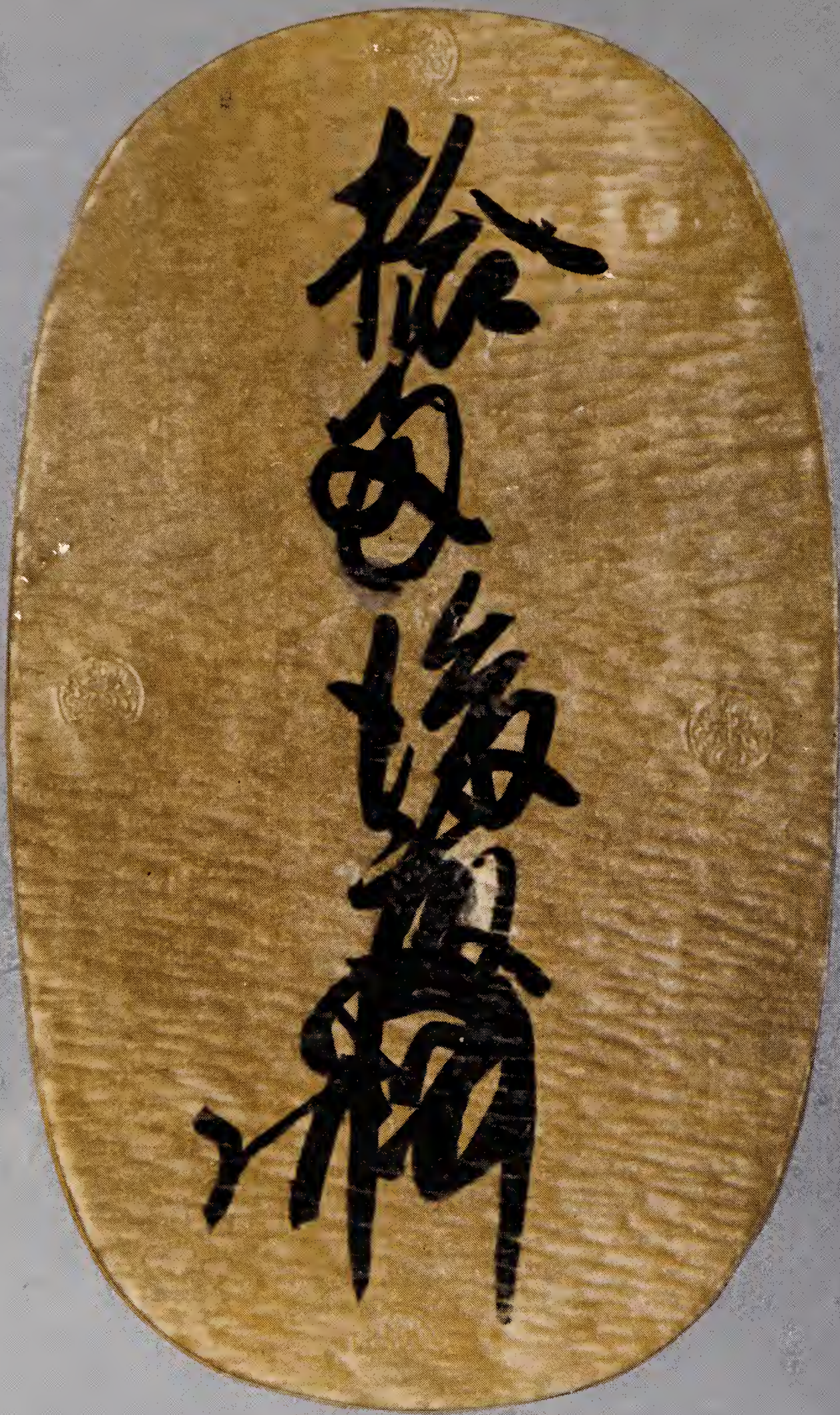
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